



Music Online: Classical Music in Video Volumes I & II

Music Online: Classical Music in Video Volumes I & II features major orchestral performances by leading orchestras, chamber music, oratorios, and solo performances, as well as documentaries and interviews with master teachers from around the world.

These collections encompass the works of classical music giants who have profoundly shaped the genre. From canonical masters of the past to modern composers, these volumes showcase the continuous evolution of classical music across time. The highly acclaimed artists featured in these volumes bring their unique styles and contributions to the classical music world, creating a rich tapestry of musical experiences.

Dive deeper into classical music history through documentaries, masterclasses, and interviews, in order to gain fresh insights into influential figures and enhance appreciation for this timeless art form.

Music Online: Classical Music in Video, Volume I

Represents the most well-known and respected composers in the cannon including Bach, Mozart, Chopin, Beethoven, Verdi, Brahms, Schumann, Tchaikovsky, Ravel, and Wagner.

Content Types: documentaries, interviews, masterclasses, performances.

Featured Performers and Ensembles: András Schiff, Daniel Barenboim, Itzhak Perlman, Luciano Pavarotti, Martha Argerich, Plácido Domingo, Renée Fleming, Vladimir Horowitz, Yehudi Menuhin, Yo-Yo Ma, BBC National Orchestra of Wales, Berlin Philharmonic Orchestra, Cleveland Orchestra, Freiburg Baroque Orchestra, Leipzig Gewandhaus Orchestra, London Symphony Orchestra, Orchestre de Paris, Royal Opera House of London, Staatskapelle Weimar.

Genres: opera, concertos, symphonies, sonatas, suites, string quartets, waltzes, documentaries, cantatas, etudes, tangos, operettas, solos, musicals, overtures, fantasies, piano trios, mazurkas, anthems, motets, tone poems, hymns, oratorios, partitas, ballets, electro-acoustic pieces, fugues, and percussion pieces.

Featured Titles:

- *Bach's Orchestral Suite No. 3 in D Major* (2012) – led by Baroque specialist Ton Koopman conducting from the harpsichord, the Amsterdam Baroque Orchestra presents four delightful performance programs, showcasing their expertise in authentic renditions on fine reproduction period instruments.

- *Barockstar: George Frideric Handel* (2009) – a captivating documentary journey through baroque Europe, featuring stars and specialists from today's baroque music scene, alongside descendants of Handel's friends and sponsors, sharing their encounters with the maestro and his music. Performances by The English Concert, Handelfestspielorchester Halle, Akademie für Alte Musik Berlin, and Il Complesso Barocco.
- *John Cage: Journeys in Sound* (2012) – features rare archival footage from America, Germany, and Japan, presenting concert excerpts and short stories with associates of Cage and contemporary artists like Yoko Ono, David Tudor, Christian Wolff, and more. Awarded 'best documentary' at Golden Prague Festival 2012 and best educational program at FIFA.



Misa Tango by Martin Palmeri, Euroarts, 2020



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Music Online: Classical Music in Video, Volume II

This collection continues the rich tradition of Vol. I, featuring a diverse range of musical performances, masterclasses, and documentaries showcasing classical concerto, orchestral, and choral music from the Romantic period to Contemporary periods. It features some of the world's most renowned artistic companies across various musical genres, making it an ideal resource for those studying music performance, musicology, history of music, interpretation of classical works, and music appreciation.

Content Types: Recitals, live orchestral performances, festival filmings, vocal performances, short programmes.

Featured Performers and Ensembles: Evgeny Kissin, Daniil Trifonov, Yuja Wang, Renée Fleming, Itzhak Perlman, Berliner Philharmoniker, Czech Philharmonic, Danish National Symphony Orchestra, Dresdner Philharmonie, New York Philharmonic Orchestra, Oslo Philharmonic Orchestra, St. Petersburg Philharmonic Orchestra.

Genres: ballet, chamber, choral music, documentaries, etudes, orchestral music, overtures, recitals, sonatas, suites, string quartets, waltzes.

Featured Titles:

- *The Labèque Way* (2015) – Part classical, part avant-garde, part flamenco, the legendary piano duo Katia and Marielle Labèque are impossible to label. The Labèque Way follows these unique artists as they trace their Basque roots, playing Ravel's Bolero with traditional Basque.



Trio Zadig: Nocturna, Euroarts, 2018

- *Ukrainian Rhapsody* (2017) – this documentary uncovers the hidden musical treasures of Ukrainian composers and classical music, with unique archive material intertwining to tell a story of resilience amidst a country under attack.
- *Dracula* (2017) – in one of the first of its kind, late French composer Pierre Henry ingeniously combines Richard Wagner's music and horror film soundtracks, brought to life by the orchestra Le Balcon in a captivating canon-like merry-go-round performance.

How will it be used?

Common research applications for Music Online: Classical Music in Video Volumes I & II:

Composer Study: Scholars can explore major orchestral performances, chamber music, oratorio, and solo performances by prominent composers from different musical eras. They can analyze the evolution of these composers' works, studying their styles, techniques, and contributions to the classical music genre.

Historical Context and Influence: Through documentaries and interviews, scholars can gain insights into the historical context and societal influences that shaped the compositions of the featured composers and gain a deeper understanding of how classical music evolved over time.

Comparative Analysis: Scholars can compare and contrast performances of the same compositions by different artists and orchestras, examining various interpretations and musical nuances.

Masterclasses and Instructional Content: These provide valuable learning opportunities for students to gain knowledge from the teachings of master teachers and virtuoso performers.

Teaching and Classroom Use: Educators can utilize the collection in their teaching for immersive and engaging experience while enriching their understanding of classical music.



Waldbühne 2007: Rhapsodies, Euroarts, 2007

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