

Women and Social Movements Library



Edited by Kathryn Kish Sklar and Thomas Dublin



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***Women and Social Movements Library* takes researchers on new paths to unique content about some of modern history's greatest activists and the movements they shaped.**

Go inside the women's suffrage movement with Elisabeth Freeman ... view the 1948 United Nations Declaration of Human Rights with Minerva Bernardino ... explore the foundation for the modern LGBTQ movement in *The Ladder*, published by the Daughters of Bilitis ... and read the words of Justina, who joined the armed struggle against the American-sponsored regime in Guatemala in the 1980s.

Women and Social Movements Library focuses on women's public activism globally, from 1600 to the present. Created through collaboration with leading historians, the collection contains more than 400,000 pages of primary source documents and more than 200 related scholarly essays interpreting these sources.

The powerful online content in *Women and Social Movements Library* allows students and researchers to interpret historical materials in ways not possible in print media. Serving all levels of historical research, the Library makes inaccessible primary sources accessible within a monographic focus that uses interpretative frameworks to contribute to historical knowledge.

The Women and Social Movement Library includes the following collections:

- Women and Social Movements in the United States, 1600–2000: Edited by Kathryn Kish Sklar and Thomas Dublin (1997–2019)
- Women and Social Movements in the United States, 1600–2000: Edited by Judy Tzu-Chun Wu and by Rebecca Jo Plant (2019–Present)
- Online Biographical Dictionary of the Woman Suffrage Movement in the United States: Edited by Thomas Dublin
- The Empire Suffrage Syllabus
- Women and Social Movements, International, 1840–present: Edited by Kathryn Kish Sklar and Thomas Dublin
- Women and Social Movements in Modern Empires since 1820: Edited by Kathryn Kish Sklar and Thomas Dublin
- Women and Social Movements: Development and the Global South, 1919–2019

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WOMEN AND SOCIAL MOVEMENTS IN THE UNITED STATES, 1600–2000

Series 1

Edited by Thomas Dublin and Kathryn Kish Sklar (1997–2019)

Launched in 1997, *Women and Social Movements in the United States* is an online journal devoted to advancing scholarly debates and understanding about U.S. history and U.S. women's history at all levels.

More than 2,700 authors have written and curated 200,000+ pages of innovative scholarship, primary documents, books, images, essays, book and website reviews, teaching tools and more. The project combines the analytic power of a database with the new scholarly insights of a peer-reviewed journal.

The database became an online peer-reviewed journal in 2004, with an editorial board of national and international scholars.

Document Projects

The collection is organized through 130 document projects. Each is a scholarly work that links an interpretive essay to 30 or more related primary documents. Through these materials, students and researchers are led from discovery to contextual understanding. Four new document projects are added every year. Recent examples include:

- "Free Angela Davis and All Political Prisoners! A Transnational Campaign for Liberation"
- "How Did Female Protestant Missionaries Respond to the Japanese American Incarceration Experience during World War II?"
- "How and Why Did Women in SNCC (the Student Non-Violent Coordinating Committee) Author a Pathbreaking Feminist Manifesto, 1964–1965?"

Over the years the database added 5,000 pages annually of carefully curated and deeply indexed primary materials drawn from hundreds of archives and libraries. These include:

- Publications by State and Local Commissions on the Status of Women, 1963–2000.
- 16,000 pages of writings by and about Black Women Suffragists, 1830–1960.
- Proceedings of the National Women's Anti-Slavery Conventions in the 1830s.
- Proceedings of 19 Women's Rights Conventions (1848–1869).
- Proceedings of the National Conventions of the Woman's Christian Temperance Union (1874–1898).
- Publications of the League of Women Voters (1920–2000).
- 50 state reports addressing gender bias in the courts (1983–2002).



*"Angela Libre" by Elizabeth Catlett, 1972.
Credit: Art c. Catlett Mora Family Trust/
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WOMEN AND SOCIAL MOVEMENTS IN THE UNITED STATES, 1600–2000

Series 2

Edited by Judy Tzu-Chun Wu and Rebecca Jo Plant (2019–present)

Starting with the Fall 2019 issue, focused on “Internationalizing and Transnationalizing U.S. Women’s History,” Judy Tzu-Chun Wu and Rebecca Jo Plant will oversee Women and Social Movements in the U.S. over the next five years. Building on the profound influence of Dublin and Sklar on women’s history, the new editorial team will continue to grow and enhance this comprehensive, essential project which Dublin and Sklar began in 1997 and in partnership with Alexander Street since 2003.



Judy Tzu-Chun Wu

Judy Tzu-Chun Wu is a professor of Asian American Studies at the University of California, Irvine and director of the Humanities Center. Rebecca Jo Plant is an associate professor in History at the University of California, San Diego.



Rebecca Jo Plant

Wu and Plant will continue to publish the biannual e-journal and will also bring more multimedia content into the collection, including video, audio, and artwork, to provide a more dynamic, immersive learning and research experience.



Artwork by Ann Phong
<http://annphongart.com>



Liberty's Pride by Mignonette Chiu

Highlights for the 2021 edition include:

Spring Issue

- Bonnie Laughlin-Schultz’s *Having It All: Lucy Stone, Motherhood, and the Woman’s Rights Movement, 1851–1893* explores how the well-known woman’s rights advocate Lucy Stone viewed and experienced marriage and motherhood. Personal letters reveal Stone’s struggle to balance the demands of motherhood and her desire to participate in public life—a struggle that will resonate with many readers today.
- Haleigh Marcello’s *The National Organization for Women, the Equal Rights Amendment, and California NOW Chapters’ Lesbian Feminist Activism*, Haleigh Marcello demonstrates how the National Organization for Women (NOW) dealt with the question of lesbianism in the 1970s while pursuing its central goal: ratification of the Equal Rights Amendment (ERA).
- Also features a roundtable on the historic significance of Kamala Harris’ election as Vice President of the United States.
- New Primary Sources: Additions to Writings of Black Woman Suffragists and to Writings of NAWSA Suffragists

Fall Issue

- Alina R. Méndez, *Gendered Invisibility: Ethnic Mexican Women and the Bracero Program*, focuses on the Bracero Program (1942-1964), under which thousands of Mexicans came to the United States as contract laborers. Although the vast majority of braceros were men, the program dramatically affected women—the wives left behind, those who accompanied their husbands, and the Mexican-American women who formed relationships with migrant workers.
- Rima Lunin Schultz and Kathryn Kish Sklar, *The Wife of Jane Addams*, drawing primarily on letters between Mary Roset Smith and Addams, as well as correspondence with friends, the project illuminates one of the most consequential and richly documented same-sex relationships in American history.
- Roundtable about the #EmpireSuffrageSyllabus

Highlights for the 2022 edition include:

Spring Issue

- *Revisiting the President's Commission on the Status of Women through the Activism of Dorothy Height, President of the National Council of Negro Women, and Her Part in the Emergence of New Forms of Women's Activism, 1961-1966* by Katherine Kish Sklar and Keisha Blain analyzes Height's political engagements in the early 1960s to underscore her innovative intersectional initiatives.
- *Securing Childcare during World War II: The Case of San Diego* by Kyle Ciani offers a ground-level view of how this particular city contended with the challenges of meeting the childcare needs of a diverse population.
- Also features roundtable discussion: On the Threshold of a Post-Roe Era? The Past and Future of Abortion Rights in the United States.

Fall Issue

- *"Fierce and Feminist: Patsy Takemoto Mink, the First Woman of Color in Congress,"* cowritten by Judy Tzu-Chun Wu and Gwendolyn Mink, focuses on the career and legacy of Patsy Takemoto Mink.
- *"From Margin to Center: California Women and the National Women's Conference,"* coauthored by Haleigh Marcello, Stephanie Narrow, and Judy Tzu-Chun Wu, zeroes in on the state that sent the largest, and in many ways the most progressive, delegation to the 1977 National Women's Conference (NWC) in Houston, Texas.
- Also features a roundtable discussion: Join the members of the team that is leading the project *Sharing Stories* from 1977 about a discussion on feminist digital humanities.

Past Issues

- *Internationalizing and Transnationalizing U.S Women's History:* Focuses broadly on the theme of American women and internationalism, encompassing women's activities outside the U.S. and their personal connections and engagement with international issues across national boundaries.
- *Sexualities and Bodies:* Focuses on the lived experiences of transgender people and LGBTQ+ allies. It features a rich document project by Jamie Wagman entitled "Transgender in the Heartland: Transitioning and Seeking Community in Middle America."

- *Women's Citizenship and State Power:* Focuses on questions of women's citizenship and state power in the mid-twentieth century U.S. It features two document projects that, in the broadest sense, show how different American constituencies grappled with the growing power of the federal government and the struggle to define the meaning of national citizenship in ways that accorded with their own understanding of their place within the national polity.

ONLINE BIOGRAPHICAL DICTIONARY OF THE WOMAN SUFFRAGE MOVEMENT IN THE UNITED STATES

An initiative of *Women and Social Movements in the United States*, led by Thomas Dublin, the *Online Biographical Dictionary of the Woman Suffrage Movement in the United States* (OBD), provides biographical sketches of more than 3,500 women suffrage activists, primarily concentrated in the period 1890–1920. The goal is to create an inclusive collection, including white and black suffragists, and mainstream and militant suffragists. The OBD offers for the first time a view of thousands of grassroots women suffrage activists that permits a re-visioning of this social movement. The sketches place women's suffrage activism within the frame of women's broader social agenda, before and after passage of the 19th Amendment in August 1920.

THE EMPIRE SUFFRAGE SYLLABUS

#EmpireSuffrageSyllabus seeks to enrich our historical understanding and pedagogy by placing the U.S. suffrage movement in a much broader context—temporally, thematically, and geographically—than it has traditionally been conceived. Viewing the struggle for the vote as only one piece of women's quest for greater power, the project charts the expansive scope of women's political activities, focusing in particular on their involvement in a wide range of social movements. Above all, it insists that recognition of the U.S. as an empire and an appreciation of the intertwined development of democracy and imperial power is crucial for understanding how, why, and when some women obtained the vote, while others did not.



WOMEN AND SOCIAL MOVEMENTS, INTERNATIONAL, 1840–2010

Women and Social Movements, International provides an unparalleled survey of how women's struggles against gender inequalities promoted their engagement with other issues across time and cultures.

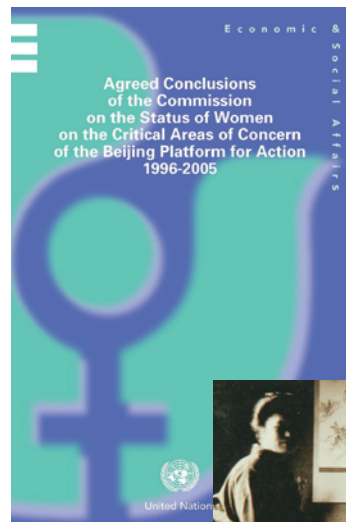
Backed by a global editorial board of 130 scholars, *Women and Social Movements, International* is a landmark collection of primary materials drawn from 300 repositories. Assembled and cross-searchable for the first time, these resources illuminate the writings of women activists, their personal letters and diaries, and the proceedings of conferences at which pivotal decisions were made. The collection lets researchers see how activism of the past shaped events and values that live on today, with deep insight into peace, human trafficking, poverty, child labor, literacy, and global inequality.

More than 150,000 pages of primary source documents include a central core of 60,000 pages of the proceedings of more than 400 international women's conferences. Users will find coverage of topics including:

- The 1840 World's Anti-Slavery Convention in London
- The "Beijing + 15" agenda, which reviewed implementation of the 1995 Beijing Platform
- The Casablanca Dream conference of 2007, which united women from the Global South
- Crucial meetings of the League of Nations, the International Abolitionist Federation, the Inter-American Commission on Women, the African American Institute, the International Council of Jewish Women and others

About seventy-five percent of the works in *Women and Social Movements, International* are in copyright, with materials licensed directly from key women's organizations and publishers. Approximately seven percent of materials appear in original languages other than English. Additional key content includes:

- 25 original essays by leading scholars of women's international activism
- 90,000 pages of journals, manuscripts, letters, photographs, diaries, and ephemera
- Video slideshows of the NGO forums at the UN women's conferences, 1975-1995
- Reports from many different committees of women's international organizations, ideal for comparison of multiple perspectives
- A dictionary of women's international organizations, which details the historical impact of the groups and their leaders
- Links to 25,000 additional pages of valuable primary resources online



WOMEN AND SOCIAL MOVEMENTS IN MODERN EMPIRES SINCE 1820

As the agents of empire, women acted as missionaries, educators, healthcare professionals and women's rights advocates. As opponents of empire, women were part of nationalist, resistance and reform movements, and served as conservators of culture.

Through more than 70,000 pages of curated documents, plus new video and audio recordings, *Women and Social Movements in Modern Empires Since 1820* explores prominent themes related to conquest, colonization, settlement, resistance and post-coloniality, as told through women's voices.

This archival database includes documents related to the Habsburg, Ottoman, British, French, Italian, Dutch, Russian, Japanese, and United States empires and to settler societies in the United States and South Africa.

A large, innovative section focuses on the leadership voices of Native Women in North America.

Research and Teaching Applications

Its variety of sources and breadth of coverage make *Women and Social Movements in Modern Empires* useful for studies of women's history, U.S. and European history, world and comparative history, history of the Global South, women's studies, religion, social and cultural history, postcolonial studies, sociology and political science.

Researchers will:

- Acquire access to colonial and postcolonial sources.
- Compare the lives of women in different empires in colonial and postcolonial contexts.
- Study transnational issues such as prostitution, relations between colony and metropole, governance, popular culture, citizenship, employment, health and medicine, education, domestic life, intimacy and sexuality, children and intermarriage.

Document Clusters

The database is organized around 45 document clusters, with documents selected by experts in the field; accompanying scholarly essays provide context and interpretation. Documents not in English are accompanied by English abstracts.

Sources are drawn from archives worldwide, including the Archivo Nacional de la República de Cuba, Habana, Cuba; the Burke Library Special Collections, Columbia University; Harvard Divinity School Library; Centre des Archives Diplomatiques de Nantes; Diliman Library, University of the Philippines; the National Archives Repository, Pretoria; Yale University Library; and many others.

The documents in this collection have not previously been available online and now are accessible in a single, cross-searchable location.

WOMEN AND SOCIAL MOVEMENTS: DEVELOPMENT AND THE GLOBAL SOUTH, 1919–2019

Edited by Jill Jensen, The University of Redlands



Jill Jensen

This collection looks at women's global economic participation and activism over an entire century. It sets out to reveal and assess a realm of individual efforts, organizational initiatives and socio-cultural projects led by or for women in the global south. Within this framework, the project contextualizes gender, opportunity, and struggle. It includes previously undigitized primary sources, hard-to-find materials, curated selection of government documents, and contextual essays. This collection supports students and faculty across a variety of disciplines — history, political science, women's studies, economics, human rights and more.

Making Connections: The databases in *Women and Social Movements Library* give students and researchers new opportunities to learn about women and events that shaped modern history.

	Women and Social Movements in the United States, 1600–2000	Women and Social Movements, International, 1840–2010	Women and Social Movements in Modern Empires since 1820
POLITICAL ACTIVISM IN ACTION	 <p>Alice Paul, c. September 1920, Courtesy Library of Congress</p> <p>Alice Paul, head of the National Woman's Party, was a suffrage leader who advocated women's political equality. She urged the National American Woman Suffrage Association to change its state-based strategy and throw their power behind the effort to secure a federal suffrage amendment, which was ratified in 1920.</p>	 <p>Report of the 19th Triennial Meeting of the International Council of Women (Paris, Ile-de-France: International Council of Women, 1970)</p> <p>The International Council of Women, founded in 1888, was one of the first international women's organizations. Examine the conference proceedings and annual reports across 115 years.</p>	 <p>Dance, Music, Architecture: Lively Testimony to Indonesian Culture, a Discussion with Mrs. Dagmar Bothas</p> <p>These documents focus on the domestic and international anti-imperial activism of the Indonesian Women's Congress (Gerwani), 1945–1965. Gerwani was a secular left organization that brought together women worldwide in the name of nationalism, feminism and socialism.</p>
BLACK WOMEN'S ORGANIZATIONS	 <p>Mary B. Talbert, Organizer of the Anti-Lynching Crusaders</p> <p>Source: <i>Buffalo and Erie County Historical Society</i></p> <p>An important part of Black women's contribution to the NAACP campaign for the Dyer Anti-Lynching Bill was the establishment of a women's organization that publicized the horrors of lynching and provided a focus for campaign fundraising. The Anti-Lynching Crusaders, founded in 1922, raised money to promote the passage of the Dyer Bill.</p>	 <p>Chantal Lawson, a leading Togolese Photographer</p> <p>The Africa-America Institute (AAI) was founded in 1953 to support educational programs for Africans and to inform U.S. policies designed to reduce poverty in Africa. The educational program provides scholarship support for Africans to study in the United States. Most of the material in this digital archive comes from the Women's Africa Committee of the AAI. Women's leadership programs, artwork, and economic participation are all topics of conferences proceedings and reports included in this database.</p>	 <p>Bantu Home Life—Booker T. Washington</p> <p>This collection of documents focuses on the interactions of African American and Black South African women in advancing mutual aid associations in South Africa the early decades of the 20th century. Through groups like the Bantu Women's League, the Bantu Youth League, and the Unity Home-Makers' Club, notables like Charlotte Maxeke, Florence Thandwis Makiwane Jabavu, and Sibusisiwe Makhanya introduced self-help organizations modeled after African American women's clubs.</p>



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