



# BBC LITERARY ADAPTATIONS IN VIDEO



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Part of **Clarivate**

Images courtesy of BBC Studios

**Volume 1:** This collection of nearly 200 hours comprises a treasure trove of BBC productions of more than 50 famous literary works, many that were buried in the BBC archive for the past few decades. From Dickens to Shakespeare, from Chekhov to Arthur Miller, from Jane Austen to Mary Shelley, a great breadth of works is included. Talent like Mark Rylance, Yoko Ono, John Gielgud, Sir Ian McKellen, Colin Firth, and more make this product a must-have for theatre, drama, performing arts, and literature courses. In addition to actual performances, the product includes titles like *Face to Face* and *Performance* where actors and directors discuss their craft.

#### Content Highlights:

- Alice in Wonderland
- A Midsummer Night's Dream
- Bleak House
- David Copperfield
- Frankenstein
- Great Expectations
- Ivanhoe
- Jane Eyre
- Lorna Doone
- Mansfield Park
- Oliver Twist
- Pride and Prejudice
- And many more

**Volume 2:** Building on the strength of the first volume, *BBC Literary Adaptations in Video, Volume 2* will bring more than 250 additional hours of literary works to students, faculty, researchers, and library patrons. Adding performances of works like *Persuasion* and *Les Miserables* and talents including Olivia Colman, Minnie Driver, Julian Glover, Harvey Keitel, Cillian Murphy, Helen Mirren, and more, this volume is a must-have for the theatre, drama, performing arts, and literature disciplines.

#### Content Highlights:

- *Hedda Gabler*, 1962, with Ingrid Bergman and Sir Michael Redgrave
- More Charles Dickens – *Bleak House* (additional production) and *Our Mutual Friend* (BAFTA Winner)
- Rory Kinnear in H.G. Wells' *The First Men in the Moon*
- Henry James' *The Golden Bowl*
- Oscar Wilde's *An Ideal Husband*, with Margaret Leighton and Dinah Sheridan

**Ideal for use in Drama, Performing Arts departments to analyze their craft or specific performances and English/Literature departments to support teaching of literary works.**

#### Product Features

- Many performances have never been seen since their original airing.
- Contains quality performances of famous literary works most often taught in or produced by theatre classes
- Interviews and spotlights of actors talking about the craft are included

#### Purchasing Information

- For collection sale
- Subscription and perpetual rights available
- World-wide rights
- For academic and public library use



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