Discover comprehensive and creative multimedia resources for the study of anthropology, including ethnographic film and previously unpublished primary sources.

 Scholars will uncover:

- The largest collection of ethnographic video documentaries and primary footage—over 1,500 hours, with many rare and exclusive titles from independent production companies and researchers.
- Over 100,000 pages of published monographs, from leading publishers such as Princeton University Press, Oxford University Press, and University of Hawai‘i Press.
- 250,000 audio recordings from a wide range of labels including Smithsonian Folkways Recordings.
- Rare and previously unpublished field research from partners such as the Royal Anthropological Institute, the American Folklife Center at the Library of Congress, and university archives such as the London School of Economics and Vassar College.

Alexander Street brings unique functionality to this material. In-depth indexing lets users search and browse by cultural group, place, subject, and ethnographer, optimizing visibility for all material. Users can also search video transcripts to locate specific cultural groups, rituals, traditions, or case studies and watch relevant material within seconds.

Anthropology Commons: An Open Archive Initiative

In order to spur open publishing opportunities for archives, Alexander Street is contributing 10% of revenues from new purchases to an Open Archive fund. The fund will go toward building the Anthropology Commons, a repository of open primary sources critical to the study of anthropology and the history of the field. To kick-start this initiative, the Ruth Benedict Papers are now openly and freely available. Contributing Collections are identified with a CC.
Anthropological Fieldwork Online

Archival, Manuscript, and Print Collections

Anthropological Fieldwork Online brings the fieldwork underpinning the great ethnographies of the early 20th century into the digital world.

This fully indexed, primary-source database unfolds the historical development of anthropology from a global perspective—with archival collections from North America, Europe, and Asia Pacific—including key field notebooks, images, and recordings of the early- to mid-20th century. The collection brings together the work of scholars who shaped the theories and methods students learn about, critique, and reshape in their own fieldwork endeavors today.

Content is focused around each scholar’s prominent expedition field experience, with comprehensive inclusion of fieldwork, contextualizing documents from the same time period, including correspondence, and subsequent writings that led to major publications, such as draft manuscripts, lectures, and articles. Users will see the full qualitative scholarly process unfold in all of its iterations, from data gathering in the field to later analysis, early writings, and final publication.

Archival curation is approached as comprehensively as possible, with inclusion of full boxes, full folders, and full series. The Alexander Street platform enables users to mimic a live archive research experience in a digital space. Content and metadata are presented in original finding aid order, with box, folder, and document organization maintained in digital form. In rare cases of missing documents, dummy records and metadata will point researchers to the original source.

The collection will feature the previously unpublished fieldwork of anthropology’s most influential scholars, including Bronislaw Malinowski, Max Gluckman, Victor Turner, and Raymond Firth, among others.
ANTHROPOLOGY

ARCHIVAL COLLECTION HIGHLIGHTS

**Bronislaw Kasper Malinowski Papers**

Best known for his research in the Trobriand Islands of Papua New Guinea, Malinowski went into the field for the first time in 1914, returning for multi-month trips over the next four years. In 1922, he published his seminal ethnography, *Argonauts of the Western Pacific*, based on this research. The study was one of the first to examine the Kula Ring, generalized exchange and gift economies. One of the founders of modern-day anthropology, Malinowski advanced participant-observer methodologies and made theoretical contributions to functionalism.

*The Bronislaw Malinowski Papers* (held at the London School of Economics and Yale): The collection will include over 12,000 pages of field notebooks, journals, early manuscript drafts, and correspondence from his research in the Trobriand Islands, 1915-1918, as well as notes and drafts leading up to the publication of *Argonauts of the Western Pacific* in 1922.

**Victor Witter Turner Papers**

Victor and Edith Turner's fieldwork with the Ndembu in the former Northern Rhodesia was instrumental in shaping later theoretical work on symbols, rites of passage, and ritual, which gave rise to concepts such as liminality, a state of being "in between" through which individuals pass at transitional periods of life, often bounded by rituals or rites of passage.

The Victor Turner Papers (privately held): The collection includes over 5,000 pages of field notes, field photos, and early draft manuscripts from the Turners' research in former Northern Rhodesia with the Ndembu between 1950 and 1954, as well as lectures, articles, and draft manuscripts that subsequently followed.

**Ruth Fulton Benedict Papers**

Ruth Benedict made significant contributions to the field in her exploration and examination of the role of individuals in relation to larger societies and cultures, and her integration of analysis of personality and individual agency in cultural description. She published her major work, *Patterns of Culture*, in 1934, a comparative work that integrated her own work and others.'

*The Ruth Benedict Papers* (held at the Vassar College Archive, to be openly available): Alexander Street is digitizing, and making open, approximately 8,000 pages from the Benedict Papers, including notes from various field expeditions from the United States Southwest in the 1930s.

**USE CASE**

Track references to field notes in draft manuscripts

Victor Turner copied and pasted his field notes into his later draft manuscripts of articles and book chapters, opening windows onto the full, iterative scholarly process, from fieldwork to publication.
Anthropology Online

**PRINT AND ARCHIVE**

Anthropology Online brings together a wide range of written ethnographies, seminal texts, memoirs, and contemporary studies, covering human culture and behavior the world over. The collection contains the published versions of the research aggregated in Anthropological Fieldwork Online, making this database a perfect companion piece. When used together, the two collections present firsthand insight into the process that transforms field notes into finished manuscripts. The collection is a comprehensive resource for the study of social and cultural life throughout the 20th century, providing the works of such key practitioners and theorists as Franz Boas, Ruth Benedict, Margaret Mead, Claude Levi-Strauss, Clifford Geertz, Max Gluckman, David MacDougall, Paul Rabinow, E. E. Evans-Pritchard, Robert Borofsky, and more.

Anthropology Online covers all areas of the discipline, including cultural anthropology, linguistic anthropology, archaeology, and physical anthropology, and contains works from major publisher catalogs such as Oxford University Press, Waveland Press, Princeton University Press, University of Hawai'i Press, the Royal Anthropological Institute, and many more.

Early Encounters in North America

**PRINT, IMAGE, AND MANUSCRIPT**

Painstakingly assembled from hundreds of sources, this database provides over 100,000 pages documenting the peoples of North America from 1534 to 1850. The collection focuses on personal accounts and offers unique perspectives from all of the protagonists, including traders, slaves, missionaries, explorers, soldiers, and officials, both native peoples and colonists. The project brings coherence to a wide range of published and unpublished accounts, including narratives, diaries, journals, and letters. It includes the complete run of The Jesuit Relations, with in-depth indexing that allows researchers to identify materials written by specific ethnic groups.

North American Indian Thought and Culture

**PRINT, IMAGE, AND MANUSCRIPT**

North American Indian Thought and Culture brings together more than 100,000 pages, many of which are previously unpublished, rare, or hard to find, and integrates autobiographies, biographies, Indian publications, oral histories, personal writings, photographs, drawings, and audio files for the first time in one online database. The result is a comprehensive representation of historical events as told by the individuals who lived through them. The database is an essential resource for all those interested in serious scholarly research into the history of American Indians, Alaska Natives, and Canadian First Peoples.

A Contributing Collection to the Anthropology Commons. See page 2.
Ethnographic Video Online: Volumes I and II

As the “us versus them” paradigm is deconstructed, the perspectives of indigenous peoples have taken on central significance to the field of anthropology. In order to create a platform for indigenous voices addressing indigenous issues, we have dedicated the third volume of Ethnographic Video Online to the works of indigenous filmmakers.

Teaching Anthropology Online

Whether you are a veteran educator looking for an update or a brand new teacher creating a course from scratch, Teaching Anthropology Online provides you with the tools you need to make classroom teaching more effective than ever before. This syllabi-driven collection contains anthropology’s most popular videos for illustrating core concepts at the introductory level and features a repository of new teaching resources such as teaching guides, classroom exercises, and activities. It's a compact and focused collection offering an affordable option for smaller institutions.

Produced in partnership with the Education Committee of the Royal Anthropological Institute, Teaching Anthropology Online provides strong yet flexible support based on the needs of individual courses. For those with established courses seeking new films and clips to support tried-and-true teaching objectives, the platform will provide easy and quick mechanisms for searching relevant content and integrating it into learning management systems. For teachers who need maximum support to design a new course or who are teaching for the first time, the platform offers a wealth of supporting materials to contextualize films, build out commonly taught topics, and integrate classroom activities and exercises.
NEW SINGLE TITLES: ETHNOGRAPHIC FILM

Purchase or subscribe to any of more than 26,000 award-winning single titles. New content is now available from the most important ethnographic film catalogs in the world, including a new partnership with Berkeley Media, a selection of titles notable for their educational utility, merit, vision, and ability to challenge entrenched beliefs.

NEW PARTNERSHIP! New single titles from Berkeley Media

Turkana Conversations Trilogy The classic series from David and Judith MacDougall’s work with the Turkana of Kenya explores the profound impact of post-colonial change on family, society, and culture. The full series includes A Wife Among Wives, Lorang's Way, and The Wedding Camels.

The Toured: The Other Side of Tourism in Barbados Tourism is the second largest industry in the world and the “touristic encounter” may be the most important contact front today between differing cultures. But such encounters are often characterized by strikingly unequal power relations. This provocative documentary portrays the experience of tourism from the point of view of those who are “toured” on the Caribbean island of Barbados.

New single titles from the Royal Anthropological Institute

Virtual Me: Gender and Identity in World of Warcraft Virtual Me examines the experience of players of the online game, focusing on their experiences and understanding of issues surrounding gender and identity within virtual communities and during gameplay. Consisting of in-game footage paired with audio interviews, the focus shifts to participants’ in-game representations rather than on their world identities.

Yanomami: From Machetes to Mobile Phones In November of 2000, two filmmakers documented the lives of a small group of Yanomami living along the banks of the Siapa River. A decade later, they return to the same village to document changes, tensions, and reconciliations between traditional customs and modern material goods.

New single titles from Documentary Educational Resources

Send in the Clowns Armed with unique skills and an earnest desire to change the world, performers from Clowns Without Borders travel to areas of crisis to relieve stress through laughter. Send in the Clowns explores their work in Haiti before and after the 2010 earthquake. What begins as a film about artists with good intentions slowly reveals Haiti’s crippling and conflicted relationship with an arguably more absurd global aid industry.

Mystic Mass Every year, thousands of Shia meet in the town of Nabatiyyeh in Lebanon to commemorate the death of Imam Hussein, killed in battle in 680 A.D. With great sensitivity, Mystic Mass documents the emotional ceremony, and provides an engaging portrait of how the mass is formed, how it attains its highest mystical levels, and how it dissolves – all within a period of twenty-four hours.

Common Roads While the label of “pilgrim” is still mostly associated with devout persons leaving home with purely religious motives, young people taking to the road as “backpackers” are generally perceived as pleasure-seeking globetrotters. Questioning these stereotypes, Common Roads follows two young women, one along the Way of St. James through France and Spain and another backpacking through Thailand, Cambodia, and Laos.

Dead Birds Re-encountered Twenty-eight years after the making of Dead Birds, Robert Gardner returned to the Highlands of New Guinea to see what had become of the Dani people and to show them the film. Dead Birds Re-encountered is a captivating, reflexive epilogue which observes the changes nearly three decades have brought to Dani life and culture, raising questions about modernization, cross-cultural relations, and the meaning of friendship.

Smithsonian Global Sound® for Libraries

Smithsonian Global Sound for Libraries contains the complete archive of the Folkways label, one of the most important audio collections of world music available today. It currently provides streaming access to over 42,000 tracks from the Smithsonian archives and other world music archives, and is growing regularly as new recordings are added. Smithsonian Global Sound for Libraries provides extensive coverage for world music, including recordings from over 169 countries representing over 450 languages, together with associated album art and notes.

Ethnographic Sound Archives Online

Ethnographic Sound Archives Online is an initiative to digitize and make available previously unpublished field recordings that underpin the history of ethnomusicology and that represent research around the world. Curated to integrate field recordings with their contextualizing field notes and supporting field materials, the collection will open new paths for analyzing, interrogating, and connecting historic primary sources in context.