

# Music Online

Audio. Video. Scores. Reference.

Summer/Fall 2013



ALEXANDER  
STREET PRESS

*"Music Online is the LexisNexis of music, and it may make the use of many traditional library resources unnecessary." –Booklist*





# Streaming Audio

Use the new **waveform view** or editing toolbar to easily create, annotate, and share **audio clips**.

**Embed audio** into any website to maximize access.

Return to: Music & Performing Arts > Classic Music Library > Search Results (page 1)

**Song Of America performed by Hampson, Thomas (Baritone)**  
(ANGEL RECORDS, 08 Nov 2005), 66:47 min

Hide tools

Share Help



Make new clip Edit clips (7) Cancel

Start 05 45 Minutes Seconds Title  
Finish 07 26 Minutes Seconds Notes  
Clip length 00:02:19 Visibility Just me Save Cancel

**Now playing**

**Credit Note:**  
Jessica Novod Berenblat (Art Direction)  
Tony Trischka (Banjo)  
Thomas Hampson, Baritone (Vocal);  
Molly Mason (Bass)  
Thomas Hampson (Compilation)  
Alison Ames (Compilation)  
Gordon H. Jee (Creative Director)  
Michael Parloff (Flute)  
Molly Mason (Guitar)  
Thomas Hampson (Liner Notes)  
Jay Ungar (Mandolin)  
Petra Spiola (Photography)  
Armen Guezulimian (Piano)  
Craig Rutenberg (Piano)  
David Alpher (Piano)  
Mark Forlow (Project Manager)  
John Mansfield (Text)  
Margaret Kennedy (Text)  
Edwin Arlington Robinson (Text)  
Walt Whitman (Text)  
Rudyard Kipling (Text)  
Frederick Edward Weatherly (Text);  
Jay Ungar (Violin)  
Evan Stover (Violin)  
Molly Mason (Vocals)  
Mark Rust (Vocals)  
Garrison Keillor (Vocals)

**Genre:** Classical  
**Label:** ANGEL RECORDS  
**Organization:** ANGEL RECORDS  
**Performer:** Hampson, Thomas  
**Release Date:** 08 Nov 2005

**Tracks**  
As Adam early in the morning, for voice & piano by Ned Rorem (Composer). Performed by Thomas Hampson (Baritone) & Craig Rutenberg. From CD Song Of America (ANGEL RECORDS)  
Show all track details ▼  
▶ + 1. As Adam Early in the Morning (1:40); by Ned Rorem, (composer) ▼  
▶ + 2. Ah! May The Red Rose Live Always (Ah! May the Red Rose Live Away!) (6:49); by Stephen Foster, (composer) ▼  
▶ + 3. Shenandoah (arr. Roger Ames) (2:40) ▼  
▶ + 4. Beautiful Dreamer (3:53); by Stephen Foster, (composer) ▼  
▶ + 5. Danny Deever Op. 2 No. 7 (3:45); by Walter Damrosch, (composer) ▼  
▶ + 6. Roses of Picardy (4:20); by Haydn Wood, (composer) ▼  
▶ + 7. Jeanie With The Light Brown Hair (Jeanie with the Light Brown Hair) (3:39); by Stephen Foster, (composer) ▼  
▶ + 8. Hard Times Come Again No More (5:14); by Stephen Foster, (composer) ▼  
▶ + 9. Molly! Do You Love Me? (3:23); by Stephen Foster, (composer) ▼  
▶ + 10. An Old Song Re-Sung (2:01); by Charles Tomlinson, (composer) ▼  
▶ + 11. Tomorrow Op. 33 (Tomorrow) (3:40); by Erich Wolfgang Korngold, (composer) ▼  
▶ + 12. The Erie Canal (arr. Roger Ames) (1:48); by Anonymous (composer) ▼  
▶ + 13. We Two (2:40); by Elinor Remick Warren, (composer) ▼  
▶ + 14. The Nightingale (East Tennessee and Virginia Ballad) (adapted & arr. Clifford Shaw) (3:39); by Anonymous (composer) ▼  
▶ + 15. Comrades, Fill No Glass For Me (4:08); by Stephen Foster, (composer) ▼  
▶ + 16. Luke Havergal (4:28); by John Woods Duke, (composer) ▼  
▶ + 17. To What You Said (1:40); by Leonard Bernstein, (composer) ▼  
▶ + 18. Look Down Fair Moon (2:47); by Charles Naginski, (composer) ▼  
▶ + 19. Dirge for Two Veterans (4:53); by Kurt Weill, (composer) ▼  
▶ + 20. Ethiopia Saluting the Colors (6:32); by Harry T. (Henry) Burleigh, (composer) ▼

See larger image

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**Coming fall 2013!**  
View searchable  
liner notes displayed  
alongside select albums.

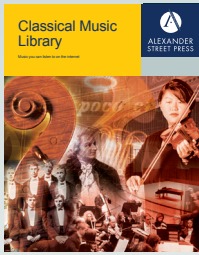
Add audio to **custom**  
playlists.

Stream audio at **up to**  
**CD quality (320kbps)**  
for no extra cost.

View **extensive details** for each  
album and track.

# 900,000+ Tracks

Get all five collections together through our *Music Online: Listening Package*. Cross-search more than 900,000 tracks through one interface at a cost savings to your library.



## Classical Music Library

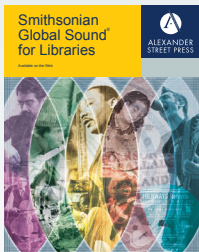
"A breakthrough resource." –Best Reference Database of 2004, *Library Journal*

"Highly recommended." –*CHOICE*

"Familiar and exotic labels blend in an impressive and remarkable list . . . Eminently searchable and browseable—this is the key to a good music service." –Reader's Choice Award, *Charleston Advisor*

This already expansive collection has more than **doubled in size** in 2013, and now includes more than **246,000 classical music tracks**. *Classical Music Library* features the world's most renowned classical music labels, including EMI, Decca, Deutsche Grammophon, Hyperion, Artemis-Vanguard, Sanctuary Classics, Vox, and many more. All audio in *Classical Music Library* is at a minimum of 128kbps and 320kbps, enabling users to clearly hear the nuances within each work.

Tracks within the collection cover all major genres and time periods from medieval to contemporary, from choral works to symphonies, operas and the avant-garde. Data is available on more than 10,000 individual composers, and 100,000s of artists and ensembles across 400 distinct instrument categories.

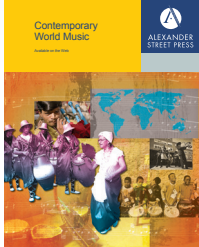


## Smithsonian Global Sound® for Libraries

"A unique and impressive collection of music, not to mention a rich archive of everyday sound." –A+ rating, *Library Journal*

"Sound quality is as good as the originals. . . Highly recommended." –*CHOICE*

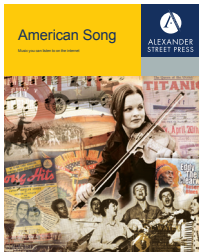
This virtual encyclopedia of the world's musical and aural traditions includes more than **42,000 tracks** showcasing an extraordinary array of music, spoken word, natural and human-made sounds. The collection shares the published recordings of non-profit Smithsonian Folkways Recordings along with legendary music labels, including Fast Folk, Paredon, Cook, Dyer-Bennet, and Monitor Records. Recordings in this diverse collection comes from 169 countries across the world, representing 1,400 cultural groups, 450 languages, and more than 1,000 genres.



## Contemporary World Music

"Buffering is quick, and sound clarity is excellent. The database is well organized and easy to use. . . Highly recommended." –*CHOICE*

*Contemporary World Music* delivers the sounds of every continent with a collection of nearly **208,000 tracks** from 800 worldwide labels. In addition to contemporary genres—like reggae, worldbeat, neo-traditional, world fusion, Balkanic jazz, African film, Bollywood, Arab swing and jazz—the collection provides a trove of audio resources in traditional music forms, including Indian classical, fado, flamenco, klezmer, zydeco, gospel, and gagaku. Many of the collection's titles are comprehensive in their coverage, including the Topic label's *The Voice of the People*, an encyclopedic 20-volume series of English, Irish, Scottish, and Welsh traditional music, included in its entirety.



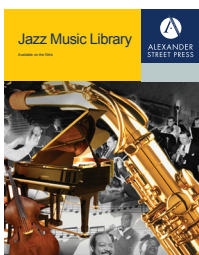
## American Song

"Simply amazing. . . Buy it for the liner notes alone." –*Library Journal*

"Highly recommended." –*CHOICE*

This collection of more than **120,000 tracks** includes songs from more than **300 labels and 10,000 artists**. Featured tracks are by and about American Indians, miners, immigrants, slaves, children, pioneers, and cowboys. They're songs of the Civil Rights Movement, political campaigns, the Revolutionary War, and the Civil War; and songs from every American genre—from folk and blues to country, gospel, and rock.

*American Song* pulls together the quintessential recordings from major artists and labels including Motown, Jimi Hendrix, the Mamas and the Papas, and others. Also highlighted are unique and previously unpublished songs, including hundreds of specially commissioned folksongs recorded by acclaimed folksinger Jerry Silverman, and an array of archival collections from the American Folklife Center at the Library of Congress.



## Jazz Music Library

"A rich and deeply-indexed resource for jazz recordings. . . Feature-rich and easy to use." –*Notes*

The largest and most comprehensive collection of jazz available online, *Jazz Music Library* includes more than **105,000 tracks** from the world's most renowned jazz artists, performances, and record labels. The collection enables users to listen to classic albums from renowned jazz legends, hear never-before-released performances from the Monterey Jazz Festival, stream Marian McPartland's Peabody Award-winning radio broadcasts, experience live recordings from modern jazz's greatest venues, and more.

*Jazz Music Library* provides broad, definitive audio coverage of jazz from the early 1920s to today, featuring all major jazz genres including vocal jazz, bebop, acid jazz, big band music, modern jazz, and more. It covers hundreds of distinct instrument categories in more than 200 jazz genres and sub-genres, and encapsulates data on tens of thousands of artists and ensembles.

# Streaming Video: 1,300+ Hours

Select **full-screen view** for class projection.

**Embed video** into any website to maximize access.

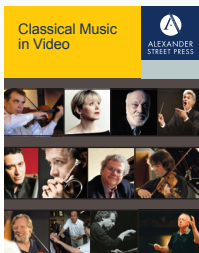
Jump straight to specific phrases with **searchable transcripts**.

Create, annotate, and share **video clips**.

Go directly to relevant sections with the **thumbnail view**.



Get all three collections in one with our **Music Online: Video Package** and save money for your library.



## Classical Music in Video

"An outstanding addition to ASP's other video databases in the arts, and an excellent selection for libraries supporting serious students and researchers in the arts." —*Library Journal*

"Exemplary for intuitive organization and ease of navigation. . . offers stable access to high-quality content that professors can depend on. Summing Up: Highly recommended." —*CHOICE*

*Classical Music in Video*, the newest video product in Alexander Street's music suite, is growing to more than **1,000 hours** and 1,500 classical music performances of the highest caliber. Videos feature world-famous artists and ensembles—including major performances by leading orchestras, chamber music, oratorio, and solo performances—together with masterclasses and interviews with master teachers from around the world.

*Classical Music in Video* contains an array of exclusive content, including award-winning content from Masterclass Media Foundation which features world-class musicians in all disciplines—including singing, chamber music, conducting, and composing—teaching the performance of their works.



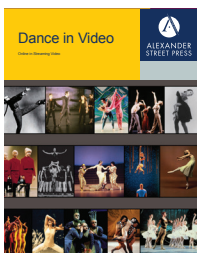
## Opera in Video

"An excellent teaching tool for music schools. . . Highly recommended." —*Notes*

"*Opera in Video* is a content-rich database and should be considered for subscription for institutions that have any music programme." —*Reference Reviews*

*Opera in Video* is a comprehensive collection of operatic performances covering the most commonly studied operas in music history, opera literature, and performance classes. The collection contains **500 hours** of video comprising nearly 300 operatic works, and includes staged productions as well as interviews and documentaries.

Selections represent the world's best performers, conductors, and opera houses—from the San Francisco Opera House and the Royal Opera House to Teatro alla Scala and Opera National de Paris—and cover the full range of operatic composition from the Baroque period to the 20th century.



## Dance in Video

*Dance in Video* highlights the most influential performers and companies of the 20th century, showcasing their quintessential productions and performances together with dance training and instruction videos, interviews, and documentaries about leading choreographers. The collection contains more than **500 hours and 750 works** in all, and covers diverse genres including ballet, tap, jazz, contemporary, experimental, modern, and improvisational dance.

Rare and unique content with the collection includes archival footage from the collections of Merce Cunningham Dance Company, the George Balanchine Interpreters Archive, and Archive of Lost Choreography, along with historical footage from Creative Arts Television, featuring dance performances from 1950s and 1960s CBS television productions.

[www.alexanderstreet.com](http://www.alexanderstreet.com)

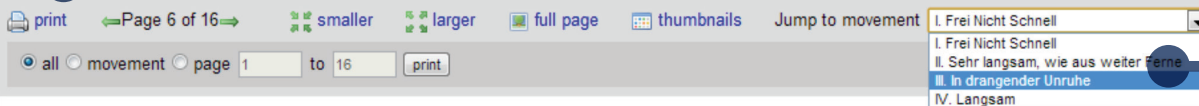


# Online Scores: 26,000+ Editions

Print a page range, movement, or full score.

Jump directly between individual movements.

Vier Male; by Rihm, Wolfgang (composer); Universal Edition (publisher); published 2001; 16pp



2

für Jörg Widmann

## Vier Male

Stücke für Klarinette in A  
(2000)



Clarinetto in la

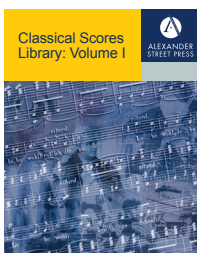
Wolfgang Rihm  
(\* 1952)

Go directly to relevant pages with **thumbnail view**.

**frei, nicht schnell**  
(bei der Wiederholung allerdings bewegter)

Search options include key, duration, and instrument.

Add full scores or movements to **custom playlists**.



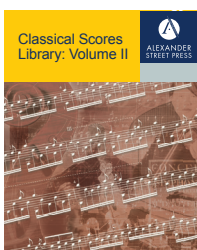
### Classical Scores Library: Volume I

"By far the largest and most comprehensive product on the market to date. . . Highly recommended." –CHOICE

"Amazing." –Booklist

Classical Scores Library contains **25,000 scores totaling 440,000 printable pages** of the most important scores, manuscripts, and previously unpublished material. More than 1,000 composers from across the globe populate the collection, which includes in-copyright scores from Boosey and Hawkes, Universal Edition, Edition Peters, Faber Music, A-R Edition, Wirripang, and more.

Rare content within the collection include 100 scores from the Barry S. Brook Center's collection of French Opera from the 17th and 18th centuries, important opera music and libretti from the genre's foundational period.

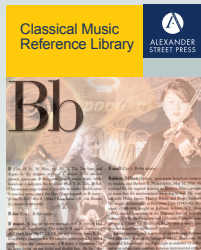


### Classical Scores Library: Volume II

Contemporary in focus, *Classical Scores Library: Volume II* will grow to **200,000 pages** of scores from major living composers across the world. Alexander Street works with individual composers and composer collectives to license previously unpublished works. Contemporary composers licensed to date include Mark Isaacs, Andrew Schultz, Mary Finsterer, Nicholas Vines, Damien Ricketson, Thomas Oboe Lee, Matt Malsky, Yotam Haber, Huck Hodge, Marc Yeats, and Thomas Reiner. *Classical Scores Library: Volume II* will include all 60 volumes of *The Symphony 1720–1840*, the largest source of 18th century symphonies comprising 550 symphonic works.

# Online Reference: 124,000+ Pages

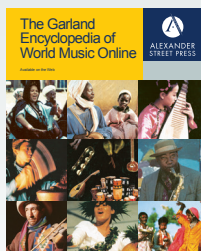
Collections below are also available as the *Music Online: Reference Package*, a special cost-saving bundle that also includes *Classical Scores Library: Volume I*.



## Classical Music Reference Library

*Classical Music Reference Library* is a carefully cultivated assemblage of the most authoritative print classical music references, more than 28,000 essays and images totaling more than **47,000 pages** of content. Content spans the entire history of Western classical music from the Medieval period to the 21st century.

The collection can be used to search simultaneously across an array of key sources, including *Baker's Dictionary of Music*, *Baker's Biographical Dictionary of Musicians*, *Baker's Student Encyclopedia of Music*, and more than 30 others. Comprehensive reference results include biographies, chronologies, primary source readings, definitions of terms, and critical text that provide key context to accompany Alexander Street's collections of audio, scores, and video.



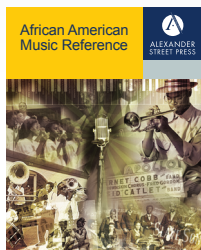
## The Garland Encyclopedia of World Music Online

"Essential." –*CHOICE*

"An important source for world music." –*Notes*

This enhanced electronic edition of the preeminent print reference gives users cross-searchable access to the original ten volumes of *The Garland Encyclopedia of World Music*, totaling **9,000 pages** of material and hundreds of audio recordings from more than 700 expert contributors. Content comes integrated with associated audio examples, illustrations, photographs, song texts, scores, and maps.

The collection enables scholars and students to browse and search hundreds of articles on the music of every continent and find supplementary materials that will add new dimension to the study of music, history, sociology, diversity, cultural anthropology, and other disciplines.



## African American Music Reference

"A+ rating." –*Library Journal*

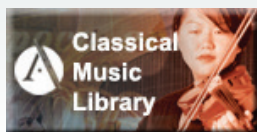
"Highly recommended." –*CHOICE*

*African American Music Reference* is a critically-acclaimed and comprehensive reference database chronicling the rich history of African American music. This collection includes **67,000 pages** of content, including 50,000 of text references and more than 17,000 of liner notes.

The database's comprehensive coverage of black American musical expression from colonial times to the present includes blues, jazz, spirituals, civil rights songs, slave songs, minstrelsy, rhythm and blues, gospel, and other forms. Through *African American Music Reference*, users can explore discographies, biographies, anthologies, encyclopedias, critical works, images, lyrics, sheet music, chronologies, and textbooks that contextualize the rich history of African American music.

Content was selected under the editorial direction of Dr. Samuel A. Floyd, founder of the Center for Black Music Research at Columbia College Chicago and former editor-in-chief for the *International Dictionary of Black Composers*.

## Tools To Increase Usage



- **Free MARC records** are available for all of our music collections. You can also request a manual export for any of our collections. Learn more at [www.marc.alexanderstreet.com](http://www.marc.alexanderstreet.com).
- All of our music content is discoverable through the following discovery services: Summon, Primo Central, EBSCO Discovery Services, and WorldCat.
- Receive a **free weekly music download** from *Classical Music Library* or *Smithsonian Global Sound® for Libraries*. Sign up at [www.music.alexanderstreet.com](http://www.music.alexanderstreet.com).
- Follow the **Music Media Monthly blog** at [www.musicmediamonthly.com](http://www.musicmediamonthly.com) for news on the latest sound records, music-related books, videos, and websites.
- **Download free promotional materials**—including web buttons, customizable bookmarks, posters, and more—at [www.alexanderstreet.com/support-center/resources](http://www.alexanderstreet.com/support-center/resources).

# The Most Powerful Music Discovery Tool

Instantly filter results using **powerful facets**.

View interface, including search results, in **60+ languages**.

Use **genre-based landing pages** (i.e., classical, world, jazz) as an easy entry point to content.

**Cross-search** all collections in a single click.

**Coming fall 2013!**

Discover valuable additional musical content freely available from **select internet** archives. Library administrators can choose if they'd like to enable discovery of these additional archives.

**Coming fall 2013!**

Access audio and video on the move with our **dedicated smart phone app**.

The screenshot displays the Alexander Street Press website interface. At the top, a search bar contains the text 'tchaikovsky'. Below the search bar, there are filters for 'All Disciplines' and 'All Formats'. The main content area shows '539 results for your search'. On the left, there is a sidebar with various filters: 'Discipline' (Classical Music, Romantic, Late Romantic, 20th Century), 'Time Period' (Romantic, Late-romantic, 20th century), 'Composer' (Pyotr Ilyich Tchaikovsky, Ludwig van Beethoven, Wolfgang Amadeus Mozart), 'Soloist/Performer' (Various Artists, Pyotr Ilyich Tchaikovsky, Herbert von Karajan), 'Ensemble' (London Symphony Orchestra, Philharmonia Orchestra, Royal Philharmonic Orchestra), 'Instrument' (Ensemble, Chordophones, Vocalizations), 'Creation Place', and 'Date Written/Recorded'. The main results area shows several entries for 'Tchaikovsky', including 'Tchaikovsky' (directed by Igor Talankin), 'Tchaikovsky' (composed by Pyotr Ilyich Tchaikovsky), 'Tchaikovsky' (conducted by Sergiu Comissiona), 'Tchaikovsky: Nutcracker' (composed by Pyotr Ilyich Tchaikovsky), and 'A Tchaikovsky Weekend' (composed by Pyotr Ilyich Tchaikovsky). Each entry includes a thumbnail image, the title, and a brief description. The bottom of the page shows a pagination bar with '200' items per page.



**NEW!** Save up to 50% by subscribing to *Music Online: Premium*, a package that includes all 13 music collections.

## More Great Tools to Support Teaching and Research

- Access a library of more than **200,000 playlists** created by faculty, librarians, and students to support diverse learning needs.
  - Includes hundreds of pre-programmed **playlists to support class instruction**, as well as playlists themed around the recordings used in the most popular music textbooks.
  - Enables patrons to **create, annotate, and share playlists** freely, including the ability to add external links to related materials that make selections truly comprehensive.
- **Export citations** in MLA, Chicago, and APA formats to popular reference management software like EndNote and Refworks.
- View **video tutorials** for demonstrations of *Music Online's* features.
- **Coming fall 2013!** Use dedicated apps to easily build powerful Learning Objects that support your educational goals.
  - Develop **online quizzes** and blind listening tests.
  - Create **online study guides** featuring images and sound clips embedded alongside related text.
  - Build **timelines** to illustrate important milestones in music history.

## Select Content Partners



## Ordering Information

Many Alexander Street Press music collections and packages are available to academic libraries for subscription or one-time purchase. For more information or to order please visit [www.alexanderstreet.com](http://www.alexanderstreet.com) or email [sales@alexanderstreet.com](mailto:sales@alexanderstreet.com)



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