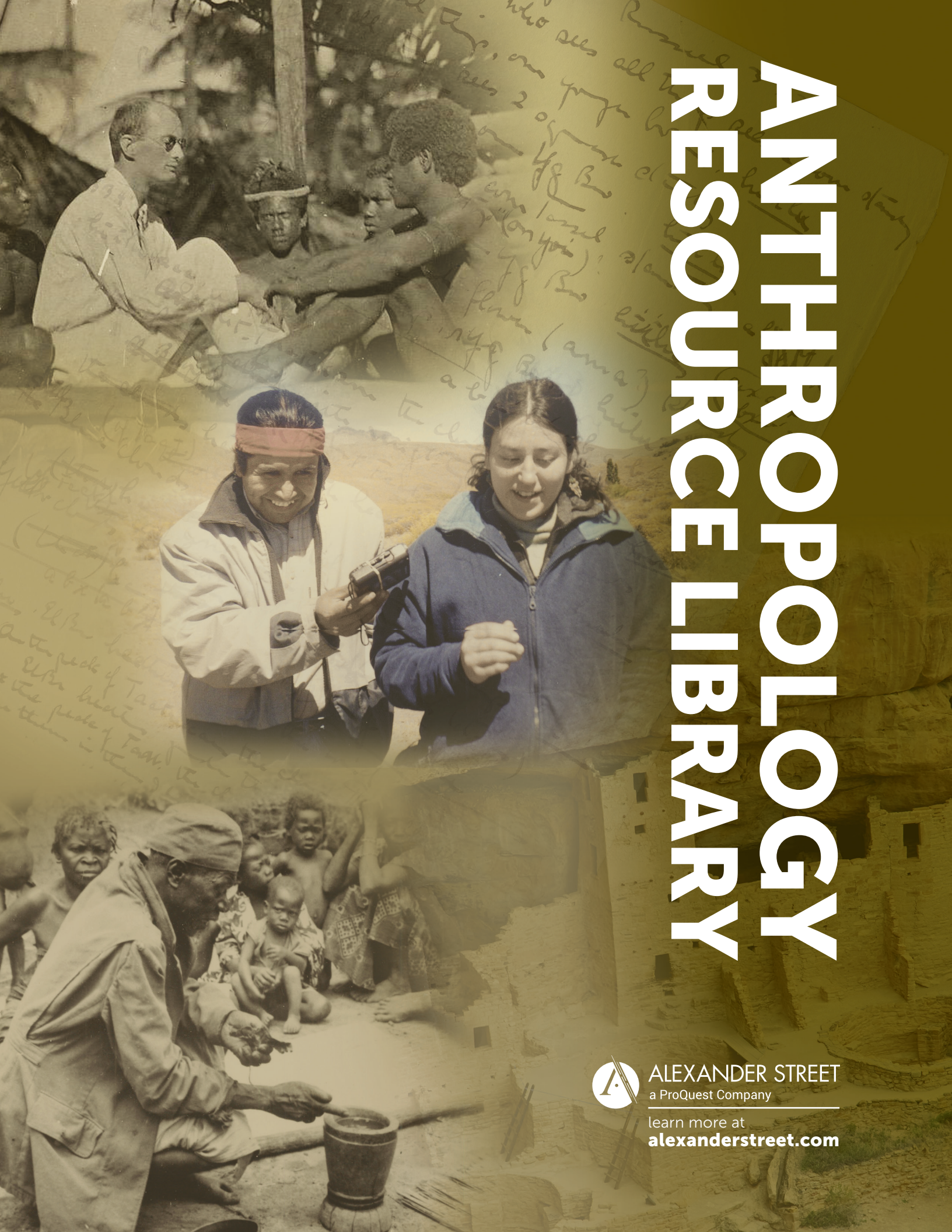


ANTHROPOLOGY RESOURCE LIBRARY



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ANTHROPOLOGY

Discover comprehensive and creative multimedia resources for the study of anthropology, including ethnographic film and previously unpublished primary sources.



Scholars will uncover:

- The largest collection of ethnographic video documentaries and primary footage—over 1,500 hours, with many rare and exclusive titles from independent production companies and researchers.
- 2,000 historic field recordings from around the world, alongside their supporting field notes and ethnographers' metadata, opening new paths for the study of music in its cultural context.
- 250,000 audio recordings from a wide range of labels including Smithsonian Folkways Recordings.
- Rare and previously unpublished field research from partners such as the Royal Anthropological Institute, the American Folklife Center at the Library of Congress, and university archives such as the London School of Economics and Vassar College.

Alexander Street brings unique functionality to this material. In-depth indexing lets users search and browse by cultural group, place, subject, and ethnographer, optimizing visibility for all material. Users can also search video transcripts to locate specific cultural groups, rituals, traditions, or case studies and watch relevant material within seconds.

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Anthropological Fieldwork Online

ARCHIVE AND MANUSCRIPT

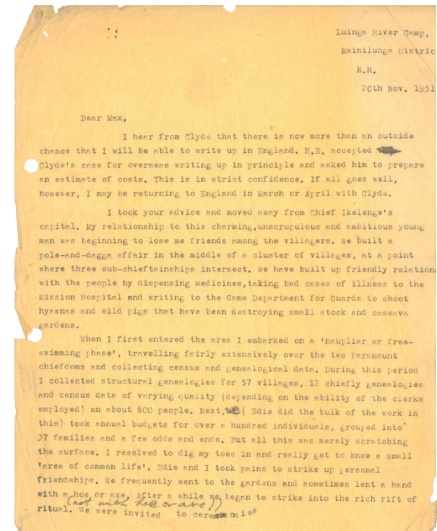
***Anthropological Fieldwork Online* brings the fieldwork underpinning the great ethnographies of the early 20th century into the digital world.**

This fully indexed, primary-source database unfolds the historical development of anthropology from a global perspective—with archival collections from North America, Europe, and Asia Pacific — including key field notebooks, images, and recordings of the early- to mid-20th century. The collection brings together the work of scholars who shaped the theories and methods students learn about, critique, and reshape in their own fieldwork endeavors today.

Content is focused around each scholar's prominent expedition field experience, with comprehensive inclusion of fieldwork, contextualizing documents from the same time period, including correspondence, and subsequent writings that led to major publications, such as draft manuscripts, lectures, and articles. Users will see the full qualitative scholarly process unfold in all its iterations, from data gathering in the field to later analysis, early writings, and final publication.

Archival curation is approached as comprehensively as possible, with inclusion of full boxes, full folders, and full series. The Alexander Street platform enables users to mimic a live archive research experience in a digital space. Content and metadata are presented in original finding aid order, with box, folder, and document organization maintained in digital form. In rare cases of missing documents, dummy records and metadata will point researchers to the original source.

The collection features previously unpublished fieldwork of anthropology's most influential scholars, including Bronislaw Malinowski, Max Gluckman, Victor Turner, and Raymond Firth, among others.

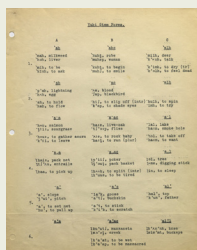




ARCHIVAL COLLECTION HIGHLIGHTS

NEW!

American Philosophical Institute (ACLS Collection)



Formed in 1927 under the initiative of Franz Boas, Edward Sapir, and other academic linguists, the Committee on Native American Languages of the American Council of Learned Societies was charged with documenting the endangered languages of indigenous Americans.

The Collection of the American Council of Learned Societies Committee of Native American Languages is one of the largest and most significant primary resources for study of the indigenous languages of North America with material representing at least 166 languages and dialects from the United States, Canada, and Mexico. The collection includes 20,000 pages of field notes and ethnographic texts to slip files, vocabularies, lexica, and grammars, and dozens of linguists and Native consultants are represented. Although most of the material was collected in the 1920s and 1930s, a significant number of items have been added through the 1950s.

Ruth Fulton Benedict Papers



Ruth Benedict made significant contributions to the field in her exploration and examination of the role of individuals in relation to larger societies and cultures, and her integration of analysis of personality and individual agency in cultural description. She published her major work, *Patterns of Culture*,

in 1934, a comparative work that integrated her own work and others.

The Ruth Benedict Papers (held at the Vassar College Archive, to be openly available): Alexander Street is digitizing, and making open, approximately 8,000 pages from the Benedict Papers, including notes from various field expeditions from the United States Southwest in the 1930s.



Victor Witter Turner Papers



Victor and Edith Turner's fieldwork with the Ndembu in the former Northern Rhodesia was instrumental in shaping later theoretical work on symbols, rites of passage, and ritual, which gave rise to concepts such as liminality, a state of being "in between" through which individuals pass at

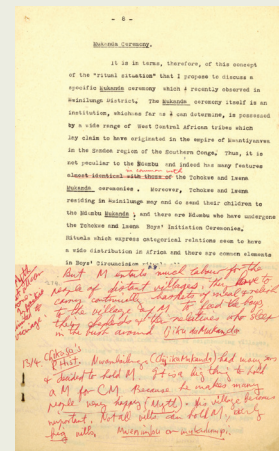
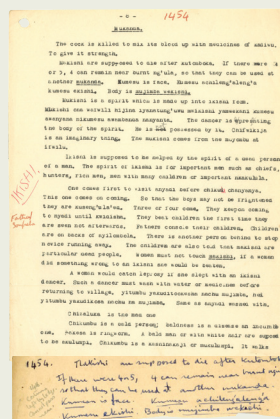
transitional periods of life, often bounded by rituals or rites of passage.

The Victor Turner Papers (privately held): The collection includes over 5,000 pages of field notes, field photos, and early draft manuscripts from the Turners' research in former Northern Rhodesia with the Ndembu between 1950 and 1954, as well as lectures, articles, and draft manuscripts that subsequently followed.

USE CASE

Track references to field notes in draft manuscripts

Victor Turner copied and pasted his field notes into his later draft manuscripts of articles and book chapters, opening windows onto the full, iterative scholarly process, from fieldwork to publication.

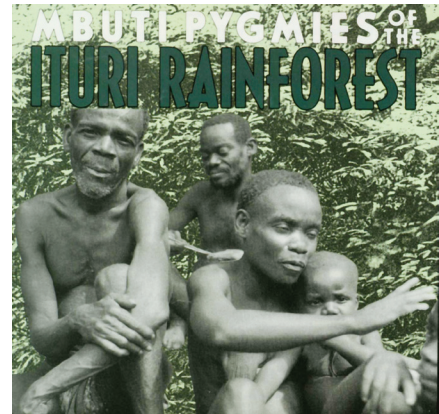


Anthropology Online

PRINT AND ARCHIVE

Anthropology Online brings together a wide range of written ethnographies, seminal texts, memoirs, and contemporary studies, covering human culture and behavior the world over. The collection contains the published versions of the research aggregated in *Anthropological Fieldwork Online*, making this database a perfect companion piece. When used together, the two collections present firsthand insight into the process that transforms field notes into finished manuscripts. The collection is a comprehensive resource for the study of social and cultural life throughout the 20th century, providing the works of such key practitioners and theorists as Franz Boas, Ruth Benedict, Margaret Mead, Claude Levi-Strauss, Clifford Geertz, Max Gluckman, David MacDougall, Paul Rabinow, E. E. Evans-Pritchard, Robert Borofsky, and more.

Anthropology Online covers all areas of the discipline, including cultural anthropology, linguistic anthropology, archaeology, and physical anthropology, and contains works from major publisher catalogs such as Oxford University Press, Waveland Press, Princeton University Press, University of Hawai'i Press, the Royal Anthropological Institute, and many more.



Ethnographic Sound Archives Online

AUDIO

Ethnographic Sound Archives Online is an initiative to digitize and make available previously unpublished field recordings that underpin the history of ethnomusicology and that represent research around the world.

Curated to integrate field recordings with their contextualizing field notes and supporting field materials, the collection opens new paths for analyzing, interrogating, and connecting historic primary sources in context.

Music is tightly woven into society and culture — it accompanies rituals and dances, and fills social spaces. It is the goal of the ethnomusicologist to document sound in this broader context, so field recordings are often accompanied by film footage, photographs, handwritten notes, and records of the larger soundscape. Where possible, the audio in this collection is presented along with its contextual materials, totaling more than 10,000 pages of field notes and 150 hours of film footage, re-creating music's relationship to its cultural context in a digital space.

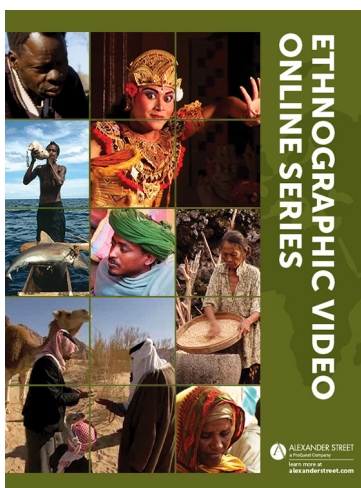


ANTHROPOLOGY

Ethnographic Video Online: Volumes I and II: Foundational Films

VIDEO

Ethnographic Video Online: Volumes I and II contain documentaries, shorts, and ethnographies from every continent and hundreds of cultures, and include films from the most significant names in visual anthropology, such as the Royal Anthropological Institute (RAI) ethnographic film library, and many independent producers and distributors previously unavailable outside their regions. With footage from the early days of film in the field, contemporary counterpoints, and the classic titles, these films provide core visual materials for anthropology courses at all levels. Explore growing areas of study such as environmental anthropology, medical anthropology, and language preservation. Introduce students to follow-up studies of the communities at the heart of classic ethnographies, for analysis of cultural change over time.



Ethnographic Video Online: Volume III, Indigenous Voices

VIDEO

As the “us versus them” paradigm is deconstructed, the perspectives of indigenous peoples have taken on central significance to the field of anthropology. To create a platform for indigenous voices addressing indigenous issues, we have dedicated the third volume of *Ethnographic Video Online* to the works of indigenous filmmakers.

Ethnographic Video Online: Volume III, Indigenous Voices is the only academic collection in the world to offer such a comprehensive resource of documentaries, feature films, and shorts. Topics are simultaneously local and global, with a particular emphasis on the human effects of climate change, sustainability, indigenous and local ways of interpreting history, cultural change, and traditional knowledge and storytelling.

Ethnographic Video Online: Volume IV, Festivals and Archives

VIDEO

Volume IV provides a space for visual anthropologists of today to showcase and disseminate their most compelling work. With a focus on curating award-winning titles from contemporary ethnographic film festivals, this content will capture students’ attention by connecting them with topics familiar to their own time and place. *Volume IV* contains the full

catalog of anthropology films from Berkeley Media, formerly known as the University of California’s Extension Center for Media. In addition to dozens of award-winning titles released within the last 5 years, the archive also makes the classic ethnographic works of David and Judith MacDougall available for the first time in streaming format, including *The Wedding Camels*, *Lorang’s Way* and *A Wife Among Wives*. This volume also contains the full archive of films created within the last decade at the University of Manchester’s Granada Centre for Visual Anthropology, one of the first universities in the world to offer a course of study in visual anthropology.

Ethnographic Video Online, Royal Anthropological Institute Teaching Edition

MULTIMEDIA

NEW

Whether you are a veteran educator looking for an update or a brand-new teacher creating a course from scratch, *Teaching Edition* provides you with the tools you need to make classroom teaching more effective than ever before. Produced in partnership with the Education Committee of the Royal Anthropological Institute, this syllabi-driven collection contains anthropology’s most popular videos for illustrating core concepts at the introductory level and features a repository of teaching guides that include classroom exercises, activities, and discussion questions.

For more information on Anthropology Resource Library, visit
alexanderstreet.com/anthropology-resource-library