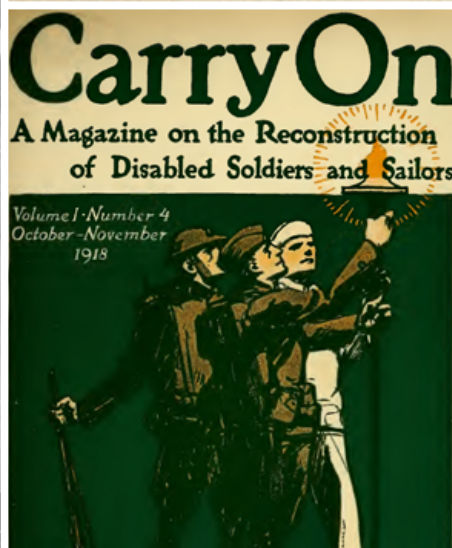




Deafness Relieved.—The Spiral
 EAR TUBE fits in the ear, it does not project, and, being
 flesh colour, is unseen. Also Conversational Tubes,
 Cornets, Trumpets, and every other kind.—SOLOMONS,
 39, Albemarle Street, W.



Disability in the Modern World: History of a Social Movement

ONE PERSON IN SEVEN EXPERIENCES DISABILITY*, yet the story of this community and its contributions is largely absent from the scholarly record. *Disability in the Modern World: History of a Social Movement* is a landmark online collection that fills the gap, with a comprehensive and international set of resources to enrich study in a wide range of disciplines from media studies to philosophy.

* World Bank, World Report on Disability, 2015, Washington, DC

"No other products directly compete with Disability in the Modern World, given its special focus on disability studies... supporting diverse scholarship, Disability in the Modern World helps address a pressing need to further examine the history of disability through 'a thoughtfully curated mix of primary and secondary sources from the field.' Summing up: Highly recommended [for] lower-division undergraduates through faculty."

— Choice Magazine,
Outstanding Academic Title 2020



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Disability in the Modern World includes primary sources, supporting materials, archives, documentaries, and interviews. The content is essential for teaching and research—not only in the growing discipline of disability history and disability studies, but also in history, media, the arts, political science, education, and other areas where the contributions of the disability community are typically overlooked.

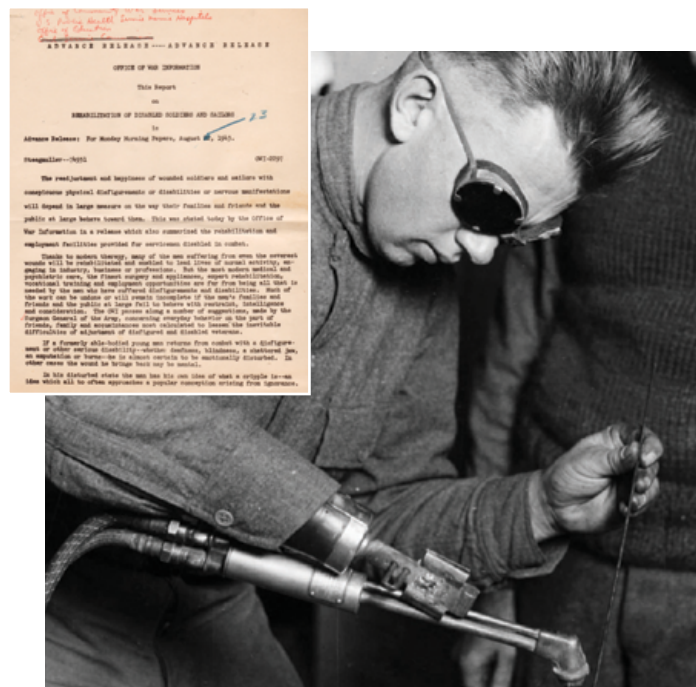
Interdisciplinary Focus

Never before have students and scholars across disciplines been able to observe and analyze so much content from the disability community in one place. The documents are indexed to make content easily findable for a variety of research and teaching applications, including:

War, Industry, and Technology

Technological and industrial changes during wartime have had a huge effect on the disabled. But while much attention has been paid to postwar economics and politics, research has yet to address how the forces of conflict have affected the disability community. *Disability in the Modern World* brings that balance, allowing users to examine the destructive effects of war-related developments in technology. The content reveals how society has responded over time, particularly as advances in medical treatment allow more of the war-injured to survive, but with significant physical and mental injuries.

Documents such as a 1943 Office of War Information press release entitled “Rehabilitation of Soldiers and Sailors” shows the debilitating effects of war on society. Students of veterans studies and military history can see how war has influenced the development of legislation and governmentally sponsored programs to support the disability community. Researchers can track how laws increasingly have encouraged advancements in disability aids, technological accessibility, and universal design. Soldier rosters showing the level of disability at the time of discharge reveal just how tremendously war has impacted the disabled.



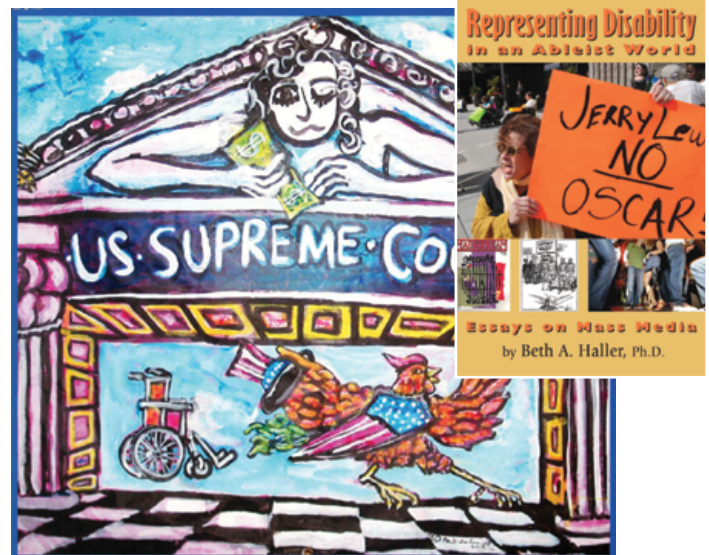
The Media

Mass media have long helped determine how society talks about itself and the world—not always to our benefit. The media have been guilty of perpetuating stereotypes and underrepresenting the disabled. *Disability in the Modern World* now provides the tools to identify these wrongs. Periodicals developed within the disability community, such as *The Disability Rag*, will let users examine activities that led to changes in the media—from accessibility tools such as closed captioning to changes in the common language—letting students develop the skills necessary to critique mass media for prejudice and bias.

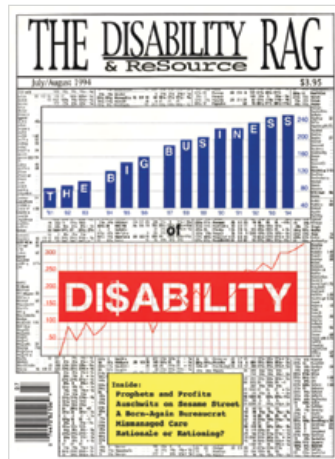
Advocacy and Rights

Activism and the work of disability rights organizations have not existed in a vacuum. Coalition building, internally and externally, has created the political momentum to effect legislation for inclusion and accessibility. Students of political science, race, LGBT studies, and Second Wave Feminism will learn about alliances among subsets of the disability rights movement, and with other civil rights movements, and will see how common strategies were critical for the passage of milestone legislation.

For example, during a 1973 protest over Section 504 of the Rehabilitation Act, members of the Black Panther Party publicly endorsed the civil protest and provided disability rights protestors with hot meals. Later, during the development of the Americans with Disabilities Act of 1990, members of the LGBT movement banded together with the Disability Rights Movement, defeating efforts that would have excluded people with AIDS. *Disability in the Modern World* will let students analyze these and other alliances of race, class, sexuality, gender, art, sports, theory, legislation, politics, and education.



Content Highlights



“...one of the most important publications to come out of the disability rights movement.”

– *The Wall Street Journal*, 1985

The Disability Rag/The Ragged Edge Periodical Archives

Available here for the first time is the complete digitized run of the *The Disability Rag* and its successor, *The Ragged Edge*.

With its launch in 1980, *The Disability Rag* started a revolution—connecting isolated activists nationwide in what would become a growing, passionate community. At a time when the disabled had no control over their portrayal in non-disabled media, periodicals like *The Disability Rag* were the answer, fostering solidarity and community building among groups. From its first issue, *The Disability Rag* provides a lens through which the entirety of the disability rights movement’s history and challenges can be seen.

Red Cross Records

Established in 1881, the American Red Cross has a long history of providing assistance and disaster relief. Records related to the disabled include *Carry On: A Magazine on the Reconstruction of Disabled Soldiers and Sailors*, published in 1918-1919 as a response to the influx of disabled veterans returning from World War I. Essays, reports, and surveys explore the conditions at home to which disabled veterans returned and how governmental and charitable organizations responded to this growing population.



Remploy Ltd. Archives

Through a partnership with the National Archives of the United Kingdom, *Disability in the Modern World* includes archival records from Remploy Ltd., an organization in the U.K. that provides employment placement services for disabled people. Remploy was originally established under the terms of the Disabled Persons (Employment) Act 1944, to provide training and employment after World War II for injured and disabled ex-service personnel and miners.

Sproutflix

The only film distributor featuring people with intellectual and developmental disabilities, Sproutflix films promote inclusivity and accurate portrayals of people with disabilities through dramatic art films, seminal documentaries, and other productions.



Gallaudet University Press

A nonprofit scholarly publisher that shares knowledge by and about deaf people with the world. Gallaudet University Press is the only academic press in the world with a mission to publish content by and about deaf and hard of hearing people, and their publishing program reflects the rich cultural life and diverse perspectives of this community.

Some titles include:

- Signs and Voices: Deaf Culture, Identity, Language, and Arts
- Women and Deafness: Double Visions
- The History of Special Education: From Isolation to Integration
- Outcasts and Angels: The New Anthology of Deaf Characters in Literature

No Limits

From Disability Media Australia, *No Limits* is a frank and candid chat show that covers "everything you ever wanted to know about disability but were afraid to ask." The show tackles a range of topics, from current events to sexuality, science, accessibility, and more. A contemporary production, *No Limits* documents advocacy in action, tracing the evolution, role, and influence that the media can and do have. Included are seven seasons, from 2007 through 2013.



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Handicap International/Humanity & Inclusion

"Our teams act on the frontlines of the world's most pressing emergencies, promote disability rights, provide rehabilitation, and ensure people live safely after conflict."

Humanity & Inclusion was the co-recipient of the 1997 Nobel Peace Prize as a founding member of the International Campaign to Ban Landmines which led to the signing of the Mine Ban Treaty. This collection brings together pamphlets, reports, case studies, workshop material, manuals and guides created by Humanity & Inclusion from 1985-2021. The documents are published in various languages from English, French, Spanish, Portuguese, and Arabic covering the organization's work in Africa, Middle East, and Southeast Asia. Some of their projects and case studies include mine victims and their rights, explosive remnants of war, abuse and protection for people living with disabilities, prosthesis, and rehabilitation and physical therapy services.



Learn more at

<https://alexanderstreet.com/products/disability-modern-world-history-social-movement>



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