

Classical Scores Library: Volume II



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The second volume of Alexander Street's critically acclaimed *Classical Scores Library* brings together **200,000 pages** at completion. It's the first online score collection for libraries that's composed mostly of in-copyright classical scores from major composers and editions. Many items that are unavailable in print in typical library collections will now be online for viewing and study, including the scores of many composers who self-publish.

Classical Scores Library: Volume II complements and expands on *Classical Scores Library* with a new focus on major composers not represented in the first collection; new contemporary scores by major living composers around the world; and critical editions of compositions that are lesser known but often studied. Many scores will be published for the first time in this database.

The collection is targeting composers such as [Michael Tippett](#), [Hugo Wolf](#), [Claude Debussy](#), [Erik Satie](#), [Gabriel Fauré](#), [Maurice Ravel](#), [Charles Ives](#), [Andrew Schultz](#), [Moya Henderson](#), [Nicholas Vines](#), [Giovanni Sammartini](#), [Michael Haydn](#), [Carl Orff](#), and many others.

As with the first volume, coverage of score types is comprehensive, with full scores, study scores, piano and vocal scores, and other formats. Users can access full scores go directly to individual movements, and the scores can be printed for personal or class study and notation.

Classical Scores Library: Volume II is available as a standalone resource or seamlessly integrated with the original *Classical Scores Library* if you have both collections. Taken together, the two volumes offer **600,000 pages of scores** through a cross-searchable interface. All the scores are also cross-searchable within the entire *Music Online* package of audio tracks, scores, reference texts, and performance videos.

Scores are viewable in fast-loading JPG format with links to movements and acts. Users can zoom in to examine specific measures and tempo markings more closely. The works are printable, so that users can annotate them. Other features include [static URLs for each score or movement](#) and [personalized playlists](#) that let users organize favorites and make it easy for instructors to create course-tailored score collections for students to access quickly.

As part of Alexander Street's Music Online suite of music reference and listening collections, *Classical Scores Library: Volume II* can be cross-searched together with all of your library's Music Online subscriptions from a single interface. Imagine searching for Beethoven and finding thousands of scores, most with links to recordings in *Classical Music Library* that you can listen to while you follow along, together with video footage from *Dance in Video* and *Opera in Video*, and thousands of pages of reference content from *Classical Music Reference Library*.

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