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- In addition to having students read *A Midsummer Night’s Dream*, show them the Julie Taymor Broadway version that makes the play come alive.

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**Performing Arts**

*A Midsummer Night’s Dream (Bond/360)*: From award-winning director Julie Taymor (*The Lion King on Broadway, Frida, Titus*) comes a Shakespeare adaptation like none other. Rich with Taymor’s trademark visual spark, this immersive and darkly poetic experience brings the play’s iconic fairies, spells and hallucinatory lovers to life.

**History**

*The Bomb (PBS)* tells the story of the most powerful and destructive device ever invented. Learn how humans harnessed this incredible power and what challenges we have faced living with it since 1945. Examine the choices society has made - and continues to make - to live with an invention that could destroy the planet.

**Social Sciences**

In *Obedience* (Alexander Street), we see subjects instructed to administer electric shocks of increasing severity to another person, and observe both obedient and defiant reactions. After the experiment, subjects explain their actions. *Obedience* is as relevant today as it was at its release 50 years ago. Students are challenged to ask themselves, ‘Would I pull that lethal switch?’ This is the only authentic film footage of Milgram’s famous experiment and is essential to all foundational work in social psychology at the high school level.

**Science**

*Climate Change (Switch International)* shows how a series of extreme weather events affect local conditions. Some areas are getting drier, and hotter, while others are getting wetter, as floods are becoming more frequent and more extreme. Formal weather records go back 150 years. While these records indicate wildly varying climates, conditions have never changed as rapidly as they are changing now.

**Foreign Language/Education**

*Me Gusta* (Palomar Community College) begins with a basic review of the previous segment, and new material includes numbers, the verb ‘gustar’ and use of the formal ‘Ud.’ and informal ‘tú’ when addressing people. The cultural segment explores the music and dance of various Spanish-speaking countries.

**Politics/Current Affairs**

*The Making of Merkel (BBC)*: Angela Merkel has emerged as one of the most powerful world leaders of the 21st century. What are the principles that guide her politics? What is her background and how does it influence her policies and values? What will Germany’s, and Europe’s, futures hold if she stays in power?

**Health**

*Should I Eat Meat? (BBC)*: What does eating meat do to your body? What are the benefits (and risks) of a vegetarian or vegan diet? How should you decide what diet is right for you?
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