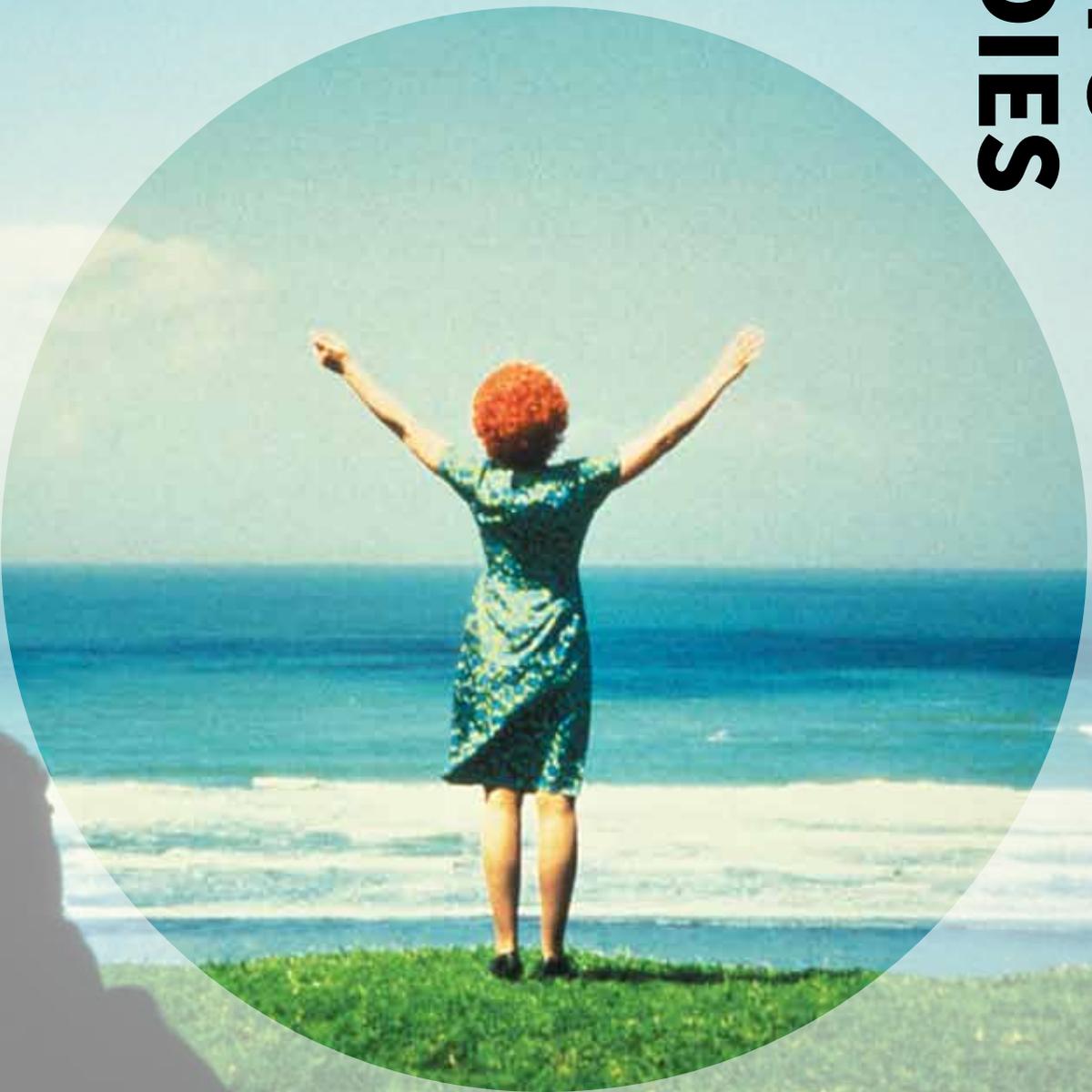




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# FEATURE FILM & CINEMA STUDIES





FILM

**Feature film is among the most studied video content. So it's no surprise** that the social and cultural impact of film on our society is now a major area of study. Explore premium films from every era and from across the globe with Alexander Street's feature film collections. Laugh silently with Charlie Chaplin, see the newest releases from South America from the Pragda catalog, read critical assessments of *Citizen Kane* or *Dr. Strangelove*, and delve into societal subcultures with Gus Van Sant.

**DID YOU KNOW ?**

One third of Alexander Street's feature film content is available nowhere else.

Alexander Street film databases are perfect for patrons interested in:

- The social and cultural impact of film
- Information on the history of film globally, for comparative study
- Thought-provoking resources on the relationships among world events and film
- Critical analyses of the world's top filmmakers and their complete works

The content supports university and college level courses not only in Film Studies, but also Language and Literature, Communications/Media, World History, English, Sociology, Linguistics, Cultural Studies, Gender Studies, Anthropology, and Psychology.

Because feature film is also streamed for entertainment, public libraries, too, will experience high usage of this content.

**Film Scripts Online Series**

We watch, discuss, and analyze movies—but rarely do we read the scripts. While some well-known film scripts have appeared in print, most have never been published in any format. The scholar's struggle to locate original scripts involves complicated permissions and negotiations, and holders of scripts are often reluctant to lend rare and unique documents.



*The Film Scripts Online Series* makes available, for the first time, accurate and authorized versions of copyrighted screenplays. Now film scholars can compare the writer's vision with the producer's and director's interpretations from page to screen.

Most scripts in the series have never been published before and are available nowhere else. Alexander Street developed the collection through arrangements with Warner Bros., Sony Pictures, RKO, MGM, and other major film studios; rights holders such as Faber & Faber, Newmarket Press, Penguin Putnam, StudioCanal, and Vintage Anchor; and the writers themselves, including Paul Schrader, Lawrence Kasdan, Gus Van Sant, Neil LaBute, Oliver Stone, and many others.



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## PDA: Feature Films

NEW

*PDA: Feature Films* is an innovative, patron-driven acquisition collection that gives users access to hundreds of feature films, silent films, and world cinema titles. Libraries pay only for what patrons watch. Top content providers include First Run Features, Zeitgeist Films, DEFA Film, Oscilloscope, Pragma Films, Global Lens, Film Movement, British Film Institute, The Criterion Collection, and Flicker Alley.

*PDA: Feature Films* is perfect for libraries interested in supplementing an existing video collection with quality film content.



## The Criterion Collection

*The Criterion Collection* delivers 300 of Criterion's most influential films on one learning interface. Content covers the history of cinema throughout the 20th century, from early films such as Charlie Chaplin's *The Gold Rush* (1925) to international classics like *8 1/2* and *Seven Samurai* to releases from contemporary filmmakers Gus Van Sant and Jim Jarmusch. Focus areas within this resource include cult classics, documentaries, silent film, American independents, 1980s and 90s art cinema, New Wave, and quintessential films from France, Germany, Italy, Great Britain, and Japan. Films are also available in flexible micro-collections.



## The Docuseek2 Collection™

*The Docuseek2 Collection™* contains more than 1,200 exclusive documentaries for higher education, from leading film producers and distributors, including Bullfrog Films, Icarus Films, the BBC, National Film Board of Canada, CBC, Television Trust for the Environment, Australian Broadcasting Corporation, and independent producers from around the world. Collectively this rich selection of outstanding films, all delivered exclusively in streaming form via Docuseek2, provides libraries with top quality content across a wide range of disciplines.

## Asian Film Online Series

*Asian Film Online*—including the new *Volume II*—is a collection of more than 1,000 narrative feature films, documentaries, and shorts. With Asian voices addressing Asian issues, and through works selected by Asian film experts, the collection offers highly relevant perspectives and insights.



Its themes—such as modernity, globalization, national identity, female agency, inequalities in opportunity amid social and political unrest, and cultural and sexual identity—are central to any meaningful discussion of Asian culture.

## Australasian Video Online

*Australasian Video Online* is an online streaming database of documentary and educational videos from many of Australasia's top video publishers. Growing to more than 500 hours of content, this collection brings the region's most-studied and respected films together for the first time ever in one convenient online resource.



## Related Collection

### Filmakers Library Online: Second Edition

Filmakers Library is a well-known and highly respected distributor of issues-based documentaries. Titles in *Filmakers Library Online: Second Edition* cross nearly all academic disciplines and educate students and researchers on critical and thought-provoking issues, figures, and cultures. Of the 1,400 titles, 75% are exclusive to Alexander Street, and the collection is growing to a massive 1,800 titles.

## TOP CONTENT PROVIDERS



## POWERFUL, ENHANCED PLATFORM

### SYNCHRONOUS, SEARCHABLE SCROLLING TRANSCRIPTS

Scan or keyword-search the full text of each video. Click any spot in the transcript to jump straight to that segment of the video. Many videos feature on-screen transcripts.

### SHAREABLE PLAYLISTS AND PERMANENT LINKS

Add all of your favorite films and clips into an online playlist. Then easily share the link, post to social, or embed seamlessly into any syllabus or LMS.

### CLIPMAKER

Make a video clip with a single click. Drag the red and green time flags, or use the time stamp tool, to set the start and end points of your clip.

### DISABILITY SUPPORT

JAWS screen reader software provides speech and Braille outputs of website content to help those with visual impairments. On-screen text supports deaf and hearing-impaired users.



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