

LGBT Studies in Video

LGBT Studies in Video is a cinematic survey of the lives of lesbian, gay, bisexual, and transgender people as well as the cultural and political evolution of the LGBT community

LGBT Studies in Video, Volume I

This first-of-its-kind collection features award-winning documentaries, interviews, archival footage, and select feature films exploring LGBT history, gay culture and subcultures, civil rights, marriage equality, LGBT families, AIDS, transgender issues, religious perspectives on homosexuality, global comparative experiences, and other topics.

The collection has cross-disciplinary relevance beyond LGBT courses, serving research and teaching needs in sociology, anthropology, psychology, counseling, history, political science, gender studies, cultural studies, and religious studies.

A highlight of *LGBT Studies in Video* is the rare and hard to find video content from the pioneering gay filmmaker Pat Rocco. His prolific collection of films from the 60s and 70s includes *Sign of Protest* which documents a Gay Liberation march in Los Angeles. Other videos in Pat Rocco collection include: *Mondo Rocco*, *Pat Rocco Dares*, and *We Were There*.

LGBT Studies in Video contains over 350 hours of video and includes works from international independent filmmakers and festival-winning films. Current content partners include Frameline, A&E Television Networks, Filmmakers Library, Entertainment One, Fanlight Productions, First Run Features, Icarus Films, National Film Board of Canada, Berkeley Media with many other partnerships in discussion. The films are carefully selected by our editors in consultation with subject matter experts and include titles such as:

- *Zero Degrees of Separation*, documents the everyday lives of same-sex Palestinian-Israeli couples. Faced with the modern injustices of work visas, checkpoints, harassment and prejudices, these brave individuals resist oppression and take small steps each day to build a sense of peace, mutual respect and hope.
- *Abomination: Homosexuality and the Ex- Gay Movement*, profiling the journeys of four gay Christians who did everything possible to become heterosexual by following the "treatment" protocols of the so-called ex-gay ministries.
- *Just Married: The Epic Battle Over Gay Marriage*, which examines the events in Massachusetts following the state supreme court's 4:3 ruling in favor of same-sex marriage.
- *Metamorphosis: Man into Woman*, which presents a candid, non-sensational look at the physical and emotional preparation in advance of gender reassignment surgery.
- *Campaign of Hate: Russia and Gay Propaganda*, Lucas returns to his native country with co-director Scott Stern to shine a light on the truth of LGBT men and women in Russia and their ever-increasing prosecution.
- *Chemsex: Traversing an underworld of intravenous drug use and weekend-long sex parties*, this film tells the story of several gay men struggling to make it out of 'the scene' alive - and one health worker who has made it his mission to save them.



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LGBT Studies in Video, Volume II

Building off the first volume of *LGBT Studies in Video*, this curated selection of LGBTQ+ videos cover various topics from Trans rights to AIDS activism to the intersectionality of gender identity and race. One of our primary partners for this collection is Frameline, a nonprofit media organization that produces the San Francisco International LGBT Film Festival, the oldest film festival devoted to lesbian, gay, bisexual, and transgender programming currently in existence. Other partners include, Breaking Glass Pictures, Chip Taylor Communications, Zadig Productions, and independent filmmakers such as Mattioli Productions.

Film highlights include:

- *TransMilitary*, around 15,500 transgender people serve in the U.S. military (notably the largest transgender employer in the U.S.), where they must conceal their gender identity because military policies ban their service. *TransMilitary* chronicles the lives of four individuals defending their country's freedom while fighting for their own. They put their careers and their families' livelihoods on the line by coming out as transgender to top brass officials in the Pentagon in hopes of attaining the equal right to serve.
- *Dykes, Camera, Action!*, Lesbians didn't always get to see themselves on screen. But between Stonewall, the feminist movement, and the experimental cinema of the 1970s, they built visibility, and transformed the social imagination about queerness.
- *Queer Coolie-tudes*, is a creative essay documentary and queer ethnography which traces the intergenerational lives, histories, identities, familial relations and sexualities of a diverse range of subjects (academics, artists, and activists) from the Indo-Caribbean diaspora in Canada. Some are mixed race, including: dougla (Indian-African mixture), callaloo (creole mixtures), genderqueer, disabled, aids activist, and perform drag identity.
- *Gaysians* is an exploration of family, immigration and language through the voices of five queer and trans Asian-Americans from New York City. The subjects share stories about their families, and in doing so, shed light on the complicated histories that have shaped these intimate and personal relationships.
- *Bolo Bolo*, through interviews, interspersed with images of gay sexual encounters, film explores responses to the AIDS crisis by members of the South Asian community of Toronto, Canada.

Related Products

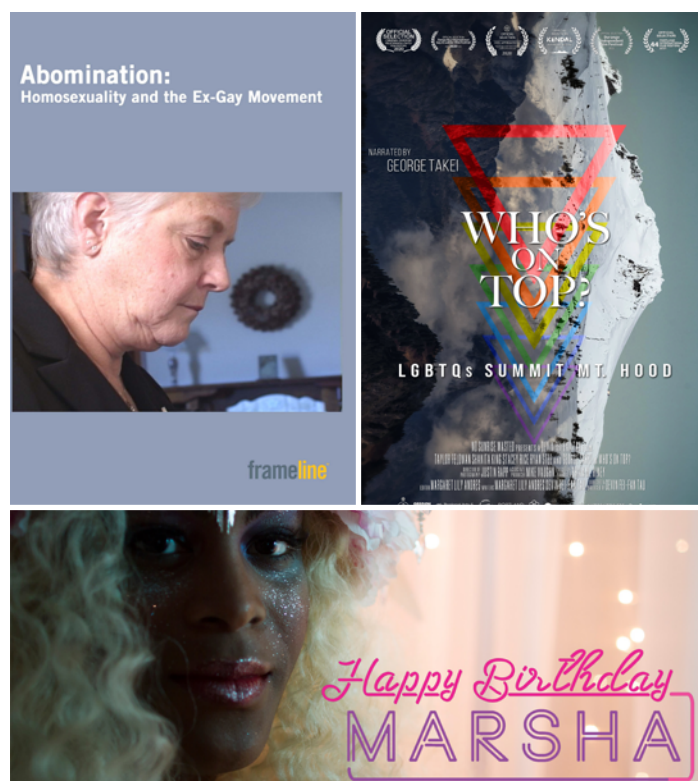
- LGBT Thought and Culture
- Queer Past
- LGBT Magazine Archive I and II
- Women and Social Movements Library

Access points for research and discovery

Browse by people, themes, and topics. View videos by filmmaker, country of origin, production date, producer, and other features. More than 15 combinable search fields let you cross-search all video transcripts, liner notes, bibliographic data (including producer, series, title, country of origin, publication date, narrator, production staff, and more), and many other indexed fields, including person discussed, year discussed, and all of the browse options listed above.

Functionality for scholarship and classroom use

- Synchronized, searchable transcripts run alongside each video.
- Visual tables of contents let you quickly scan each video.
- Permanent URLs let users cite and share video.
- An embeddable video player lets libraries and instructors deliver video content to other users on secure Web site pages or via course management systems.
- Rich playlist functionality lets users create, annotate, and organize clips and include links to other content.
- Permissions for in-class, on-campus, and remote-access viewing are all included in the license terms.



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<https://alexanderstreet.com/products/lgbt-studies-video-series>



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