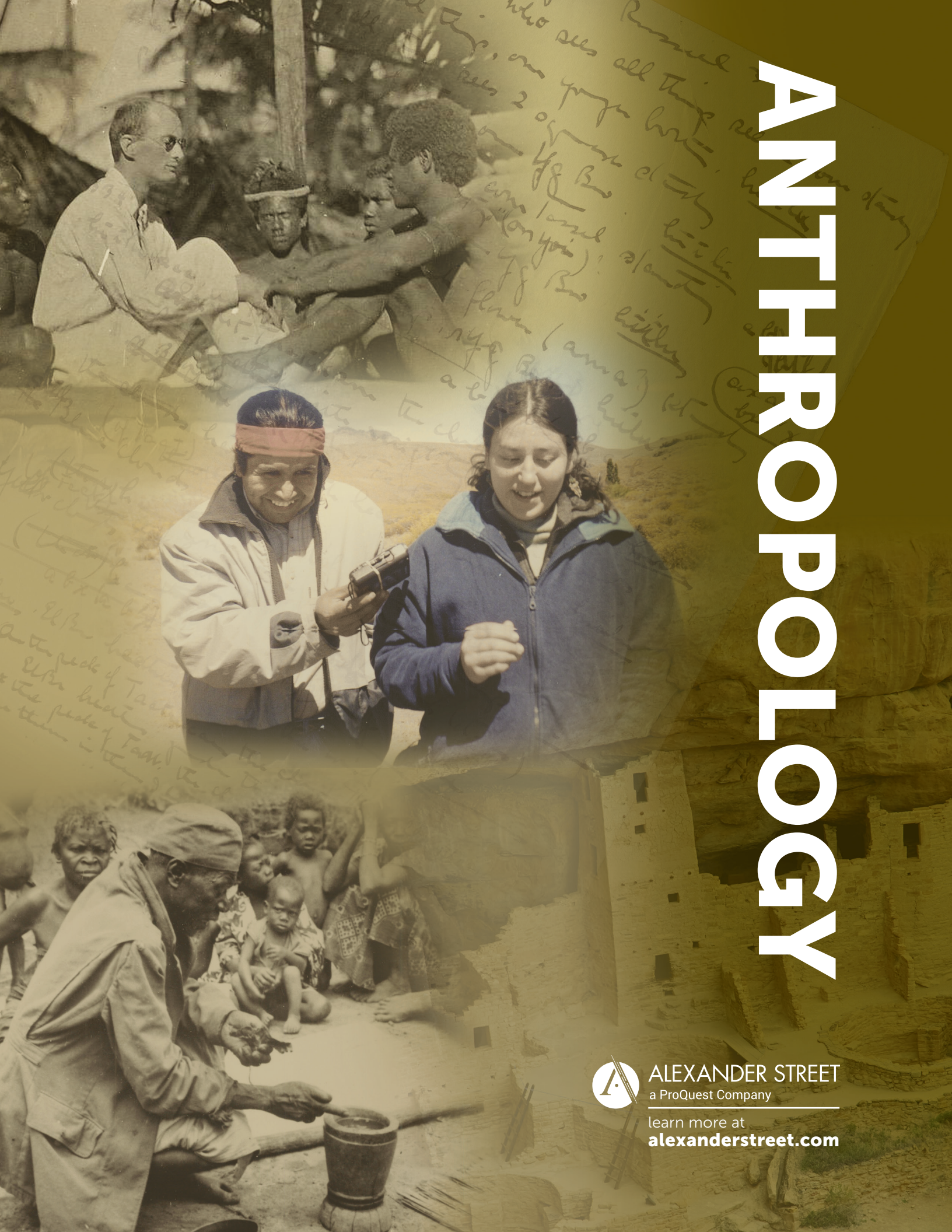


ANTHROPOLOGY



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ANTHROPOLOGY

Discover comprehensive and creative multimedia resources for the study of anthropology, including ethnographic film and previously unpublished primary sources.



Scholars will uncover:


- The largest collection of ethnographic video documentaries and primary footage—over 1,500 hours, with many rare and exclusive titles from independent production companies and researchers.
- Over 100,000 pages of published monographs, from leading publishers such as Princeton University Press, Oxford University Press, and University of Hawai'i Press.
- 250,000 audio recordings from a wide range of labels including Smithsonian Folkways Recordings.
- Rare and previously unpublished field research from partners such as the Royal Anthropological Institute, the American Folklife Center at the Library of Congress, and university archives such as the London School of Economics and Vassar College.

Alexander Street brings unique functionality to this material. In-depth indexing lets users search and browse by cultural group, place, subject, and ethnographer, optimizing visibility for all material. Users can also search video transcripts to locate specific cultural groups, rituals, traditions, or case studies and watch relevant material within seconds.

Anthropology Commons: An Open Archive Initiative



In order to spur open publishing opportunities for archives, Alexander Street is contributing 10% of revenues from new purchases to an Open Archive fund. The fund will go toward building the *Anthropology Commons*, a repository of

open primary sources critical to the study of anthropology and the history of the field. To kick-start this initiative, the Ruth Benedict Papers are now openly and freely available. Contributing Collections are identified with a CC. 

ARCHIVE, MANUSCRIPT, AND PRINT COLLECTIONS

Anthropological Fieldwork Online

ARCHIVE AND MANUSCRIPT

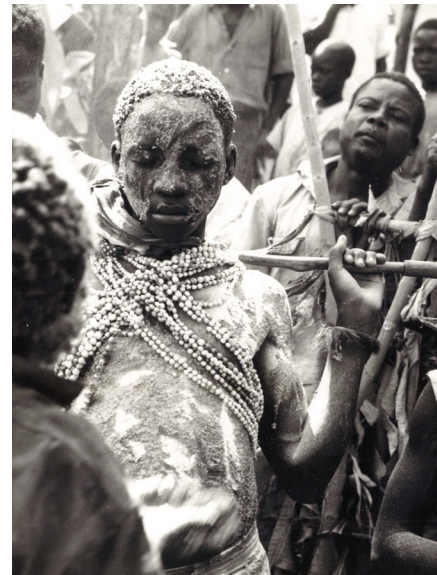
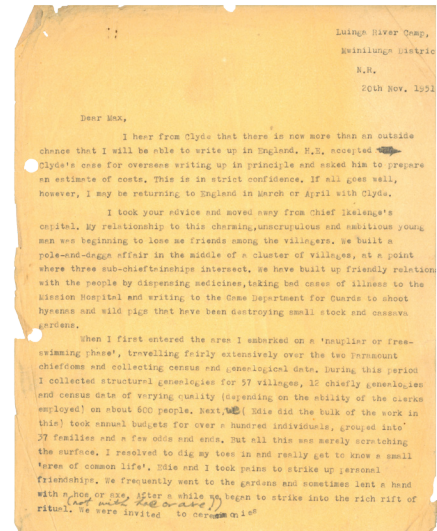
***Anthropological Fieldwork Online* brings the fieldwork underpinning the great ethnographies of the early 20th century into the digital world.**

This fully indexed, primary-source database unfolds the historical development of anthropology from a global perspective—with archival collections from North America, Europe, and Asia Pacific — including key field notebooks, images, and recordings of the early- to mid-20th century. The collection brings together the work of scholars who shaped the theories and methods students learn about, critique, and reshape in their own fieldwork endeavors today.

Content is focused around each scholar's prominent expedition field experience, with comprehensive inclusion of fieldwork, contextualizing documents from the same time period, including correspondence, and subsequent writings that led to major publications, such as draft manuscripts, lectures, and articles. Users will see the full qualitative scholarly process unfold in all its iterations, from data gathering in the field to later analysis, early writings, and final publication.

Archival curation is approached as comprehensively as possible, with inclusion of full boxes, full folders, and full series. The Alexander Street platform enables users to mimic a live archive research experience in a digital space. Content and metadata are presented in original finding aid order, with box, folder, and document organization maintained in digital form. In rare cases of missing documents, dummy records and metadata will point researchers to the original source.

The collection features previously unpublished fieldwork of anthropology's most influential scholars, including Bronislaw Malinowski, Max Gluckman, Victor Turner, and Raymond Firth, among others.



A Contributing Collection to the
Anthropology Commons. See page 2.



ARCHIVAL COLLECTION HIGHLIGHTS

Bronislaw Kasper Malinowski Papers



Best known for his research in the Trobriand Islands of Papua New Guinea, Malinowski went into the field for the first time in 1914, returning for multi-month trips over the next four years. In 1922, he published his seminal ethnography, *Argonauts of the Western Pacific*, based on this research. The

study was one of the first to examine the Kula Ring, generalized exchange and gift economies. One of the founders of modern-day anthropology, Malinowski advanced participant-observer methodologies and made theoretical contributions to functionalism.

The Bronislaw Malinowski Papers (held at the London School of Economics and Yale): The collection will include over 12,000 pages of field notebooks, journals, early manuscript drafts, and correspondence from his research in the Trobriand Islands, 1915-1918, as well as notes and drafts leading up to the publication of *Argonauts of the Western Pacific* in 1922.

Ruth Fulton Benedict Papers



Ruth Benedict made significant contributions to the field in her exploration and examination of the role of individuals in relation to larger societies and cultures, and her integration of analysis of personality and individual agency in cultural description. She published her major work, *Patterns of Culture*,

in 1934, a comparative work that integrated her own work and others.

The Ruth Benedict Papers (held at the Vassar College Archive, to be openly available): Alexander Street is digitizing, and making open, approximately 8,000 pages from the Benedict Papers, including notes from various field expeditions from the United States Southwest in the 1930s.



Victor Witter Turner Papers



Victor and Edith Turner's fieldwork with the Ndembu in the former Northern Rhodesia was instrumental in shaping later theoretical work on symbols, rites of passage, and ritual, which gave rise to concepts such as liminality, a state of being "in between" through which individuals pass at

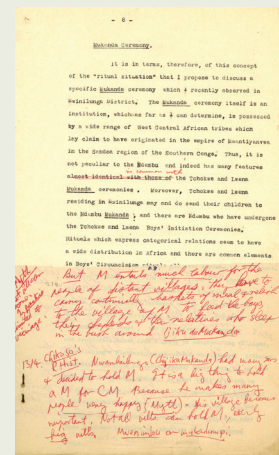
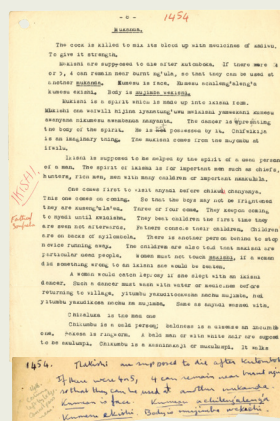
transitional periods of life, often bounded by rituals or rites of passage.

The Victor Turner Papers (privately held): The collection includes over 5,000 pages of field notes, field photos, and early draft manuscripts from the Turners' research in former Northern Rhodesia with the Ndembu between 1950 and 1954, as well as lectures, articles, and draft manuscripts that subsequently followed.

USE CASE

Track references to field notes in draft manuscripts

Victor Turner copied and pasted his field notes into his later draft manuscripts of articles and book chapters, opening windows onto the full, iterative scholarly process, from fieldwork to publication.



Anthropology Online

PRINT AND ARCHIVE

Anthropology Online brings together a wide range of written ethnographies, seminal texts, memoirs, and contemporary studies, covering human culture and behavior the world over. The collection contains the published versions of the research aggregated in *Anthropological Fieldwork Online*, making this database a perfect companion piece. When used together, the two collections present firsthand insight into the process that transforms field notes into finished manuscripts. The collection is a comprehensive resource for the study of social and cultural life throughout the 20th century, providing the works of such key practitioners and theorists as Franz Boas, Ruth Benedict, Margaret Mead, Claude Levi-Strauss, Clifford Geertz, Max Gluckman, David MacDougall, Paul Rabinow, E. E. Evans-Pritchard, Robert Borofsky, and more.

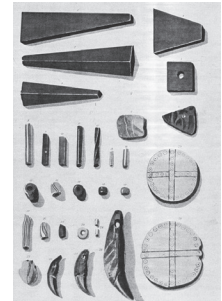
Anthropology Online covers all areas of the discipline, including cultural anthropology, linguistic anthropology, archaeology, and physical anthropology, and contains works from major publisher catalogs such as Oxford University Press, Waveland Press, Princeton University Press, University of Hawai'i Press, the Royal Anthropological Institute, and many more.



Early Encounters in North America

PRINT, IMAGE, AND MANUSCRIPT

Painstakingly assembled from hundreds of sources, this database provides over 100,000 pages documenting the peoples of North America from 1534 to 1850. The collection focuses on personal accounts and offers unique perspectives from all the protagonists, including traders, slaves, missionaries, explorers, soldiers, and officials, both native peoples and colonists. The project brings coherence to a wide range of published and unpublished accounts, including narratives, diaries, journals, and letters. It includes the complete run of *The Jesuit Relations*, with in-depth indexing that allows researchers to identify materials written by specific ethnic groups.



North American Indian Thought and Culture

PRINT, IMAGE, AND MANUSCRIPT

North American Indian Thought and Culture brings together more than 100,000 pages, many of which are previously unpublished, rare, or hard to find, and integrates autobiographies, biographies, Indian publications, oral histories, personal writings, photographs, drawings, and audio files for the first time in one online database. The result is a comprehensive representation of historical events as told by the individuals who lived through them. The database is an essential resource for all those interested in serious scholarly research into the history of American Indians, Alaska Natives, and Canadian First Peoples.



A Contributing Collection to the *Anthropology Commons*. See page 2.



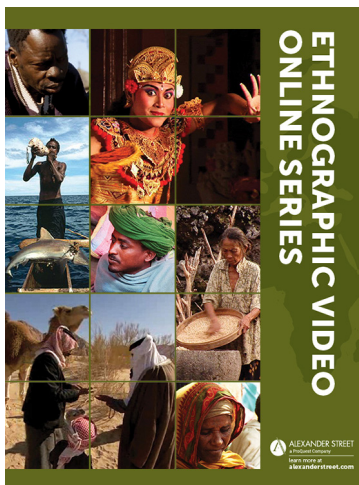
VIDEO AND AUDIO COLLECTIONS

Ethnographic Video Online: Volumes I and II: Foundational Films



VIDEO

Ethnographic Video Online: Volumes I and II contain documentaries, shorts, and ethnographies from every continent and hundreds of cultures, and include films from the most significant names in visual anthropology, such as the Royal Anthropological Institute (RAI) ethnographic film library, and many independent producers and distributors previously unavailable outside their regions. With footage from the early days of film in the field, contemporary counterpoints, and the classic titles, these films provide core visual materials for anthropology courses at all levels. Explore growing areas of study such as environmental anthropology, medical anthropology, and language preservation. Introduce students to follow-up studies of the communities at the heart of classic ethnographies, for analysis of cultural change over time.



Ethnographic Video Online: Volume III, Indigenous Voices



VIDEO

As the "us versus them" paradigm is deconstructed, the perspectives of indigenous peoples have taken on central significance to the field of anthropology. To create a platform for indigenous voices addressing indigenous issues, we have dedicated the third volume of *Ethnographic Video Online* to the works of indigenous filmmakers.

Ethnographic Video Online: Volume III, Indigenous Voices is the only academic collection in the world to offer such a comprehensive resource of documentaries, feature films, and shorts. Topics are simultaneously local and global, with a particular emphasis on the human effects of climate change, sustainability, indigenous and local ways of interpreting history, cultural change, and traditional knowledge and storytelling.

Ethnographic Video Online: Volume IV, Festivals and Archives



VIDEO

Volume IV provides a space for visual anthropologists of today to showcase and disseminate their most compelling work. With a focus on curating award-winning titles from contemporary ethnographic film festivals, this content will capture students' attention by connecting them with topics familiar to their own time and place. *Volume IV* contains the full catalog of anthropology films from

Berkeley Media, formerly known as the University of California's Extension Center for Media. In addition to dozens of award-winning titles released within the last 5 years, the archive also makes the classic ethnographic works of David and Judith MacDougall available for the first time in streaming format, including *The Wedding Camels*, *Lorang's Way* and *A Wife Among Wives*. This volume also contains the full archive of films created within the last decade at the University of Manchester's Granada Centre for Visual Anthropology, one of the first universities in the world to offer a course of study in visual anthropology.

Ethnographic Video Online, Royal Anthropological Institute Teaching Edition

NEW

MULTIMEDIA

Whether you are a veteran educator looking for an update or a brand-new teacher creating a course from scratch, *Teaching Edition* provides you with the tools you need to make classroom teaching more effective than ever before. Produced in partnership with the Education Committee of the Royal Anthropological Institute, this syllabi-driven collection contains anthropology's most popular videos for illustrating core concepts at the introductory level and features a repository of teaching guides that include classroom exercises, activities, and discussion questions.



A Contributing Collection to the *Anthropology Commons*. See page 2.

NEW SINGLE TITLES: ETHNOGRAPHIC FILM

Purchase or subscribe to any of more than 26,000 award-winning single titles. New content is now available from the most important ethnographic film catalogs in the world, including a partnership with Berkeley Media, a selection of titles notable for their educational utility, merit, vision, and ability to challenge entrenched beliefs.

Single titles from Berkeley Media

Turkana Conversations Trilogy The classic series from David and Judith MacDougall's work with the Turkana of Kenya explores the profound impact of post-colonial change on family, society, and culture. The full series includes *A Wife Among Wives*, *Lorang's Way*, and *The Wedding Camels*.

The Toured: The Other Side of Tourism in Barbados Tourism is the second largest industry in the world and the "touristic encounter" may be the most important contact front today between differing cultures. But such encounters are often characterized by strikingly unequal power relations. This provocative documentary portrays the experience of tourism from the point of view of those who are "toured" on the Caribbean island of Barbados.

Single titles from the Royal Anthropological Institute

Socotra, the Island of Djinns The film, the first and only movie spoken entirely in the genuine Socotra language, is the story of a trip on the remote island of Socotra where Ahmed Afrar with some companions and three cameleers with their animals trek to the mountains before the rainy season. During the trip, the Socotrians tell stories by the fire. During the night, conversation turns to legends of djinns and monstrous snakes that dwell in the cavernous interior of the island.

Yanomami: From Machetes to Mobile Phones In November of 2000, two filmmakers documented the lives of a small group of Yanomami living along the banks of the Siapa River. A decade later, they return to the same village to document changes, tensions, and reconciliations between traditional customs and modern material goods.

Single titles from Documentary Educational Resources

Send in the Clowns Armed with unique skills and an earnest desire to change the world, performers from Clowns Without Borders travel to areas of crisis to relieve stress through laughter. *Send In the Clowns* explores their work in Haiti before and after the 2010 earthquake. What begins as a film about artists with good intentions slowly reveals Haiti's crippling and conflicted relationship with an arguably more absurd global aid industry.

Mystic Mass Every year, thousands of Shia meet in the town of Nabatiyyeh in Lebanon to commemorate the death of Imam Hussein, killed in battle in 680 A.D. With great sensitivity, *Mystic Mass* documents the emotional ceremony, and provides an engaging portrayal of how the mass is formed, how it attains its highest mystical levels, and how it dissolves — all within a period of twenty-four hours.

Common Roads While the label of "pilgrim" is still mostly associated with devout persons leaving home with purely religious motives, young people taking to the road as "backpackers" are generally perceived as pleasure-seeking globetrotters. Questioning these stereotypes, *Common Roads* follows two young women, one along the Way of St. James through France and Spain and another backpacking through Thailand, Cambodia, and Laos.

Dead Birds Re-encountered Twenty-eight years after the making of *Dead Birds*, Robert Gardner returned to the Highlands of New Guinea to see what had become of the Dani people and to show them the film. *Dead Birds Re-encountered* is a captivating, reflexive epilogue which observes the changes nearly three decades have brought to Dani life and culture, raising questions about modernization, cross-cultural relations, and the meaning of friendship.



Smithsonian Global Sound® for Libraries

AUDIO

Smithsonian Global Sound for Libraries contains the complete archive of the Folkways label, one of the most important audio collections of world music available today. It currently provides streaming access to over 42,000 tracks from the Smithsonian archives and other world music archives, and is growing regularly as new recordings are added. *Smithsonian Global Sound for Libraries* provides extensive coverage for world music, including recordings from over 169 countries representing over 450 languages, together with associated album art and notes.

Ethnographic Sound Archives Online AUDIO

Ethnographic Sound Archives Online is an initiative to digitize and make available previously unpublished field recordings that underpin the history of ethnomusicology and that represent research around the world. Curated to integrate field recordings with their contextualizing field notes and supporting field materials, the collection opens new paths for analyzing, interrogating, and connecting historic primary sources in context.

Anthropology Online

Anthropological Fieldwork Online

Early Encounters in North America

Ethnographic Sound Archives Online

Ethnographic Video Online: Volumes I-IV

Ethnographic Video Online, Royal
Anthropological Institute Teaching Edition

North American Indian Thought and Culture

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