

DOCUMENTARY EDUCATIONAL RESOURCES NEW STREAMING COLLECTIONS



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DER is the premier source for classic and contemporary ethnographic films

that explore modern cultural struggles and artistic traditions and offer a longitudinal view of changing communities, cultures, and identities. These collections have been expertly curated to meet the needs of any anthropology, cultural studies, indigenous studies, history, or media and film studies program.

DER Essential

OVER 150 TITLES TIGHTLY CURATED AND INTENDED TO SUPPORT CORE ANTHROPOLOGY COURSES

DER Essential lays the foundation for the study of anthropology, with a balanced representation of classic and contemporary ethnographic films. A hand-picked selection of classic titles, chosen for their teachability at the introductory level, mark the moment that anthropologists such as Timothy Asch and John Marshall began using film as a primary mode of ethnographic observation in the field. Educators will be well equipped to introduce a longitudinal perspective of cultures and communities over time, providing students with a framework to understand cultural change.

Titles such as Robert Gardner's *Dead Birds* and *Dead Birds Re-Encountered*, John Marshall's *N!ai: Story of a !Kung Woman* and *Rite of Passage*, Ilja Kok and Willem Timmers's *Framing the Other*, and Paul Wolfram's *Stori Tumbuna: Ancestors' Tales* are cornerstone titles in the anthropology classroom for introducing concepts such as:

- Ethnographic methods
- Cultural relativity
- Culture change
- Belief systems and rites of passage
- Kinship and economic systems



DER Expanded

OVER 350 TITLES OF FILMS CENTRAL TO ALL ANTHROPOLOGY PROGRAMS, DEPARTMENTS AND LIBRARIES

DER Expanded includes the core, introductory titles available in the *Essential* package, as well as additional films to support advanced anthropology courses and related programs of study. A focal point of the collection includes a curated selection of films released within the last five years, providing teachers with tools to address current, global, and trending issues, including: mass culture and its impact on traditional communities; Islam and the global world; poverty; and sustainability.

DER Premium

OVER 750 TITLES OF THE MOST COMPREHENSIVE ACCESS TO THE DER CATALOG AVAILABLE IN A STREAMING COLLECTION

DER Premium contains the full portfolios of the great visual anthropologists such as John Marshall, Robert Gardner, Timothy Asch, and Napoleon Chagnon, as well as all new DER anthropology titles through 2015. Well suited for serious undergraduate students and graduate programs, the *Premium* collection is a resource for anthropological film to be viewed, understood, researched, taught, and critiqued within its historic context.

Collection highlights include the full series of: Timothy Asch and Napoleon Chagnon's study of the Yanomamo Indians; Sarah Elder and Leonard Kamerling's community-based film project with the Alaska Eskimos; and Melissa Llewelyn Davies's *Diary of a Maasai Village*.

DER Premium provides access to all the DER titles you know and value from *Ethnographic Video Online, Vol. 1*, as well as over 100 new hours of content available for the first time on the Alexander Street platform.



2016 Releases — Now Available as Single Titles!

An American Mosque (2013; 27 mins): Members of the Muslim community in Yuba City, California speak openly about the criminal act that resulted in the burning of the Islamic Center to the ground.

Visible Silence (2015; 43 mins): A glimpse into the unspoken lives of Thai toms, dees, and lesbians striving for recognition, authenticity, and acceptance in a traditional Buddhist society.

My Name is Salt (2013; 92 mins): Documenting the painstaking, manual harvesting techniques the Sanabhai family members undertake every year as they harvest the world's whitest salt out of a saline desert in India.

Send in the Clowns (2014; 82 mins): Performers from Clowns Without Borders travel the world to areas of extreme crisis, relieving stress through laughter. *Send in the Clowns* begins as a film about artists with good intentions, but slowly reveals Haiti's conflicted relationship with the global aid industry.

DER – The Screening Room

This seminal series hosted by Robert Gardner served as a platform for independent filmmakers to present their films, concepts, and processes to a wider, mainstream audience. Airing between 1973 and 1980, the series became foundational to cinema and film studies, the visual arts, and anthropology. Twenty-seven of the original interviews have been digitally remastered, including those of Alan Lomax, Jean Rouch, Les Blank, and Emile de Antonio.

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