The BroadwayHD® Collection

It’s curtain up in the classroom when students find a front-row seat to some of the best live theatre straight from Broadway! Award-winning writers, directors, and actors become partners in theatre, drama, dance, music, and even literature studies.

This exclusive collection, available worldwide for educational streaming only from Alexander Street, includes streaming access to 25 premium performances of plays and musicals from the New York theatre scene.

A wealth of talent:

- Sam Shepard’s highly studied Pulitzer Prize®–winning play Buried Child comes to life, in this production starring Ed Harris. (2016)
- The Tony Award®–winning musical She Loves Me thrills audiences with its original revival cast, including Jane Krakowski, Laura Benanti, and Zachary Levi. (2016)
- Orlando Bloom and Tony Award®–nominated Condola Rashad shine in the Broadway revival of Romeo and Juliet. (2013)
- Based on a book by Tony Award® winner John Caird, Daddy Long Legs has music from Tony Award® nominee Paul Gordon and is performed by Megan McGinnis and Adam Halpin. (2015)
- The gripping monologue play On The Exhale stars Tony Award® nominee Marin Ireland and was directed by Tony Award® nominated Leigh Silverman. (2017)
- Tony Award® Lifetime Achievement winner James Earl Jones tackles one of theatre’s most iconic roles in Shakespeare’s King Lear. (1974)
- Verbal wordplay and dashing swordplay abound as Tony Award® and Academy Award® winner Kevin Kline portrays the long-nosed poet in Cyrano de Bergerac opposite Jennifer Garner. (2008)
- Learn how the Tin Man lost his heart in The Woodsman, a touching exploration of a piece of Oz told through music and puppetry. (2008)

- Doing double duty as director and lead actor, award–winner Kevin Kline tackles Shakespeare’s most famous “melancholy Dane” in Hamlet. (1990)
- Watch two of the greatest clowns of our generation at the top of their game as Tony Award® winners David Shiner and Bill Irwin enchant audiences in Old Hats. (2016)
- Acclaimed actress Irene Worth takes a star turn in Samuel Beckett’s absurdist masterpiece Happy Days as she goes about her day buried up to her waist, then up to her neck in sand. (1980)

Additional performances:

- Ceremony of Innocence
- Falsettos
- Indecent
- Journey of the Fifth Horse
- Long Day’s Journey Into Night
- Present Laughter
- Secret Service
- The Gabriels: Hungry
- The Gabriels: What Did You Expect?
- The Gabriels: Women of a Certain Age
- The Prince of Homburg
- The School for Scandal
- The Widowing of Mrs. Holroyd
- Zalmen or The Madness of God

Learn more at alexanderstreet.com/broadwayhd

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