A circular inset image shows a male teacher in a light blue shirt leaning over a female student in a red and white plaid shirt. The student is sitting at a desk, using a laptop. The teacher is pointing at the screen, which displays a tablet interface. The background is a blurred classroom setting.

Streaming online video, audio,  
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# K-12 EDUCATIONAL RESOURCES



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**"The quality of the video and the audio is superb: clear and crisp on both counts. The collection of films is singular; you're not going to find these productions in many other places, and certainly not grouped together and searchable in as many ways.**

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Example Titles:

- *Old/New World* (University of Queensland Press, 2007) by the multiple-award winning Peter Skrzynecki, which includes his famous poem "Elegy for Douglas Stewart."
- Douglas Stewart's entire oeuvre.
- *A Body of Water* by Beverly Farmer, winner of the Douglas Stewart Prize.
- *Paperbark: A Collection of Black Australian Writings* (University of Queensland Press, 1990), which includes an auto-biographical account by Oodergoo Noonuccal.

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Example Titles:

- *I'll Call Australia Home*, directed by Belinda Mason (NFSA, 2008). This film follows refugee families from Burma and Sudan as they discover the joys and challenges of their new Australian home.
- *Feral Peril*, directed by Andrew Sully (National Film and Sound Archive, 2009)

### + Supplementary Materials

*Australasian Video Online* provides more than 200 high-quality teaching guides produced by The Australian Teachers of Media Association. These detailed guides provide synopses, contextual information, discussion topics, sample classroom activities, and related resources that help enhance engagement and learning outcomes.

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“  
Definitely  
recommended.”

—The Teacher  
Trainer Journal

Example Titles:

- *Future Classroom*, (New South Wales: ABC Commercial, 2011)
- *Weather Around the World*, (Teachers TV/UK Department of Education, 2009). This is a series of five short sequences filmed in five different climatic regions. The program is accompanied by a downloadable interactive world map and a series of interactive games that will help students to understand differences in climates around the world.

### + Supplementary Materials

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*Fashion Studies Online: The*

Central topics in *Fashion Studies Online* include:

- Designers and design houses
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- History of costume
- Careers in fashion
- Fashion accessories
- Gender, class, and personal identity
- Social and cultural history

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- History of clothing and fashion
- History of costume
- Careers in fashion
- Fashion accessories
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World History in Video gives faculty


Example Titles:

- *ANZAC: In the Face of War* produced by Merran Williams (Geelong, Victoria: World Wide Entertainment, 2010).
- *Hatshepsut: A Personality in Her Time* produced by Phil Sheppard (Mona Vale, NSW: Phil Sheppard Video Production, 2013).

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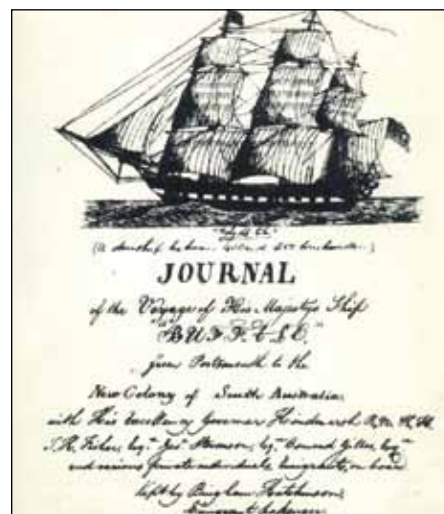
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(A double bark, 400 tons, 1855 construction.)

**JOURNAL**

of the Voyage of His Majesty's Ship  
*"H.M.S. 'Porpoise'."*  
 from Portsmouth to the  
 New Colony of South Australia;  
 with the description of various Islands and Rivers, &c.  
 "R. Fisher, Esq." "J. A. M. Esq." "J. A. M. Esq." &c.  
 and various geographical details, bearings, &c. &c.  
 kept by Hugh Lawson, Lieutenant,  
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–Reference Reviews

–Reference Reviews

*Indigenous Voices* is the only

### + Supplementary Materials

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Alongside many of the main fi







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**"Unique content and usability. . . With over 500 hours of film, this growing information outpost has vast potential for students, scholars, and teachers."**

—Reference Reviews

Also included are interviews with directors, designers, writers, and actors, along with excerpts of live performances. Documentary histories examine such varied subjects as The Globe Theatre; Edward Albee; The Royal Shakespeare Company; the role of drama in ancient Greece, and many more, making this collection an exemplary resource for the study of English, history, drama, and performance.

## Filmmakers Library Online: Second Edition

*Filmmakers Library Online* contains more than 1,200 globally focused documentary films from the world's best filmmakers, exclusively available through Alexander Street. Topics include human rights, globalization, multiculturalism, the environment, health, current events, psychology, arts, literature, teaching and educational experiences across the globe, and more. Content partners include HBO, CBC Learning, BBC, the Dramatists Film Guild, Journeyman Pictures, SW Pictures, and more. Films include a multitude of award-winners and film festival favorites that are applicable across the curriculum and are great for end of term entertainment with an educational twist.

Example Titles:

- *A Quiet Revolution: Singapore's World Class Educational System* directed by Jay Soo and Tim Baney (2011).
- *Out of Print* directed by Vivienne Roumani, (2013), narrated by Meryl Streep.



## The Music and Performing Arts Channel

*The Music and Performing Arts Channel* delivers the largest, most diverse catalog of music content in the world for students, scholars, and patrons of the arts. The multimedia resource features works from thousands of respected partners, covering hundreds of genres from alternative rock to zydeco and operatic arias. The channel encompasses a wide range of content formats—including scores, reference, and high definition audio and video.

*The Music and Performing Arts Channel* currently includes nearly six million audio tracks, 1,900+ hours of video, 47,000+ scores, and 124,000+ pages of reference material, comprising the largest and most comprehensive online offering of in-copyright audio and video performances and scores available anywhere.

Broad-ranging materials include video of live performances, audio recordings, instructional films, previously unpublished works from acclaimed playwrights, performance posters and playbills, video interviews, and choreography not seen since the time of its original performance.

Performances showcase the best in the industry, from the dance of Mikhail Baryshnikov and Margot Fonteyn to the opera of Luciano Pavarotti and Maria Callas.

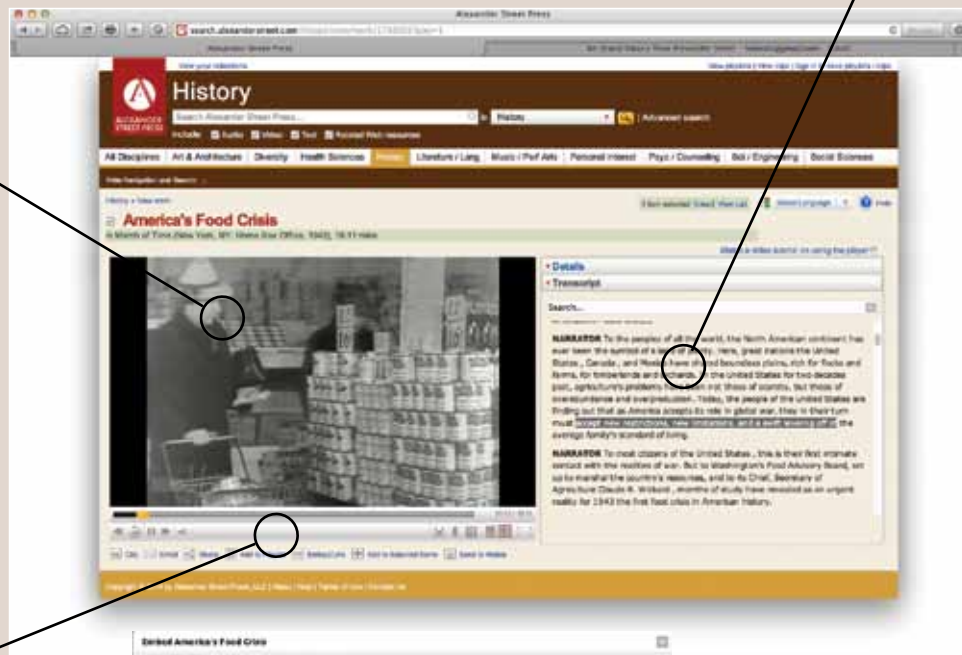
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