

# WOMEN AND SOCIAL MOVEMENTS, INTERNATIONAL 1840 TO PRESENT



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# Women and Social Movements, International— 1840 to Present

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Backed by a global editorial board of 130 leading scholars, *Women and Social Movements, International* is a landmark collection of primary materials drawn from almost 300 repositories. The collection illustrates how women have created new forms of transnational citizenship far different from internationally male-dominated diplomatic and commercial activities.

Assembled and cross-searchable for the first time, these resources illuminate vast areas of modern history. Through the writings of women activists, their personal letters and diaries, and the proceedings of conferences at which pivotal decisions were made, *Women and Social Movements, International* lets students and researchers see how women's social movements shaped many of the events and attitudes that have defined modern life.

The collection consists of **150,000 pages of primary source documents**, many of which are in-copyright and previously unpublished. Fully 60,000 pages of conference proceedings of almost **500 international meetings** of women's organizations form the backbone of the project. Primary source writings come from events including:

- The 1840 World's Anti-Slavery Convention in London.
- The "Beijing + 15," which reviewed implementation of the 1995 Beijing Platform.
- The Casablanca Dream conference of 2007, which united women from the Global South.
- Various meetings of the League of Nations, International Abolitionist Federation, Inter-American Commission on Women, African American Institute, International Council of Jewish Women, and others.

*Women and Social Movements, International* provides an unparalleled survey of how women's struggles against gender inequality promoted their engagement with other issues across time and cultures. These materials reflect how women's international organizations focused largely on issues related to peace, human trafficking, literacy, disease prevention, and global inequality.

About 75 percent of the works in *Women and Social Movements, International* are in copyright, with materials licensed directly from key women's organizations and leading publishers, and approximately 7 percent of materials appear in original languages other than English. Additional key content includes:

- More than **25 original essays** by leading scholars.
- **90,000 pages** of journals, manuscripts, letters, photographs, video slideshows of the UN women's conferences, diaries, and ephemera.
- Reports from different national committees, ideal for comparison of multiple perspectives.
- A dictionary of women's international organizations, which details the historical impact of major international organizations and their leaders.
- Links to 25,000 additional pages of valuable primary resources on the Web.

The collection allows scholars to study lesser-known historical figures who are increasingly the focus of contemporary scholarship. Examples include Sarah Pugh, a key figure in the international antislavery movement of the 1840s; Dutch feminist Aletta Jacobs, who promoted women's equality around the world, 1900–1930; Madeleine Z. Doty, correspondent for *Good Housekeeping* in Moscow during the Russian Revolution who shaped the policies of the League of Nations in the 1920s; and Minerva Bernardino of the Dominican Republic, who helped launch the UN Declaration of Human Rights in 1948. The personal correspondence of these and other leaders brings a fresh understanding of the women's impact in shaping the modern world.

## Publication details

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