

ETHNOGRAPHIC VIDEO ONLINE, VOLUME IV: FESTIVALS AND ARCHIVES



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Anthropological research builds upon itself across generations, with teacher-student relationships propelling scholarship forward. Just as Margaret Mead learned from Ruth Benedict and Timothy Asch learned from Margaret Mead, today's visual ethnographers continue to build on the work of their predecessors.

Ethnographic Video Online, Volume IV: Festivals and Archives provides a central location for today's visual anthropologists to showcase and disseminate their most compelling work. With a focus on award-winning titles from contemporary ethnographic film festivals, this newly released content captures students' attention by connecting them with topics familiar to their own time and place.

Additionally, *Volume IV* unlocks access to rich repositories of previously difficult-to-discover content. Visual anthropology programs at over a dozen universities and institutions around the world house repositories of student and faculty field recordings and edited films. These visual records make significant contributions to cultural and scholarly dialogues, but they're otherwise difficult to access. *Volume IV* will bring such resources together in one place.

At completion, *Ethnographic Video Online: Volume IV, Festivals and Archives* will contain **more than 500 hours of contemporary video content**, ninety percent of which was created within the last ten years.

Content Highlights

- The complete catalog of anthropology films from Berkeley Media, formerly known as the University of California's Extension Center for Media. In addition to dozens of award-winning titles released within the last five years, the archive also makes the classic ethnographic works of David and Judith MacDougall available for the first time in streaming format, including *The Wedding Camels*, *Lorang's Way*, and *A Wife Among Wives*.

- The full archive of films created within the last decade at the **University of Manchester's Granada Centre for Visual Anthropology**, one of the first universities in the world to offer a course of study in visual anthropology.
- A selection of 2016 **ethnographic film festival award winners** and crowd favorites from the Margaret Mead Film Festival, the Society for Visual Anthropology Festival, the Nordic Anthropological Film Association Festival, and others.

The repositories, together with the top films screened at the world's most prestigious ethnographic film festivals, contribute to the ongoing scholarly conversation as it's expressed through the unique medium of film, today and into the future.

Ethnographic Video Online, Volume IV: Festivals and Archives is the next installment in Alexander Street's *Ethnographic Video Online Series*, an indispensable, four-volume series of films — **2,200 hours** — that provides comprehensive coverage of the use of film in the field.



A Wife Among Wives by David and Judith MacDougall - The final installment in a landmark trilogy about the Turkana of northern Kenya, this film explores the role of women in society, and is foundational for any student of visual anthropology.



Haraka Baraka: Movement is a Blessing by Lana Askari - Exploring diaspora and migration dynamics, this film is about reshaping normative frameworks through the exploration of a relationship tested during an escape from the Iraqi regime.



The Vanishing Village by John Kleinen - Shot in a village outside of Hanoi, the film captures a place on the verge of urbanization. Local villagers and embedded researchers tell what happened in the area when the encroachment of the city of Hanoi changed the rural life of many.



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