



BLACK STUDIES IN VIDEO



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Black Studies in Video

Black Studies in Video, the latest addition to Alexander Street Press's award-winning black studies portfolio, brings together seminal documentaries, powerful interviews, and previously unavailable archival footage surveying the black experience. At completion, the collection will contain 500 hours of film covering African American history, politics, art and culture, family structure, gender relationships, and social and economic issues.

In partnership with California Newsreel, the oldest nonprofit social issue documentary film center in the United States, the collection presents cutting-edge films that inspire, educate, and engage students examining racial justice and diversity. Additionally, and exclusively from Alexander Street, *Black Studies in Video* features the SNCC Legacy Video Collection, a series of over 50 hours of formal addresses, panel discussions, and programs that took place at the 50th anniversary conference and reunion commemorating the founding of the Student Nonviolent Coordinating Committee.

The collection includes documentaries on leading artists, writers, musicians, playwrights, and performers, such as Toni Morrison, Langston Hughes, Huey P. Newton, Frantz Fanon, Zora Neale Hurston, Richard Wright, Eldridge Cleaver, August Wilson, Bobby Seale, Ethel Waters, Amiri Baraka, and Robert F. Williams.

The database also draws from the Hatch-Billops Collection, a critically acclaimed archive of primary and secondary resource materials focused on black American art, drama, and literature. Additional content includes the SNCC archives, the NAACP archives, and archives from select Historically Black Colleges and Universities. The collection is further enhanced by content from key production partners, including:

- Landmark Media
- Rediscovery Productions
- Kino Lorber
- Pacific Street Films
- MVD Entertainment Group
- Education Video Group
- TVF International

Access points for research and discovery

Browse by people, themes, and topics. View videos by filmmaker, country of origin, production date, producer, and other features.

More than 15 combinable search fields let you cross-search all video transcripts, liner notes, bibliographic data (including series, title, country of origin, publication date, narrator, production staff, and more), and many other indexed fields, including person discussed, year discussed, and all of the browse options listed above.

Functionality for scholarship and classroom use

Black Studies in Video is available on Alexander Street Press's advanced online interface, which provides an array of features to enhance teaching and learning.

- High-definition video player lets users watch films at up to 2.5 mbps.
- Clip-making tools, personalized playlists, and annotations let you integrate content straight into your syllabus or LMS.
- Synchronized, searchable, scrolling transcripts run alongside each video, enhancing navigation and access.
- Unlike physical DVDs, online streaming makes it easy to queue up video for in-class or assigned watching, and it allows unlimited simultaneous viewers on campus or off.

Publication details

Black Studies in Video is an online collection available to academic, public, and school libraries worldwide via subscription or onetime purchase of perpetual rights. No special setup or software is required—all you need is an Internet browser. For more information, or to request a trial or price quote, please email sales@alexanderstreet.com.

