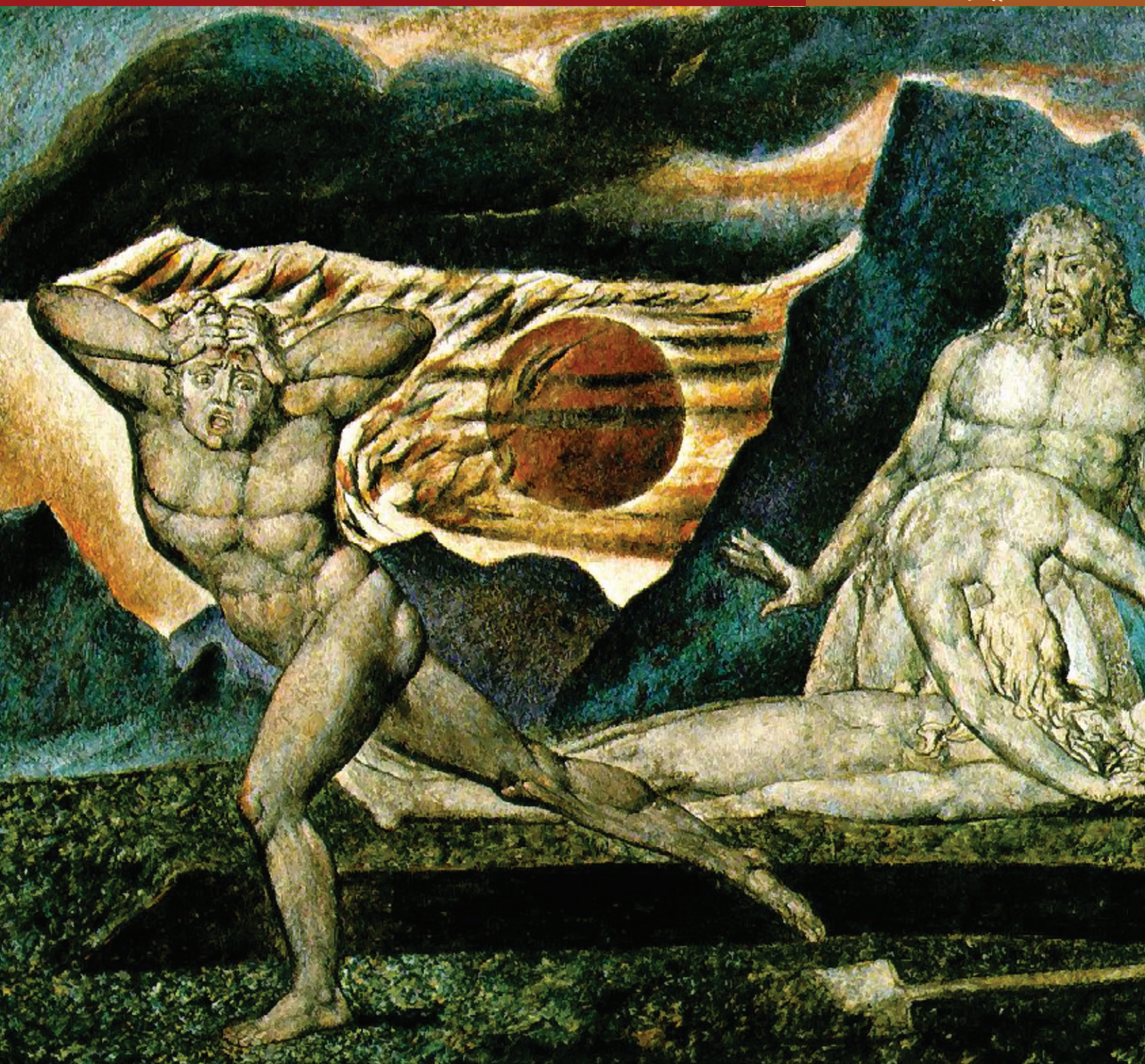


# Romanticism Redefined: Pickering & Chatto and *The Wordsworth Circle*



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## Romanticism Redefined: Pickering & Chatto and *The Wordsworth Circle*

*A genre-redefining online collection of in-copyright, Romantic-era literature*

Through a partnership with London-based **Pickering & Chatto Publishers**, the preeminent publisher of critical editions in the humanities and social sciences, **120,000 pages** of the Pickering & Chatto catalog are included. These highly regarded editions are available and searchable in electronic form here for the first time, allowing scholars to examine the texts in new ways. Dozens of critical essays by leading scholars, commissioned by Pickering & Chatto, add rich context to the writings.

While the emphasis is on literature—poetry, novels, short fiction, and drama—there are also letters and diaries; political, philosophical, theological and sociological works; literary criticism; historical writings; speeches, lectures, and conversations; travel and exploration literature; and other forms. And with a focus on the “second generation” of writings, in the years from 1800 to 1830, *Romanticism Redefined* adds something distinctly new to academic study, bringing access to previously inaccessible works.

Also included is *The Wordsworth Circle*, an international academic journal for the study of English Romantic literature, culture, and society. *Romanticism Redefined* provides the only digital version of the complete run of the journal, and new issues will be added as they become available.

Many of these important texts are long overlooked. Readers can rediscover the works and trace new relationships among them. Selected titles from Pickering & Chatto’s Romanticism collection include *Conduct Literature for Women, 1770-1830* (six volumes); *Works of Charlotte Smith* (fourteen volumes); *Literature and Science* (eight volumes); *Works of Thomas De Quincey* (twenty-one volumes); *Nineteenth-Century English Labouring-Class Poets* (three volumes); and *Parodies of the Romantic Age* (five volumes). The works of notable writers such as Joanna Baillie, Frances Burney, Maria Edgeworth, Mary Shelley, and others make *Romanticism Redefined* a resource for courses in the history of women’s literature, as well.

All the works are rekeyed for [full-text searching](#), and [page images of the original texts](#) appear whenever possible. Through *Alexander Street’s Semantic Indexing™* and powerful Search and Browse tools, scholars and students can easily answer questions like the following: *Show me all drama by Thomas Holcroft. Show me all letters by male writers. Show me all instances where women writers used the word mores. Show me texts that mention voyage AND South America in the travel and exploration literature genre. Show me all instances of British Empire.*

The creation of *Romanticism Redefined* is under the guidance of an [advisory board](#) including Jacqueline Labbe, Warwick University (U.K.); Timothy Fulford, Nottingham Trent University (U.K.); and Arnold Markley, Pennsylvania State University (U.S.).

### Publication details

*Romanticism Redefined* is available on the Web, either through the one-time purchase of perpetual rights or via annual subscription. For more information about this and other Alexander Street collections, please email [sales@alexanderstreet.com](mailto:sales@alexanderstreet.com).

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