

AFRICAN DIASPORA, 1860-PRESENT

Contributions, struggles and identities of the African Diaspora come to life in this global multimedia collection

Essential for understanding black history and culture, **African Diaspora, 1860-Present** helps scholars explore the migrations, communities and ideologies of the people of African descent who have dispersed around the world.

With a focus on communities in the Caribbean, Brazil, India, United Kingdom and France, **African Diaspora, 1860-Present** includes never-before digitized primary source documents, including personal papers, organizational papers, journals, newsletters, court documents, letters and ephemera.

The curated collection includes **100,000 pages of primary sources, rare books, periodicals, 50 hours of video and much more.***

CONTENT HIGHLIGHTS

National Archives: Never-before digitized primary sources from the U.K. National Archives at Kew and the National Archives in the U.S. offer insight into Black British, and Afro-Caribbean communities

Estate of George Padmore: Digitization of out-of-print writings through a partnership with the estate of George Padmore, an influential thinker in the Pan-African movement

Hansib Publications: Rare and out-of-print books from the pioneering Caribbean publisher in Britain, started by Arif Ali in 1970. Periodicals will be added in a future release

Royal Anthropological Institute: Previously undigitized archives from the first Pan-African Cultural Festival – a cultural milestone in post-independence Africa

ArtMattan Productions: Acclaimed films on the human experience of black people in Africa, the Caribbean, North and South America and Europe



*Count at product completion.

WHY AFRICAN DIASPORA IS ESSENTIAL FOR GLOBAL UNDERSTANDING OF BLACK STUDIES:

- **Varied content types from international sources** make it the only non-U.S. focused multimedia black studies collection available
- **Aligns with curriculum** in African American studies, black studies, international studies, ethnic studies, Africana studies and history disciplines
- **Comparative studies** are possible through cross-search to analyze the effects of migration and racism on those in the diaspora across different regions
- **Relevant to current events**, with personal accounts of immigrants and refugees that give insight into what it's like to be a member of the African Diaspora today

DIVERSE, NON-U.S.-CENTRIC THEMES

- Activism
- Colonialism and emigration
- Identities and citizenship
- Legal system
- Migration
- Negritude movement
- Pan-African movement
- Panama Canal construction
- Racism
- Religion
- Slavery
- Societal structure



GET MORE DETAILS OR A FREE TRIAL:

<https://alexanderstreet.com/products/african-diaspora-1860-present>

Ask your ProQuest representative about other complementary resources spanning subject areas for black studies.