

The Romantic Era Redefined

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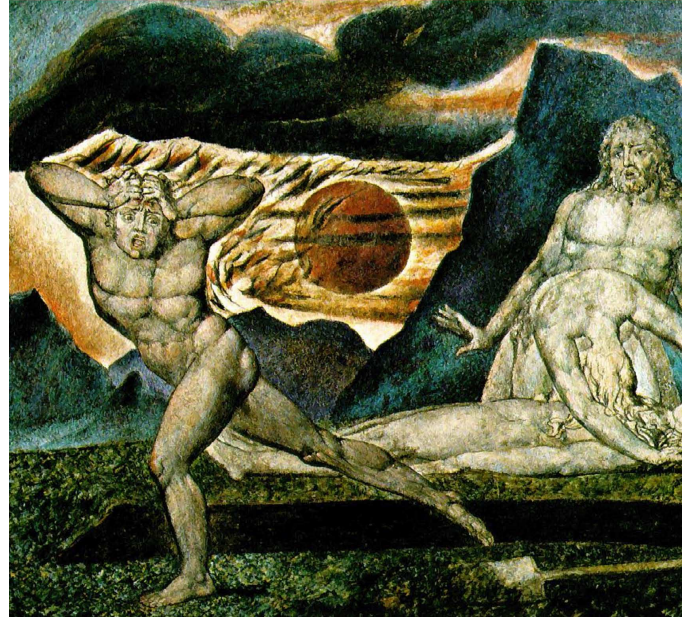
ALEXANDER STREET PRESS



The Romantic Era Redefined is a new, genre-redefining online collection of Romantic-era literature. Scholars and students already have access to the major figures of the period, but what about the rest of the canon? Now you can access writings by the most important writers from Britain, the British Empire, and North America.

While the emphasis is on literature—poetry, novels, short fiction, and drama—there are also letters and diaries; political, philosophical, theological and sociological works; literary criticism; historical writings; speeches, lectures, and conversations; travel and exploration literature; and other forms. And

with a focus on the “second generation” of writings, in the years from 1800 to 1830, *The Romantic Era Redefined* brings something distinctly new to academic study, bringing access to previously inaccessible works.



Pickering & Chatto

Through a partnership with London-based Pickering & Chatto Publishers, the preeminent publisher of critical editions in the humanities and social sciences, 100,000 pages of the Pickering & Chatto catalog are included. These highly regarded editions are available and searchable in electronic form here for the first time, allowing scholars to examine the texts in new ways. Dozens of critical essays by leading scholars, commissioned by Pickering & Chatto, add rich context to the writings.

The Wordsworth Circle and other content

Also included is *The Wordsworth Circle*, an international academic journal devoted to the study of English Romantic literature, culture, and society. *The Romantic Era Redefined* provides the only digital version of the complete run of the journal, and new issues will be added as they become available. There are also 30,000 pages of in-copyright materials from other publishers, including Broadview Press, Valancout Books, and others.

Rediscovering important works

The Romantic Era Redefined presents important texts, many long overlooked. Readers can rediscover the works and trace new relationships among them. Selected titles from Pickering & Chatto’s Romanticism collection include *Conduct Literature for Women, 1770-1830* (six

volumes); *Works of Charlotte Smith* (fourteen volumes); *Literature and Science* (eight volumes); *Works of Thomas De Quincey* (twenty-one volumes); *Nineteenth-Century English Labouring-Class Poets* (three volumes); and *Parodies of the Romantic Age* (five volumes).

The works of notable writers such as Joanna Baillie, Frances Burney, Maria Edgeworth, Mary Shelley, and others make *The Romantic Era Redefined* a resource for courses in the history of women's literature, as well.

Unique search power

All the works are rekeyed for full-text searching, and page images of the original texts appear whenever possible. Through *Alexander Street's Semantic Indexing™* and powerful Search and Browse tools, scholars and students can easily answer questions like the following:

- Show me all drama by Thomas Holcroft.
- Show me all letters by male writers.
- Show me all instances where women writers used to word *mores*.
- Show me texts that mention *voyage* AND *South America* in travel and exploration literature genre.
- Show me all instances of *British Empire*.

Academic advisors

The creation of *The Romantic Era Redefined* is under the guidance of an advisory board including Jacqueline Labbe, Warwick University (U.K.); Timothy Fulford, Nottingham Trent University (U.K.); and Arnold Markley, Pennsylvania State University (U.S.).

Publication details

The Romantic Era Redefined from Alexander Street Press is available on the Web, either through the one-time purchase of perpetual rights or via annual subscription. There are 87,000 pages at launch, and the collection will continue to grow. For more information about this and other Alexander Street collections, please visit <http://alexanderstreet.com> or email sales@alexanderstreet.com.

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