



Women and Social Movements in the United States 1600-2000

Electronic journal and database



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Launched in 1997, this online journal is devoted to advancing scholarly debates and understanding about U.S. women's history at all levels. From more than 500 years of history, we've selected the best materials for teaching and learning.

More than 2,700 authors have written and curated 200,000+ pages of innovative scholarship, primary documents, books, images, essays, book and website reviews, teaching tools and more. The project combines the analytic power of a database with the new scholarly insights of a peer-reviewed journal.

In 2004, founding editors Thomas Dublin and Kathryn Kish Sklar transformed the database into an online peer-reviewed journal, which they continued to edit until 2019. It is now published, as Series II, under a new editorial team headed by Judy Tzu-Chun Wu and Rebecca Jo Plant with support from the University of California, Irvine and San Diego.

Topics covered:

- Gender & Sexuality
- Political Science
- Social Sciences
- Women' Rights
- Human Rights
- Social Justice
- U.S History

Introducing Judy Tzu-Chun Wu and Rebecca Jo Plant

Judy Tzu-Chun Wu and Rebecca Jo Plant are the new faculty editors who will oversee Women and Social Movements in the U.S. over the next five years. Wu and Plant are introducing some new features and content to their edition of the collection, such as:

- More multi-format content, including video for a more dynamic, immersive learning and research experience
- Bi-annual e-journal publications organized according to theme, available as add-on modules
- Examples of art as a form of social protest

Judy Tzu-Chun Wu is a professor of Asian American Studies at the University of California, Irvine and director of the Humanities Center. She received her Ph.D. in U.S. History from Stanford University and previously taught at Ohio State University. She authored *Dr. Mom Chung of the Fair-Haired Bastards: the Life of a Wartime Celebrity* (University of California Press, 2005) and *Radicals on the Road: Internationalism, Orientalism, and Feminism during the Vietnam Era* (Cornell University Press, 2013). Her current book project, a collaboration with political scientist Gwendolyn Mink, explores the political career of Patsy Takemoto Mink, the first woman of color U.S. congressional representative and the namesake for Title IX. Wu also is working on a book that focuses on Asian American and Pacific Islander women who attended the 1977 National Women's Conference. She co-edited *Women's America: Refocusing the Past*, 8th Edition (Oxford 2015), *Gendering the Trans-Pacific World* (Brill 2017), and *Frontiers: A Journal of Women's Studies* (2012-2017).



Rebecca Jo Plant is an associate professor in History at the University of California, San Diego. The author of *Mom: The Transformation of Motherhood in Modern America*, and co-editor of *Maternalism Reconsidered: Motherhood, Welfare, and Social Policies in the Twentieth Century*, she has held major fellowships from the American Association of University Women, the Radcliffe Institute for Advanced Study, the American Council of Learned Societies, and the Australian Research Council. Along with Frances M. Clarke, she won the 2015 Letitia Woods Brown Memorial Prize and Berkshire Conference of Women Historians' Prize for best article for "'The Crowning Insult': Federal Segregation and the Gold Star Mother and Widow Pilgrimages of the Early 1930s" (*Journal of American History*).



Series II: Internationalizing and Transnationalizing U.S Women's History (November 2019)

Focuses broadly on the theme of American women and internationalism, encompassing women's activities outside the U.S. and their personal connections and engagement with international issues across national boundaries. This collection includes:

- **Document projects:**

- "Progressive Reformers, the Russian Revolution, and the Politics of Friendship: American Women's Ties to Revolutionary Catherine Breshkovsky," by Chelsea Gibson.
- "U.S. Empire and American Women Missionaries in Japan: Lizzie Poorbaugh and Japanese School Girls," by Rui Kohiyama and Helen Ballahatchet.

- **21 new primary documents for the Writings of Black Women Suffragists** primary source set. In this issue, you can also access the *Online Biographical Dictionary of the Woman Suffrage Movement in the United States (OBD)*.

- **234 issues of Equal Rights**, the official journal of the National Woman's Party, dating principally from the period 1935-1954.

- **Six new book reviews.** Our featured book review, by Cynthia A. Merrill, looks at two new works on Supreme Court Justice Ruth Bader Ginsburg, Jane Sherron De Hart's *Ruth Bader Ginsburg: A Life*, and the documentary *RBG*, directed and produced by Betsy West and Julie Cohen.

Series II: Sexualities and Bodies (June 2020)

Focuses on the lived experiences of transgender people and LGBTQ+ allies. This well-thought-out collection highlights the challenges of living as transgender in middle America, as well as the resilience and strength of transgender people who find community in creative ways. This collection includes:

- **Document project:** "Transgender in the Heartland: Transitioning and Seeking Community in Middle America," by Jamie Wagman

- **Oral history interviews**, including both audio files and transcripts, of twenty transgender people who grew up or currently live in the Midwest, many in small towns and rural areas

- The interviewees' narratives, as Wagman writes, show that "there is no singular way of coming out or transitioning as transgender, just as there is no singular formula for finding support and community."

- **Roundtable:** "Women, Gender, and Sexuality in the Archives," featuring contributions from Morna Gerrard, archivist for Women and Gender Collections at Georgia State University Library; Jeff Snapp, formerly of the National Endowment for the Humanities (NEH) Project Archivist at ONE Archive; and Liana Zhou, Director of the Kinsey Institute Library and Special Collection. These and other contributors were invited to reflect on new acquisitions or "hidden gems" in their collections that would be of interest to researchers in the history of sexuality, as well as to think about materials that could help broaden the geographic reach of the field beyond urban areas. As a result, a series of short essays were written that detail a wide

range of fascinating material. From letters that lesbians in search of community sent to ONE Magazine during the 1950s and 1960s; to evidence of women's AIDS activism in Atlanta, Georgia; to materials on feminist sex research, lesbian comics, and women's publishing in the 1970s and 1980s, these essays are sure to be of interest to researchers.

Series II: Women's Citizenship and State Power (October 2020)

Focuses on questions of women's citizenship and state power in the mid-twentieth century U.S. This collection includes:

- **Two new document projects** that, in the broadest sense, show how different American constituencies grappled with the growing power of the federal government and the struggle to define the meaning of national citizenship in ways that accorded with their own understanding of their place within the national polity.

- "Native Women's Challenges to Termination and Relocation Policies," by Mary Klann, focuses on **Native American women's opposition** to policies pursued by the federal government beginning in the 1940s that, in the name of assimilation, aimed to "terminate" the government's special relationship with Native American tribes.

- "Women and the Obligations of Citizenship during World War II: U.S. Debates over Proposals to Conscript Civilians," by David Dawson and Rebecca Jo Plant, explores congressional and public debates during World War II over whether to **draft women for civilian work**, as Great Britain did, in order to maximize its human resources.

Women and Social Movements in the United States, 1600-2000, Series I and II, is available as a subscription.

Series I backfile and Series II annual releases can be purchased individually.



Related Products

Explore other collections from the Women and Social Movements Library:

- Women and Social Movements, International, 1840–present, Edited by Kathryn Kish Sklar and Thomas Dublin
- Women and Social Movements in Modern Empires since 1820, Edited by Kathryn Kish Sklar and Thomas Dublin
- Women and Development: The Social Movements, 1919–2019, Edited by Jill Jensen (Coming Q2 2021)
- Online Biographical Dictionary of the Woman Suffrage Movement in the United States

Explore collections from ProQuest History Vault:

- Margaret Sanger Papers
- Struggle for Women's Rights, 1880-1990: Organizational Records
- Women's Studies Manuscript Collections from the Schlesinger Library: Voting Rights, National Politics and Reproductive Rights
- Women at Work During World War II: Rosie the Riveter and the Women's Army Corps

- Southern Life and African American History, Plantation Records, Part 1
- Southern Life and African American History, Plantation Records, Part 2
- Slavery and the Law
- NAACP Papers
- Black Freedom Struggle in the 20th Century, Organizational Records and Personal Papers
- American Politics and Society from Kennedy to Watergate
- Southern Women and their Families in the 19th and 20th Centuries, Holdings of the Southern Historical Collection, University of North Carolina, Chapel Hill

Explore collections related to Gender & Sexuality Studies:

- LGBT Magazine Archive
- LGBT Thought and Culture
- LGBT Studies in Video
- GenderWatch

Connect to other Women and Social Movements Collections

- **Women and Social Movements in Modern Empires since 1820**
- **Women Social Movements, International, 1840–present**

These dynamic collections provide new ways of looking at the U.S. in its global context. For instance, our document cluster "African American and Black African Women Build Civil Society in South Africa, 1920-1960" focuses on the interactions of African American and Black South African women in advancing mutual aid associations in South Africa in the first four decades of the 20th century. Through groups like the Bantu Women's League, the Bantu Youth League, and the Unity Home-Makers' Club, Black South African women introduced self-help organizations modeled after African American women's clubs. African American women supported these efforts. Together these women-founded and led associations that improved the lives of Black South Africans prior to Apartheid, combatting, for example, an inferior and inadequate education system and restrictive labor laws. In a tumultuous political landscape, they simultaneously challenged imperialism and beliefs about racial inferiority.

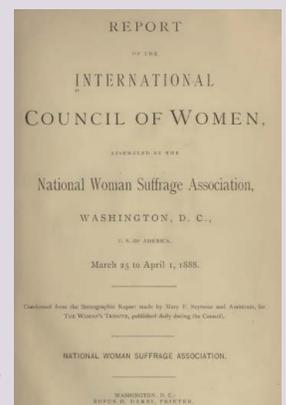
Women and Social Movements in Modern Empires since 1820 document clusters:

- African American and Black African Women Build Civil Society in South Africa, 1920-1960, edited by Brandy Thomas Wells
- American Women Missionaries in India, 1910-1953, edited by Ann Taylor Allen
- Anti-Imperialist Writings of Cuban Feminists, 1896-1985, edited by Lynn Stoner

- Filipino Women and American Empire, 1904-2004, edited by Febe Pamonag et al.
- Korean Women in Hawai'i, 1916-1961, edited by Julie Rancilio
- Native Women Oppose Colonialism in Guatemala, 1960-2016, edited by Rachel O'Donnell
- United States Women Shape Political Culture in the Panama Canal Zone, 1907-1975, edited by Katherine Marino
- U.S. Women Aid Workers in Indochina, 1955 to 1970, edited by Jessica Elkind (45)
- Women Medical Missionaries in China Interact with Chinese Women Physicians, 1894-1991, edited by Connie Shemo et al.

Women and Social Movements, International, 1840-present includes 150,000 pages of conference proceedings, reports of international women's organizations, publications, diaries, and memoirs of women active internationally since the mid-nineteenth century, as well as selected web pages of women's non-governmental organizations. Many themes recur, such as the promotion of women's legal and civil rights, access to jobs and education, provisions for women's health, and building women's networks and collective voices through conferences and journals.

Report of the International Council of Women, assembled by the National Women Suffrage Association, Washington, D.C. 1888.



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