

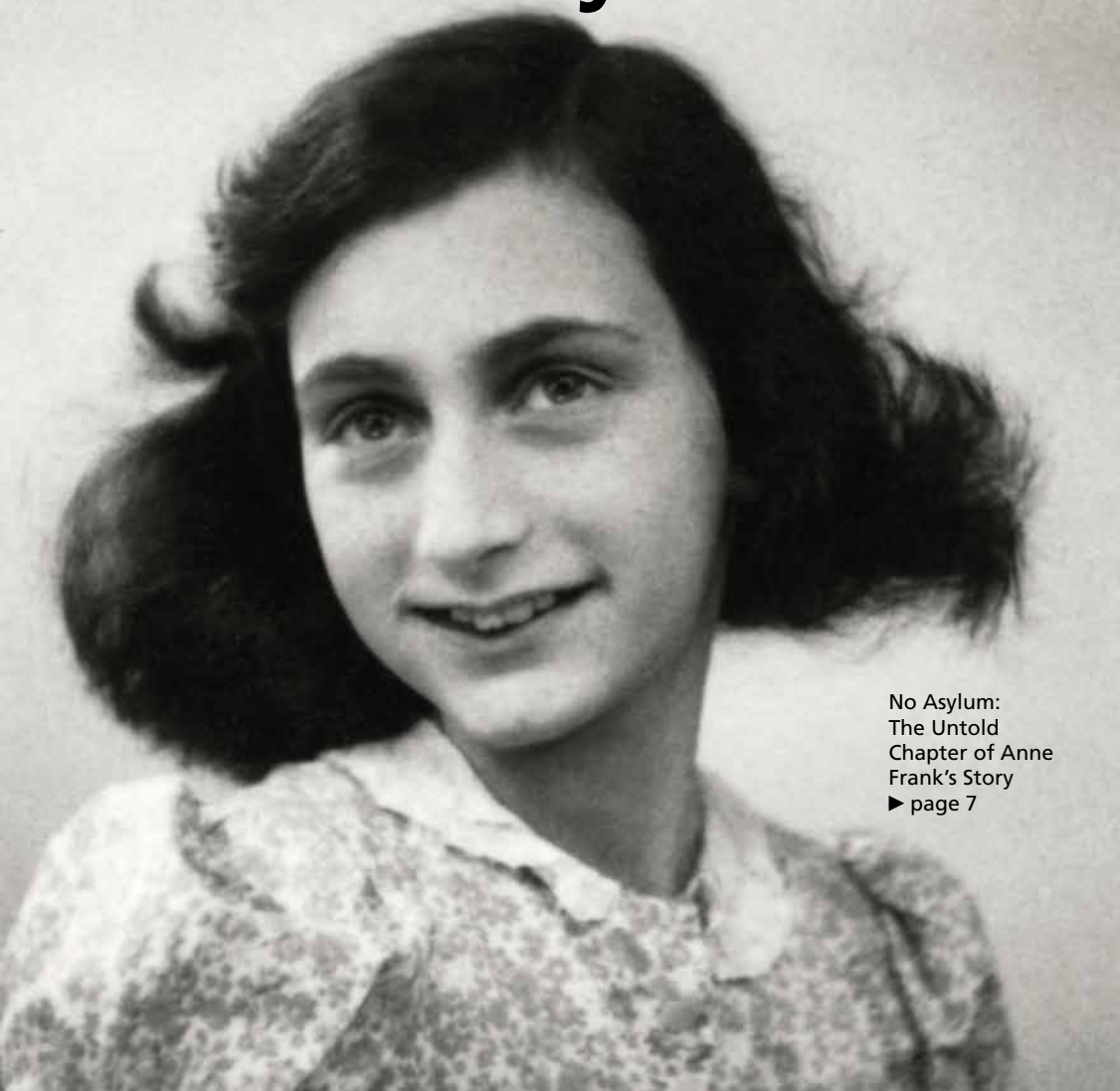


# filmmakers library

FALL  
2016



AN IMPRINT OF  
ALEXANDER  
STREET  
a ProQuest Company



No Asylum:  
The Untold  
Chapter of Anne  
Frank's Story  
▶ page 7

Anthropology • Black Studies • Disability Studies • Holocaust Studies • Human Rights Studies  
Immigration Studies • Women's Studies • LGBT Studies • Middle East Studies • Political Science  
Sociology • Literature • Film Studies • Art • Music • Photography • Health Studies • Business

## Disability Studies



### Natural Disorder

Danish Radio

NEW

Jacob Nossell is a 27-year-old journalism student with cerebral palsy. Mentally, he's on par with his fellow students, but physically, he's too disabled for society to accept him as normal. *Natural Disorder* follows Jacob directing a play for the Royal Danish Theater, in which he explores the meaning of identity and normality. This intimate documentary shows Jacob struggling against his limitations while rebelling against the very idea of disability. 2015, 97 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295



### Off the Rails

Adam Irving

NEW

*"Imagine a feature length version of an excellent, complex Humans of New York story."* —TORONTO FILM SCENE

The remarkable true story of Darius McCollum, a man with Asperger's syndrome, whose overwhelming love of transit has landed him in jail 32 times for impersonating New York City bus drivers and subway conductors and driving their routes. Although Darius has never damaged any property or hurt anyone, he has spent 23 years in maximum security prison. Darius' recidivism embodies the criminal justice system's failure to channel the passions of a harmless, mentally challenged man into a productive career and purposeful life. 2016, 89 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499

Official Selection 2016 hotDOCS  
Winner 2016 Newport Beach  
Film Festival, Best Documentary

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## Enter the Faun

Directed by Tamar Rogoff and Daisy Wright

The unlikely collaboration between a veteran choreographer and a young actor with cerebral palsy delivers astonishing proof that every body is capable of miraculous transformation. As Tamar Rogoff trained Gregg Mozgala to become a dancer, the path they took did not follow accepted physical therapy models, but the advancements Gregg experienced in mobility and alignment were unprecedented. *Enter the Faun* is the story of a joyous journey towards opening night that challenges the boundaries of medicine, art, and perceptions of disability. 2015, 68 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$299



## Offset: Seeing Beauty Through a Brain Injury

Adam Hall

After a catastrophic brain injury, globe-trotting photographer Brian Nice is wheelchair-bound and confined to his childhood home as he struggles to regain basic motor functions. When his health insurance no longer covers physical therapy, Nice decides to take his therapy into his own hands, embarking on a cross-country road trip. The bleeds on his brain stem and subsequent surgeries have left him with severely blurred double vision and a heightened sense of color. *Offset* is the inspiring story of adaptation in the face of devastating circumstances, as we watch a photographer turn a dizzying, heartbreaking side effect into breathtaking art. 2014, 60 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295



## Sound and Fury

Produced by Aronson Film Associates and  
Public Policy Productions

*Sound and Fury* takes us inside the world of the deaf to witness a painful family struggle surrounding cochlear implants. Two brothers, one deaf and one hearing, anguish over the difficult choices they face about how to raise their deaf children. They reach very different conclusions about the cochlear implant, and their decisions spark passionate responses from their hearing and deaf relatives. Out of this family's extraordinary candor emerges a rare and intimate portrait, that forces viewers to re-examine their definitions of personal identity, disability, culture, and community. 2001, 78 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$195

Nominated 2000 Academy  
Awards, Best Documentary  
Feature

## Women's Studies



### The Fruitless Tree

Point du Jour International

NEW

As a married, but childless, woman, Aicha is unusual in her country, Niger, where women are expected to be mothers. Aicha explores the private suffering of women who struggle with fertility. Aicha breaks the taboos of her society, and speaks openly about her identity as a woman without children. She addresses the place and self-identity of women both in Niger, and around the world, who defy societal norms, like motherhood. 2016, 52 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295



### Breastmilk

Directed by Dana Ben-Ari

*"Dana Ben-Ari's gently affecting and insightful documentary achieves a remarkable intimacy with its subjects."* —VARIETY

Pregnant bodies are easy for society to accommodate. What follows birth is a different, messier story. We are often told that breast milk is optimal for infants, for a variety of reasons. Yet, for many women, breastfeeding for an entire 12 months poses challenges. With a wide range of frank, difficult, and revealing interviews, this documentary follows the lives of breastfeeding women and addresses the many questions and emotions surrounding breastfeeding. 2014, 92 MIN

1-Year Stream: \$150  
3-Year Stream: \$350

Perpetual Stream: \$700



### The Mama Sherpas

Directed by Brigid Maher

From executive producers Ricki Lake and Abby Epstein (*The Business of Being Born*), this new documentary examines a solution to the rise of Caesarean sections. In recent years, the idea of a "collaborative care" practice, with doctors and midwives managing women's care together, has gained traction. Research has demonstrated that collaborative care models produce better outcomes for mother and baby, including fewer C-sections. This film spotlights midwives across the country, who are bringing about this much-needed change. 2015, 77 MIN

1-Year Stream: \$150  
3-Year Stream: \$350

Perpetual Stream: \$700



## Spilled Water

Directed by May May Tshao

*Spilled Water* explores how the economic transformation of China is changing the roles, rights, and social status of its women. Wanting to connect with her 'distant sisters,' decades after emigrating to the United States, May May returns to China and explores the very different lives of four women: a farmer, a lawyer, a factory worker, and a singer. From the urban hustle of Beijing to the desolate beauty of rural provinces, their intimate stories show us why gender equality in China is so hard-earned, yet worth the struggle. 2013, 54 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295



## Manislam

Directed by Nefise Özkal Lorentzen

*Manislam* boldly examines the burden of manhood within Islamic cultures and questions the role of men in contemporary Islam. Islam has always been a patriarchy, and men have always had more privileges than women. This documentary questions if male privilege is empowering contemporary Muslim men to be happy and fulfilled. Without animosity or antagonism towards Islam or towards men, this film explores the concept of liberating men from patriarchy to lead them towards a contemporary, progressive Islam that provides freedom and happiness for both genders. 2014, 60 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295



## Cuba Mia: Portrait of an All-Woman Orchestra

Produced and Directed by Cecilia Domeyko

*Cuba Mia: Portrait of an All-Woman Orchestra* is the story of a group of women musicians and their conductor. They form part of the Camerata Romeo, a chamber orchestra in Havana, Cuba. As the orchestra prepares for a big concert in the Basilica of St. Frances in Old Havana, the documentary follows the women in rehearsal and to their homes, with family and friends. This film highlights daily life in Cuba against the backdrop of glorious music, and highlights the hardships both of Cuban life and the universal life of the musician. 2002, 86 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295

Winner 2003 Cine Golden Eagle Award

## Human Rights Studies



### **Law Not War: Ben Ferencz's Fight for Justice — A Man Can Make a Difference**

**Directed by Ullabritt Horn**

*Law Not War* is a moving portrait of the last surviving Chief Prosecutor of the Nuremberg Trials, 95-year-old Benjamin Ferencz. The film offers both a look back into history as well as an examination of current issues of war, justice, and the International Criminal Court (ICC). From historic Court Room 600 in Nuremberg, Benjamin Ferencz relives his memories of the famous trials through intimate interviews, which are interwoven with historic film footage and statements from other international leaders in the field. 2015, 90 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295



### **The Tokyo Trial: Judging Japan**

**Point du Jour International**

**NEW**

The Tokyo Trial was an International Military Tribunal, held in 1946, to prosecute Japanese leaders for their war crimes. Modeled after the Nuremberg Trials, the Tokyo Trial was meant to avenge close to 3 million deaths. After two and a half years of deliberation, only 7 out of 11 judges agreed with the final verdict. This documentary tells the story of how, why, and where the trial went so wrong. 2016, 57 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295



### **Co-exist: Rwanda**

**American Public Television**

In 1994, tensions between the minority Tutsi and ruling Hutu population of Rwanda escalated to the point of genocide. Around 500,000 Tutsi and moderate hutu were murdered. Now, 20 years after the strife began, Rwanda is struggling to reconcile with the violence of the past. Providing interviews with perpetrators and victims of the genocide, *Coexist* examines the Rwandan government's attempt at mandated reconciliation, and how the people of Rwanda deal with the traumatic memory of a massacre that permeates their country and their lives. 2014, 57 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$199

## Holocaust Studies



### No Asylum: The Untold Chapter of Anne Frank's Story

Paradise Filmworks International

NEW

*"Just when you thought you'd heard every vital story about the Holocaust, along comes the stirring documentary No Asylum: The Untold Chapter of Anne Frank's Story to shine further light on one of history's darkest periods."* —LA TIMES

Otto Frank's recently discovered letters reveal new information about the Frank family's struggle to obtain visas to save themselves from the clutches of the Nazis. This documentary tells the chapter of the story that takes place before Anne's iconic diary, through unseen photographs, letters, and interviews. 2015, 70 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295



### The Honor of Living

Windrose

NEW

Genevieve de Gaulle-Anthonioz and Germaine Tillion, two resistance figures, met during WWII in a concentration camp barrack in Ravensbrück, Germany. They fought Nazism in the 1940's, and dedicated the rest of their lives to fighting human injustice, wherever they encountered it. Through exclusive archives, video footage, interviews, and their own writings, these women testify to the human rights violations they witnessed in the Holocaust and over their long careers, up until their deaths in 2015. 2015, 69 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295



### Helene Berr's Diary

Windrose

NEW

Helene Berr, a student at the Sorbonne, is just 21 years old when she begins keeping a diary, in 1942 Vichy France. Young, vibrant, and in love, her diary entries focus on her studies, her music, her friendships, and her courtship. Before long, the Nazi presence is overwhelming, and her entries change from innocent youth to anti-Semitism and deportation. Berr was executed in Bergen-Belsen, in 1945, and her diary was published in 2008. This beautiful film puts images, video, and music to her moving words, which survive as a testament to the millions of lives extinguished far too soon. 2013, 86 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295

## Immigration Studies



### At Home in the World

Danish Radio

NEW

*At Home in the World* is an intimate depiction of the everyday lives of five refugee children at a Danish Red Cross asylum school. The children—Magomed, Sehmuz, Heda, Amel, and Ali—all have different nationalities and backgrounds, and have all fled their homes with their families, arriving in Denmark with the hope of making a fresh start. Over the course of a year, we follow the children as they struggle to create friendships, to learn a new language, and to form a new home in Denmark. 2015, 58 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295



### Borders

NPO

NEW

Jacqueline van Vugt traveled to Africa to observe the borders that lie between Nigeria and the European Union — between Nigeria and Niger, and on to Burkina Faso, Senegal, and further to the north. At each country boundary, she met countless people dreaming of a better life, and convinced they would find it in the promised land of Europe. That dream exacts terrible sacrifices. Border zones are brutal environments marked by the ever-present threat of violence, exploitation, and exhaustion. Men risk their lives on the high seas in plastic boats, while women are condemned to work for a pimp. One woman's arm is tattooed with her address in case she gets lost or dies. The closer the migrants get to Europe, the more the dream loses its sheen. And anyone who makes it all the way will get nothing like the reception he had hoped for. 2013, 85 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295



### Into the Shadows

Espresso TV

NEW

Each day, thousands of forced migrants flood into Johannesburg in search of a better life. Many have risked their lives to cross South Africa's borders, and in their desperation, resort to the only accommodation they can afford: the slum buildings of the inner city of Johannesburg. The slum buildings are vertical squatter camps – dangerous and overcrowded, and they lack water and electricity. These immigrants face deportation, police brutality, slumlords, and corruption by government officials, but perhaps even worse, they have become virtually invisible to the world. 2015, 52 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295





## Immigration Battle: Reasons to Believe (Director's Cut)

NEW

### The Epidavros Project

This documentary takes viewers behind the closed doors of Washington's corridors of power to explore the political realities surrounding one of the country's most pressing and divisive issues. Featuring U.S. Representative Luis Gutierrez, a Democrat from Illinois who navigates the politics of Capitol Hill, this film shows the passion and commitment of someone who won't give up until he achieves true immigration reform. 2015, 115 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$299



## The One Who Builds

NEW

Directed By Peter Carolla, Nick Gooler,  
and Hillary Pierce

This documentary tell the story of the life and work of Dr. Omer Omer, once a Sudanese refugee, now an American citizen who is paying it forward. Dr. Omer is the director of a refugee resettlement organization in Greensboro, NC. This touching film portrays his passion, his generosity, and his love, and depicts how one person can make an enormous difference in their community. 2013, 37 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295



## Documented

Produced and Directed by Jose Antonio Vargas

In 2011, Pulitzer Prize-winning journalist Jose Antonio Vargas outed himself as an undocumented immigrant in the *New York Times Magazine*. *Documented* chronicles his journey to America from the Philippines as a child, his public struggle as an immigration reform activist, and his journey inward as he reconnects with his mother, whom he hasn't seen in 20 years. This moving film captures one man's immigration story, in a way that is both uniquely personal, while, sadly, familiar to millions of people in America. 2014, 89 MIN

1-Year Stream: \$150  
3-Year Stream: \$350

Perpetual Stream: \$700

## Middle East Studies



### Undercover Egypt

Espresso TV

NEW

*Undercover Egypt* follows journalist Natasha Wheatley as she explores controversial topics in post-revolution Egypt, including gender roles, politics, and sexuality. This documentary takes us on an intimate journey through the daily lives of Egyptians and their perspectives on the recent revolution. A complex assortment of personal stories are beautifully woven together to show today's Egypt, through authentic voices and narratives. 2015, 68 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295



### Free Voice of Egypt

Espresso TV

NEW

Nawal El Saadawi has a worldwide reputation as a writer and feminist, and as one of the most important figures in the women's movement in Egypt. This documentary charts her life, which spans more than eight decades of contemporary Egyptian history as experienced from a female perspective. From her childhood in a village to the present day narrative of Tahrir Square, her story is the reality of millions of women under masculine authority – from King Farouk to Nasser, from Sadat and Mubarak, from Morsi to the current military regime. 2015, 52 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295



### Requiem for Syrian Refugees

Directed by Richard Wolf

Shot in Iraq, less than one-hundred miles from ISIS-controlled territory, this documentary shows an in-depth perspective on the daily lives and feelings of Syrian refugees. Scored to Gabriel Faure's *Requiem*, this film is an unflinching portrait of the dire conditions and anxiety faced by these refugees, as well as a celebration of the human spirit facing adversity. This unique film is an artistic statement against overwhelming indifference to the suffering of millions, and a non-partisan call for humanity and compassion. 2014, 71 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295



## Iran at a Turning Point

Point du Jour International



In July, 2015, thousands of Iranians celebrated in the streets of Tehran, overjoyed and filled with hope, after a framework regarding nuclear arms was signed. This documentary follows everyday life in Tehran, from the signing of the nuclear deal through March, 2016, when reformers won parliamentary elections. International political thinkers, human rights activists, and diplomats are all interviewed, and the changes in Iran's politics, economy, and religion, are captured as the film explores whether that hope and joy, expressed in 2015, will be fulfilled. 2016, 55 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295



## Into the Sea

Windrose



Two young Iranian women team up with Irish pro surfer Easkey, to create the first Iranian surf club. These three inspiring women all believe in the power of sport to break down social and cultural barriers, and to connect people across a wide spectrum of religion, gender, and politics. This uplifting film shows how a simple act, like surfing, can become a powerful medium for change in a place as complex as Iran. 2015, 53 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295



## Dancing in Jaffa

Directed by Hilla Medalia

In the city of Jaffa, strife between Jewish and Palestinian Israelis has become commonplace. One man thinks there is a solution in an unlikely place: dance. *Dancing in Jaffa* follows internationally renowned ballroom dancer Pierre Dulaine as he leads a program to bring Jewish and Palestinian children together through the power of dance. Over ten weeks, Dulaine teaches the respect and acceptance required by the art of ballroom dancing, struggling every step of the way to overcome cultural barriers and allow the children to find a common ground. 2013, 90 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295

## Black Studies



PHOTO: KEN THOMPSON

### **This Little Light of Mine: The Legacy of Fannie Lou Hamer**

**Directed by Robin Hamilton**

*"This not-to-be-missed documentary shines an inspiring light on Hamer who 'helped change America and Mississippi.'"*

—NANCY MCCRAY, BOOKLIST, STARRED REVIEW

*This Little Light of Mine* follows the life of an extraordinary woman, Fannie Lou Hamer, who dedicated her life to fighting for voting rights, and was one of the great heroines of the Civil Rights Era. She was an undeniable force against the white establishment of the 1960's and she became a voice for millions seeking the right to vote. Far too often, women Civil Rights activists have been relegated to footnotes in history. Instead, this documentary shines a spotlight on Hamer, and celebrates her role in the Civil Rights Movement. 2015, 26 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295



### **Ghosts of Amistad**

**Directed by Tony Buba**

This documentary chronicles the journey of author Marcus Rediker as he retraces the path of the brave Africans who rebelled against their captors and seized the slave schooner *Amistad* in 1839. The film travels to present day Sierra Leone to visit the home villages of the captives who were held on the *Amistad*, interviewing elders about local memory of the case and searching for the long-lost ruins of the slave trading factory where their cruel transatlantic voyage began. 2014, 56 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295

Winner 2015 American Historical Association John E. O'Connor Film Award, Best Documentary



Winner 2015 Christopher Award, TV & Cable

### **The Whole Gritty City**

**Directed by Richard Barber**

*"Highly Recommended"* —STARRED REVIEW, SCHOOL LIBRARY JOURNAL

*"Highly Recommended"* —BOOKLIST

*The Whole Gritty City* plunges viewers into the world of three New Orleans school marching bands. The film follows children growing up in America's most musical city, and one of its most dangerous, as their band directors prepare them for the Mardi Gras parades, and teach them to succeed and survive. Navigating the urban minefield through setback, loss, discovery, and triumph, these children and their adult leaders reveal the power and resilience of a culture. 2014, 89 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295



## Sweet Georgia Brown

Directed by Lawrence E. Walker

This documentary examines the racial and gender policies that defined the status of African-American women in the military during World War II. Interviews and primary sources reveal the unique experience of being an African-American woman in the military during this period. The story of these inspiring women, from the struggles they faced to the triumphs they accomplished, is one rarely discussed in American history, but one which should not be overlooked. 2015, 91 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295



## Winnersville

Directed by Brian Day

*Winnersville* is a nickname that Valdosta, a small town in Georgia, has adopted for itself, but this documentary asks the question: Who is really winning in Winnersville? Although the community is roughly 50% African-American and 50% white, this film exposes racial inequalities in economics, education, and representation in local government, and even in everyday social interaction. Told through personal interviews, *Winnersville* examines the racial disparity in this present-day southern town, and reveals how far we still have to go. 2014, 54 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295



## Hate Crimes in the Heartland

Directed by Rachel Lyon

This film explores the national epidemic of hate crimes through the lens of Tulsa, OK, beginning in 2012, when two white men targeted African-Americans at random, killing three and leaving two others wounded. We follow the murders, the ensuing social media uproar, the manhunt, and death penalty sentencing of two suspects. The film ties this crime back to the 1921 Tulsa Race Riot and asks important questions about media, race, crime, and punishment over the past 90 years. 2014, 52 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295

Won 2014 Newark Black Film Festival, Paul Robeson Award, Best Long-Form Film

## Political Science



### **Latino:** **The Changing Face of America** Point du Jour International

NEW

A revolution is happening in the United States. By 2035, Latinos will represent 35% of the U.S. population. With their fast-growing numbers, Latinos are changing the political landscape of the United States, and their votes hold the key to the White House. This film documents the lives of dozens of Latino young adults and they speak, in their own voices, about their vision for their own future in this country. 2016, 58 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295



### **The Man Who Made Washington Work: James Baker** Espresso TV

NEW

James A. Baker III, now 84, helped elect three presidents, served in top posts for two of them, and was a central player in some of the most momentous events of the late 20th century. With candid testimony from Baker, and first-hand accounts from former presidents Bill Clinton, Jimmy Carter, and George Bush Sr., former Secretaries of State Condoleezza Rice and Henry Kissinger, and former Vice President Dick Cheney, as well as other Washington insiders, journalists and historians, *The Man Who Made Washington Work* is a behind-the-scenes story of power, persuasion, and diplomacy at the highest levels. 2016, 86 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295



### **The Agreement** Directed by Karen Stokkendal Poulsen

World history is made when Serbia and Kosovo unite for their first meeting, in 2011, in EU chief negotiator Robert Cooper's office, to reach an agreement on peaceful co-existence. *The Agreement* takes viewers into the negotiation room for a behind-the-scenes look at the universe of diplomacy. As Cooper mediates between the Serbian and Kosovar representatives, we see the strengths, frustrations, charisma, and even humor, of those involved, as they work towards the common goal of peace in one of the last territorial conflicts of modern Europe. 2013, 60 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295



## Dream On

Produced and Directed by Roger Weisberg

*Dream On* investigates the perilous state of the American Dream after decades of rising income inequality and declining economic mobility. In an epic road trip, political comedian John Fugelsang retraces the journey of Alexis de Tocqueville, who defined America as a place where anyone could climb the ladder of economic opportunity. Fugelsang asks whether the American Dream is alive and well, or whether George Carlin was right when he famously quipped, "It's called the American Dream because you have to be asleep to believe it." 2015, 101 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295



## A Dangerous Game

Directed by Anthony Baxter

*A Dangerous Game* is the incendiary documentary that reveals the eco-impact of luxury golf resorts around the world and their contribution to global drought. Featuring exclusive interviews with Alec Baldwin, Robert Kennedy Jr., and Donald Trump, the film takes viewers on an international journey to a World Heritage site in Croatia; the extravagant desert city of Dubai, the explosion of new but supposedly illegal courses in China, and back to the filmmaker's native Scotland, where Trump continues his controversial building. 2015, 108 MIN

1-Year Stream: \$150  
3-Year Stream: \$350

Perpetual Stream: \$700



## Electoral Dysfunction

Directed by Leslie D. Farrell, David Deschamps,  
and Bennett Singer

*"Electoral Dysfunction pulls off an admirable trick: It's pleasant. It treats Democrats and Republicans respectfully, and its humor, with the comic Mo Rocca as guide, is closer to Garrison Keillor than to Michael Moore. . . This lighthearted, colorful, nonpartisan documentary . . . lives up to its title, exploring problems of nationwide accessibility and fairness."*

—THE NEW YORK TIMES

*Electoral Dysfunction*, an acclaimed feature-length documentary, uses humor and wit to take an irreverent—but nonpartisan—look at voting in America. Political humorist Mo Rocca sets out to discover why the right to vote is not guaranteed in the Constitution. As he progresses on his journey, he investigates the heated battle over voter ID and voter fraud, explores the origins and impact of the electoral college, and studies ballot design. 2012, 88 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$350

## Anthropology



Official Selection  
2015 SXSW Film Festival

### **Bounce: How the Ball Taught the World to Play**

**Directed by Jerome Thelia**

From Brazilian favelas to dusty Congolese villages, from neolithic Scottish isles to modern soccer pitches, *Bounce* explores the little-known origins of our favorite sports. The film crosses languages and continents to discover how the ball has staked its claim on our lives and fueled our passion to compete. This charming documentary removes us from the scandals and commercialism of today's sports world to uncover the true reasons we play ball, helping us reclaim our universal connection to the games we love. 2015, 71 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295



### **Cimarrón Spirit**

**Directed by Rubén Durán**

In the Dominican Republic, as early as 1512, African slaves escaped from Spanish plantations and lived with the island's Taíno Indians or on their own in remote Hispaniola. These people who were known as "*cimarrones*," meaning "maroons," created their own independent communities that have survived for centuries. These resilient and resourceful "outlaws" have long developed their own celebrations. This documentary examines *cimarrón* cultural celebrations and beliefs, in an effort to highlight the full cultural diversity of the Dominican Republic. 2015, 53 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295



### **Our Fires Still Burn**

**Directed by Audrey Geyer**

*Our Fires Still Burn* invites viewers into the lives of contemporary Native American role models. It dispels the myth that American Indians have disappeared from the American horizon, and reveals how they continue to confront the challenges of today, keep their culture alive, and make great contributions to society. An Ojibwa Firekeeper demonstrates the ancient healing ceremony of the Sacred Fire. A Native American businessman, journalist, artist, and youth advocate share how they use ancestral teachings to educate and initiate social change. 2013, 57 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295



## Sociology



### Rodney King: Koreatown Reacts

Christine Choy

NEW

In 1992, video footage of Rodney King, a black man, being beaten by white policemen, incited rioting and looting in urban Los Angeles. Most people associate these riots with African-American neighborhoods. This documentary combines interviews and first-person narratives around the conflict in the neighborhood known as Koreatown, where residents experienced targeted violence and where business owners suffered more than \$400 million in losses, but found little justice. 2016, 22 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295



### We the Parents

Directed by Jennifer Walsh Takata and James Takata

*"We the Parents is a must-see civics lesson, an example of the power of grassroots organizing...and of how seemingly small ideas can make big waves."* —VILLAGE VOICE

*We the Parents* follows a courageous group of parents in Compton, CA who lead the first-ever attempt to take over their failing public school using California's new "Parent Trigger" law. The film follows the parents' struggle in Compton, and explains the origins of this unprecedented law that invites grassroots change in the public school system. Experts, parents, school officials, and politicians provide key insights about the current educational system and this complex law. 2013, 61 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295



### Spanish Fly

USC School of Cinematic Arts

NEW

Everyone knows about the importance and legacy of west coast rap sensations like Suge Knight and Dr. Dre. At the same time as those groups were becoming famous, Latino hip-hop and rap were flourishing as well. This short documentary focuses on the group Spanish F.L.Y. (Foolish Local Youth) and includes interviews with the group members. They discuss the rise and fall of the group's popularity, relationships within the group, and the group's place and importance in the urban Latino culture in Los Angeles. 2015, 23 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295

## LGBT Studies



### Misfits

Jannik Splidspoel

NEW

This touching documentary follows three LGBT teens in Tulsa, Oklahoma, as they struggle to achieve a sense of self in a city that widely condemns homosexuality. The teens find a support system at a youth community center called Openarms, a place that offers LGBT advocacy, group therapy sessions, and above all, a place where young adults are supported and nurtured by one another. The three teenagers candidly and bravely share their experiences with the camera, describing how it feels to be a literal 'misfit' - to be someone who doesn't fit with the culture around them. 2015, 74 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295



### Queers in the Kingdom: Let Your Light Shine!

Directed by Markie Hancock

*"At long last a film that responsibly calls evangelical Christian institutions to account for their misguided and damaging practices of homophobia . . . Queers in the Kingdom should be required viewing for anyone interested in religion and its wider effects on society."*

—PROFESSOR BART D. EHRMAN, UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

*Queers in the Kingdom* traces the legacy of historical evangelical Christianity through the rise of the secular university and the struggles of the Christian college to remain relevant. The documentary exposes evangelical Christian culture in the US as the underlying force that legalizes Bible-based homophobia. Nowhere is this more evident than in the 200+ well established Christian Colleges where LGBT students must remain closeted and celibate or risk being expelled and condemned as sinners. 2014, 74 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295

Official Selection, Athens International Film & Video Festival, 2015

Winner, Bronze Reel, Reeling32, The Chicago LGBT International Film Festival, 2014



### (A)Sexual

Directed by Angela Tucker

*"Brightly assembled. . . Provides a fascinating look at an orientation most are inclined to disbelieve truly exists."* —VARIETY

This groundbreaking film introduces viewers to men and women who have never experienced sexual attraction. Studies show that as much as one percent of the population may be asexual. Living in a society obsessed with sex, how does one deal with life as an outsider? In *(A)Sexual*, people describe firsthand the challenges of acknowledging to themselves—and others—their asexuality. Their personal stories show the difficulties and complexities of being "out of step" with the rest of society and the peace of mind gained by connecting with one another. 2012, 74 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$350

# Music



PHOTO: ©UNITEL

## Music in the Air

IMZ - International Music + Media Centre

NEW

Music on television has been part of programming strategy for more than 50 years. It's still prevalent today, more sophisticated than ever, and reaching millions. Music on television is watched by more people than those experiencing music in opera houses, concert halls or other live venues. *Music in the Air* takes viewers on a journey of television's best music moments, reminding us of the power of the airwaves and the beauty music brings to our lives. 2015, 85 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295



PHOTO: IONE

## Accordions Rising

Directed by Roberta Cantow

*Accordions Rising* offers entertaining interviews, anecdotal commentary and both formal and informal music performances from celebrated accordionists, composers, and bands working in America today. The film provides a tapestry of fascinating individuals, their attitudes, deep passions, and above all else, profound dedication to the instrument. We learn that these musicians have an audience, from some of the hippest hideaways to the most sought after mainstream venues. The film makes clear that the accordion world includes everything from wacky and kitsch to sophisticated, serious, meditative, and post-modern. 2015, 74 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295



## This May Be the Last Time

Directed by Sterlin Harjo

*This May Be the Last Time* traces the heartfelt journey of award-winning filmmaker Sterlin Harjo as he interweaves the tale of a mysterious death in 1962 with the rich history of the powerful hymns that have united Native American communities in times of worship, joy, tragedy, and hope. Investigating the stories of these songs, this illuminating film takes us on an epic tour as we travel with the power of the music through Southwest America, slavery in the deep South, and as far away as the Scottish Highlands. 2014, 90 MIN

1-Year Stream: \$150  
3-Year Stream: \$350

Perpetual Stream: \$700

## Art



Winner 2015 Film Euro International Emmy, Art Programming Section

### **The Man Who Saved the Louvre**

Jean-Pierre Devillers and Pierre Pochard

NEW

At the dawn of World War II, a resistance group organized an incredible raid of masterpieces from the Louvre, lest they end up in the hands of the Nazis. Jacques Jaujard, the assistant director of the museum, conceived and executed this daring operation. Without his ingenuity and bravery, many of the museum's masterpieces on display today could have been forever lost. Combining interviews, rare footage, including Jaujard's notebook, and animated sequences, this film tells the story of an unknown hero. 2014, 60 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295



### **Curious Worlds: The Art & Imagination of David Beck**

Produced and Directed by Olympia Stone

*Curious Worlds: The Art & Imagination of David Beck* pulls back the curtain on the singular artist David Beck: a master sculptor, carver, and miniature architect who works in a fantastical genre all his own, creating intricate worlds that are alive with magical and brilliant observations. His detailed, kinetic sculptures consist of fanciful buildings and hollow animals containing meticulous scenes rendered on a tiny scale. This documentary captures the artist at work in his studio and reflecting on his art, revealing him to be a highly intelligent, creative artist whose genius is almost entirely unrecognized. 2015, 69 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295



### **Plastic Man: The Artful Life of Jerry Ross Barrish**

William Farley and Janis Plotkin

NEW

Jerry Barrish was an infamous bail bondsman during the protest years of the radical 1960s. Now, decades later, he has reinvented himself as an artist and sculptor, creating human and animal figures out of pieces of discarded plastic. His art is displayed in California museums, but he seeks validation among the country's most revered art galleries. This documentary uncovers the colorful life and personality behind this unique artist. 2015, 75 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295

## Photography



### From Darkroom to Daylight

Harvey Wang

NEW

Photographer Harvey Wang was mid-career when the tools of his craft were nearly made obsolete with the transition to digital technologies. Wang interviewed more than 20 important photographers and prominent figures in the field, including innovators Steven Sasson, who built the first digital camera while at Kodak, and Thomas Knoll, who along with his brother, created Photoshop. Much of Wang's work has been about disappearance—of trades, neighborhoods, ways of life—and to live through this transition in his own craft has enabled him to illuminate the state of the art as both an insider and a filmmaker. 2015, 63 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295



### Gabor

Directed by Sebastian Alfie

This inspiring documentary tells the story of a partnership between Sebas, a documentary filmmaker and Gabor, a retired director of photography, who lost his sight 10 years ago. When Sebas sets out to film a documentary about blindness in the Bolivian Highlands, he knows that Gabor would be the perfect cinematographer for his new project. A blind cinematographer may sound impossible to some, but the two work together in perfect harmony, viewing Gabor's unique perspective as an advantage, rather than a limitation. 2013, 69 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$299



### Hansel Mieth: Vagabond Photographer

Nancy Schiesari

Hansel Mieth is the compelling tale of a pioneering woman photo-journalist who created some of the most indelible images of mid-20th century America. Armed with conviction, perseverance, and talent, she carved out a career in the male-dominated world of photojournalism, eventually becoming a celebrated LIFE Magazine staff photographer. Mieth was internationally acclaimed as one of the most courageous, principled, and influential photographers of her time, and this documentary is narrated by Mieth herself, telling her story in her own words. 2006 54 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$199

## Film Studies



### Film Adventurer Karel Zeman

Espresso TV

NEW

*Film Adventurer Karel Zeman* is a biographical film that looks back at the life, work, and significance of a true genius in world cinema. This documentary explores the history and inspiration of the film tricks pioneer, and includes interviews with today's prominent filmmakers from Japan to America, to understand just why his films are still alive—and in many ways unsurpassed. Terry Gilliam, Tim Burton, Koji Yamamura, Kosei Ono, and others all declare Karel Zeman as their inspiration, and this engaging doc shows us why. 2015, 102 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295



PHOTO: CG FOISY

### Starring Austin Pendleton: Where the Work Is

4Hawk Productions

NEW

Austin Pendleton is a quintessential character actor, with vast experience on film, television, and stage. This documentary follows Austin as he reflects on his life and craft, while his A-list peers, including Ethan Hawke, Meryl Streep, Natalie Portman, and Philip Seymour Hoffman, discuss his vast influence, dogged determination, and what it means to be an original in today's celebrity-obsessed world. 2016, 87 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295



### A Camera That Goes Anywhere

Directed by Jane Weiner

Filmmaker Jane Weiner discovers, in old boxes, the elements of a film that she began shooting in 1972 with her friends and colleagues—Richard Leacock, Terence Macartney-Filgate, DA Pennebaker, Robert Drew, and Albert Maysles—each speaking about the early days of documentary cinema verite in America. Through a series of conversations shot over a period of 35 years, these five filmmakers reveal the inside story of how they created *Primary* in 1960 and how they each applied that revolutionary experience to films made over their long careers. 2015, 60 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295

## Literature



### Roth on Roth Windrose

NEW

Philip Roth is one of the greatest writers of the 20th century. His books have been awarded numerous prizes, including the National Book Award, the PEN/Faulkner Award, and the Pulitzer Prize. In this documentary, he and some of his closest friends recount his rise to success and reveal the details of his personality that make him such a remarkable writer. 2011, 52 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295



### Out of Print Directed by Vivienne Roumani

*"This timely investigation, which begs for follow-up discussion, raises many questions about copyright, digital learning, the role and future of libraries and bookstores, and much more."* —BOOKLIST

Every aspect of the written word is changing—from publishing to writing and selling to reading. With the unique perspective gained as a director at the Library of Congress and the UC Berkeley Library, filmmaker Vivienne Roumani tackles the questions confronting today's word industry. *Out of Print* is narrated by Meryl Streep and features Jeff Bezos, Scott Turow, Ray Bradbury, Jeffrey Toobin, Alberto Manguel, booksellers, educators, parents, and students. 2013, 55 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295

Best Documentary Feature,  
New Hope Film Festival, 2013  
Official Selection, Tribeca Film  
Festival, 2013



### IF the Poet Kim Saltarski

NEW

*"Compulsively watchable"* —James Bawden, *Toronto Star*

*IF the Poet* is the inspiring story of Ian French, "IF", beginning with his poetry slam debut at age 50, and culminating in his quest to win the World Cup of Slam Poetry in Paris. French, who suffered from ADHD since childhood, invites us into the captivating and competitive world of Slam Poetry, where he channels his creativity and personal demons into this unique art form. 2015, 50 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295

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— Reference Reviews,  
2015

*"Recommended."*  
— CHOICE

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The Undocumented



## Health Studies



### **Portraits of Professional Caregivers: Their Passion. Their Pain**

**Produced and Directed by Vic Compher**

Through dramatic personal stories, this documentary probes the emotionally risky aspects of professional care providers. How is the care provider affected emotionally and physically, and who helps our helpers? Through the poignant narratives of the professionals, the film illustrates that engaged empathic caregiving can be a significant occupational hazard. There is profound meaning in these career paths, but there is a high risk not understood by the general public. 2015, 74 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295



### **For the Life of Me**

**Directed by Diana C. Frank**

Patricia was only diagnosed with cancer once it had already spread to her brain. She saw that the National Cancer Institute described marijuana as having cancer-fighting potential. With the grimest of prognoses, she decided to try it. So Patricia, who had never had as much as a puff of pot, started a hunt for marijuana, and for evidence of its medicinal potential. Shot over the course of a year, from acquiring the marijuana, through labs and brain scans, this film is a document of her own human drug trial. 2015, 86 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295



### **Money and Medicine**

**Directed by Roger Weisberg**

*"Money and Medicine should be required viewing for every patient, physician, and politician. It thoughtfully describes what ails American healthcare and highlights the tremendous opportunities to make it well, and to do more with less. I will use it in my classes."* —AMITABH CHANDRA, PROFESSOR OF PUBLIC POLICY, KENNEDY SCHOOL OF GOVERNMENT, HARVARD UNIVERSITY

As rising healthcare costs threaten to bankrupt the country, *Money and Medicine* tackles the medical, ethical, and financial challenges of containing runaway health care spending. Filmed at both UCLA Medical Center in Los Angeles and Intermountain Medical Center in Utah, this insightful documentary asks the question 'How can we reduce unnecessary medical spending so that we can provide affordable, high-quality healthcare to all Americans?' 2012, 84 MIN

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$299

## Business



### Samurai and Idiots: The Olympus Affair

NEW

**Point du Jour International**

In 2011, Olympus, a Japanese corporation, suddenly dismissed its president and CEO, Michael Woodford, a move that is very rare in Japanese corporate culture. Woodford, a Brit, blew the whistle on billions of fraudulent dollars the company had been concealing for decades. Woodford became the center of media attention and his use of the media eventually led to arrests of top executives. The Olympus scandal remains unique in its face-off of cultural values in an ever-growing global economy. 2015, 73 min

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295



### Steve Jobs: His Story

**Directed by Tara Pirnia**

Steve Jobs revolutionized the face of communication as we know it, helping launch the computer into a ubiquitous household appliance and transforming the very purpose of the mobile phone. But that's just the tip of the iceberg when it comes to Apple and Pixar's renowned CEO. What made this visionary genius tick? What was it like to work for, cook for, or design a product for the man who accepted nothing short of perfection?

Through interviews with close friends, personal employees, and colleagues, *Steve Jobs: His Story* provides an in-depth profile of the man who redefined technology. Subjects interviewed include Pixar CEO John Lasseter, Pixar executive Brad Bird, wife Laurene Powell Jobs, Apple co-founder Steve Wozniak, current and former Apple CEOs, Bill Gates, Tom Hanks, Tim Allen, Ashton Kutcher, and more. 2013, 55 min

1-Year Stream: \$149  
3-Year Stream: \$299

Perpetual Stream: \$499  
DVD: \$295

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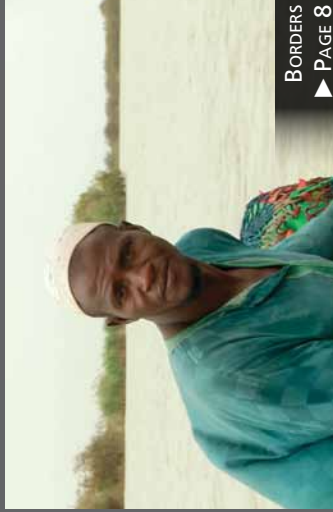
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