



# Women and Social Movements in the United States 1600-2000

Electronic journal and database



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**Launched in 1997**, this online journal is devoted to advancing scholarly debates and understanding about U.S. women's history at all levels. From more than 500 years of history, we've selected the best materials for teaching and learning.

More than 2,700 authors have written and curated 200,000+ pages of innovative scholarship, primary documents, books, images, essays, book and website reviews, teaching tools and more. The project combines the analytic power of a database with the new scholarly insights of a peer-reviewed journal.

In 2004, founding editors Thomas Dublin and Kathryn Kish Sklar transformed the database into an online peer-reviewed journal, which they continued to edit until 2019. It is now published, as Series II, under an editorial team headed by Judy Tzu-Chun Wu and Rebecca Jo Plant with support from the University of California, Irvine and San Diego.

**Topics covered:**

- Gender & Sexuality
- Political Science
- Social Sciences
- Women's Rights
- Human Rights
- Social Justice
- U.S History

**Meet the Editors: Judy Tzu-Chun Wu and Rebecca Jo Plant**

Judy Tzu-Chun Wu and Rebecca Jo Plant are the current editors overseeing Women and Social Movements in the U.S. Wu and Plant have introduced some new features and content to their edition of the collection, such as:

- More multi-format content, including video for a more dynamic, immersive learning and research experience
- Bi-annual e-journal publications organized according to theme, available as add-on modules
- Examples of art as a form of social protest

**Judy Tzu-Chun Wu** is a professor of Asian American Studies at the University of California, Irvine and director of the Humanities Center. She received her Ph.D. in U.S. History from Stanford University and previously taught at Ohio State University. She authored *Dr. Mom Chung of the Fair-Haired Bastards: the Life of a Wartime Celebrity* (University of California Press, 2005) and *Radicals on the Road: Internationalism, Orientalism, and Feminism during the Vietnam Era* (Cornell University Press, 2013). Her current book project, a collaboration with political scientist Gwendolyn Mink, explores the political career of Patsy Takemoto Mink, the first woman of color U.S. congressional representative and the namesake for Title IX. Wu also is working on a book that focuses on Asian American and Pacific Islander women who attended the 1977 National Women's Conference. She co-edited *Women's America: Refocusing the Past*, 8th Edition (Oxford 2015), *Gendering the Trans-Pacific World* (Brill 2017), and *Frontiers: A Journal of Women's Studies* (2012-2017).



**Rebecca Jo Plant** is an associate professor in History at the University of California, San Diego. The author of *Mom: The Transformation of Motherhood in Modern America*, and co-editor of *Maternalism Reconsidered: Motherhood, Welfare, and Social Policies in the Twentieth Century*, she has held major fellowships from the American Association of University Women, the Radcliffe Institute for Advanced Study, the American Council of Learned Societies, and the Australian Research Council. Along with Frances M. Clarke, she won the 2015 Letitia Woods Brown Memorial Prize and Berkshire Conference of Women Historians' Prize for best article for "'The Crowning Insult': Federal Segregation and the Gold Star Mother and Widow Pilgrimages of the Early 1930s" (*Journal of American History*).





## Series II: Spring Issue 2021

This Issue returns to one of the central insights of feminism: the personal is political. The simple yet powerful observation cuts two ways. Not only are women's personal experiences shaped by the broader political context, they can in turn become the raw material out of which political consciousness and activism arise. In different ways, both of our two new document projects—one centered in the nineteenth-century East Coast, the other in the twentieth-century West Coast—show this dynamic at work.

### Document projects:

- Bonnie Laughlin-Schultz's *Having It All: Lucy Stone, Motherhood, and the Woman's Rights Movement, 1851-1893* explores how the well-known woman's rights advocate Lucy Stone viewed and experienced marriage and motherhood. Personal letters reveal Stone's struggle to balance the demands of motherhood and her desire to participate in public life—a struggle that will resonate with many readers today.
- Haleigh Marcello's *The National Organization for Women, the Equal Rights Amendment, and California NOW Chapters' Lesbian Feminist Activism*, demonstrates how the National Organization for Women (NOW) dealt with the question of lesbianism in the 1970s while pursuing its central goal: ratification of the Equal Rights Amendment (ERA).

**Roundtable Discussion:** *"I may be the first...but I won't be the last".* Reflections on Kamala Harris and U.S. Women's History. Discussion on the historic significance of Kamala's Harris election as Vice President of the United States.

## Series II: Fall Issue 2021

### Document projects:

- Alina R. Méndez, *Gendered Invisibility: Ethnic Mexican Women and the Bracero Program*, focuses on the Bracero Program (1942-1964), under which thousands of Mexicans came to the United States as contract laborers. Documents, drawn from both U.S. and Mexican archives, include letters that women sent to the Mexican president, newspaper articles, a notarized statement by the widow of bracero, and photographs and oral histories collected by the Bracero History Archive.
- Rima Lunin Schultz, *The Wife of Jane Addams*, drawing primarily on letters between Mary Roset Smith and Addams, as well as correspondence with friends, the project illuminates one of the most consequential and richly documented same-sex relationships in American history.

## Series II: Gender and the State: Spring Issue 2022

This issue focuses on the history and politics of motherhood, reproduction, and public policy in the mid-to-late twentieth century. Taken as a whole, the issue raises themes that remain extremely pressing today: the lack of childcare as a social necessity for fostering greater female participation in the workforce; the difficulty of fostering an intersectional politics that can adequately address the situation that African American women face as workers and caregivers; and the ongoing attacks on *Roe v. Wade* by anti-choice activists who now appear on the cusp of achieving their goal of overturning this critical legal precedent.

### Document projects:

- *Revisiting the President's Commission on the Status of Women through the Activism of Dorothy Height, President of the National Council of Negro Women, and Her Part in the Emergence of New Forms of Women's Activism, 1961-1966* by Katherine Kish Sklar and Keisha Blain analyzes Height's political engagements in the early 1960s to underscore her innovative intersectional initiatives.
- *Securing Childcare during World War II: The Case of San Diego* by Kyle Ciani offers a ground-level view of how this particular city—which quickly emerged as a center of wartime industry—contended with the challenges of meeting the childcare needs of a diverse population that included both newcomers (or “inmigrants”) and long-time residents.

**Roundtable Discussion:** *On the Threshold of a Post-Roe Era? The Past and Future of Abortion Rights in the United States*, three leading experts on the history of abortion and the politics surrounding it—Karissa Haugeberg, Rickie Solinger, and Mary Ziegler—offer thoughtful commentaries on how we arrived at this point and what we can likely anticipate going forward.

## Series II: Fall Issue 2022

This issue focuses on new scholarship that is revisiting and reassessing the contributions of the 1970s feminist movement and its legacies. The issue's cover image shows Patsy Mink testifying at a Senate confirmation hearing in January 1970 against Supreme Court nominee G. Harrold Carswell, who was ultimately rejected, in large part for having supported segregation earlier in his career. With the Fall 2022 issue, explore two new document projects, several book reviews and a roundtable discussion.

### Document projects:

- *"Fierce and Feminist: Patsy Takemoto Mink, the First Woman of Color in Congress,"* cowritten by Judy Tzu-Chun Wu and Gwendolyn Mink, focuses on the career and legacy of Patsy Takemoto Mink.
- *"From Margin to Center: California Women and the National Women's Conference,"* coauthored by Haleigh Marcello, Stephanie Narrow, and Judy Tzu-Chun Wu, zeroes in on the state that sent the largest, and in many ways the most progressive, delegation to the 1977 National Women's Conference (NWC) in Houston, Texas.

**Roundtable Discussion:** *"Sharing Stories from 1977: Creating a Feminist Digital Humanities Project"* that highlights a massive, crowd-sourced research effort to collect and make accessible the histories of the National Women's Conference. Join the members of the team that is leading the project *Sharing Stories from 1977* about a discussion on feminist digital humanities.

### Other issues in Series II include:

- *Internationalizing and Transnationalizing U.S. Women's History:* Focuses broadly on the theme of American women and internationalism, encompassing women's activities outside the U.S. and their personal connections and engagement with international issues across national boundaries.
- *Sexualities and Bodies:* Focuses on the lived experiences of transgender people and LGBTQ+ allies.
- *Women's Citizenship and State Power:* Focuses on questions of women's citizenship and state power in the mid-twentieth century U.S.

## Related Products

Explore other collections from the Women and Social Movements Library:

- Women and Social Movements, International, 1840–present, Edited by Kathryn Kish Sklar and Thomas Dublin
- Women and Social Movements in Modern Empires since 1820, Edited by Kathryn Kish Sklar and Thomas Dublin
- Women and Development: The Social Movements, 1919–2019, Edited by Jill Jensen
- Online Biographical Dictionary of the Woman Suffrage Movement in the United States

Explore collections from ProQuest History Vault:

- Margaret Sanger Papers
- Struggle for Women's Rights, 1880-1990: Organizational Records
- Women's Studies Manuscript Collections from the Schlesinger Library: Voting Rights, National Politics and Reproductive Rights
- Women at Work During World War II: Rosie the Riveter and the Women's Army Corps

- Southern Life and African American History, Plantation Records, Part 1
- Southern Life and African American History, Plantation Records, Part 2
- Slavery and the Law
- NAACP Papers
- Black Freedom Struggle in the 20th Century, Organizational Records and Personal Papers
- American Politics and Society from Kennedy to Watergate
- Southern Women and their Families in the 19th and 20th Centuries, Holdings of the Southern Historical Collection, University of North Carolina, Chapel Hill

Explore collections related to Gender & Sexuality Studies:

- LGBT Magazine Archive I & II
- LGBT Thought and Culture
- LGBT Studies in Video I & II
- GenderWatch
- Queer Past

## Connect to other Women and Social Movements Collections

- **Women and Social Movements in Modern Empires since 1820**
- **Women Social Movements, International, 1840–present**

These dynamic collections provide new ways of looking at the U.S. in its global context. For instance, our document cluster "African American and Black African Women Build Civil Society in South Africa, 1920-1960" focuses on the interactions of African American and Black South African women in advancing mutual aid associations in South Africa in the first four decades of the 20th century. Through groups like the Bantu Women's League, the Bantu Youth League, and the Unity Home-Makers' Club, Black South African women introduced self-help organizations modeled after African American women's clubs. African American women supported these efforts. Together these women-founded and led associations that improved the lives of Black South Africans prior to Apartheid, combatting, for example, an inferior and inadequate education system and restrictive labor laws. In a tumultuous political landscape, they simultaneously challenged imperialism and beliefs about racial inferiority.

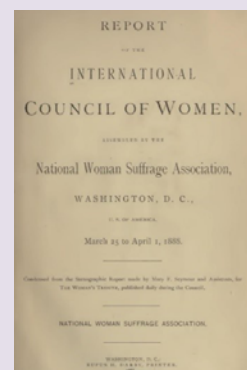
Women and Social Movements in Modern Empires since 1820 document clusters:

- African American and Black African Women Build Civil Society in South Africa, 1920-1960, edited by Brandy Thomas Wells
- American Women Missionaries in India, 1910-1953, edited by Ann Taylor Allen
- Anti-Imperialist Writings of Cuban Feminists, 1896-1985, edited by Lynn Stoner

- Filipino Women and American Empire, 1904-2004, edited by Febe Pamonag et al.
- Korean Women in Hawai'i, 1916-1961, edited by Julie Rancilio
- Native Women Oppose Colonialism in Guatemala, 1960-2016, edited by Rachel O'Donnell
- United States Women Shape Political Culture in the Panama Canal Zone, 1907-1975, edited by Katherine Marino
- U.S. Women Aid Workers in Indochina, 1955 to 1970, edited by Jessica Elkind (45)
- Women Medical Missionaries in China Interact with Chinese Women Physicians, 1894-1991, edited by Connie Shemo et al.

Women and Social Movements, International, 1840-present includes 150,000 pages of conference proceedings, reports of international women's organizations, publications, diaries, and memoirs of women active internationally since the mid-nineteenth century, as well as selected web pages of women's non-governmental organizations. Many themes recur, such as the promotion of women's legal and civil rights, access to jobs and education, provisions for women's health, and building women's networks and collective voices through conferences and journals.

*Report of the International Council of Women, assembled by the National Woman Suffrage Association, Washington, D.C. 1888.*



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