

DANCE ONLINE:

# DANCE IN VIDEO



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# Dance Online: Dance in Video

**Dance Online: Dance in Video** addresses a key need for academic dance research by providing access to performances and instruction to scholars, researchers, and students in the field of dance. With the extensive collection of performances, instructional materials, documentaries, and interviews, these collections offer a rich source of inspiration and knowledge. Whether conducting research on a specific dance style or choreographer, studying technical aspects of dance, or exploring the history and cultural significance of dance, Dance Online: Dance in Video provides a valuable resource for academic research in the field of dance.

These collections showcase high-caliber performances from the greatest dance companies and performers worldwide, spanning from traditional ballet to hip hop, street dance, and modern dance, and offering a unique opportunity to study and analyze the fusion between styles. The instructional materials cover specific techniques, such as basic and advanced ballet techniques, jumps, turns, pirouettes, barre work, and pointe technique, providing a valuable resource for technical analysis and study. The documentaries and interviews with performers and choreographers offer insights into the creative process, allowing researchers to gain a deeper understanding of the artistic and cultural context of the performances. The diverse content supports a wide range of courses, from dance history and dance appreciation to choreography, dance composition, and improvisation, and more.

## Dance Online: Dance in Video, Volume I

*Dance in Video: Volume I* lays the foundation for the study of dance in all its forms with 500 hours of content in modern dance, ballet, tap, jazz, contemporary, experimental, and more.

Films feature many of the greatest dance companies and performers worldwide, including Agnes de Mille, Mark Morris, Lester Horton, Anna Sokolow, Anthony Tudor, Jose Limon, Paul Draper, and Chuck Green. Featured performances in *Volume I* include:

- *Points in Space* (Merce Cunningham Dance Company)
- *Strange Fish* (DV8 Physical Theatre)
- *L'histoire du Soldat* (Nederlands Dans Theatre)
- *Peter and the Wolf* (The Royal Ballet School)
- *Rainbow Round My Shoulder* (Donald McKayle)
- *15 Days of Dance* (American Ballet Theatre Studio Company)
- Highlights from the Dance Theatre of Harlem

*Dance in Video: Volume I* also includes an array of rare and hard-to-find archival material, including footage from the George Balanchine Interpreters Archive and Archive of Lost Choreography, and historical footage from Creative Arts Television, featuring dance performances from 1950s and 1960s CBS television productions.

**Featured Publishers:** American Dance Festival, American Tap Dance Foundation, ArtHaus Musik, Ballet Dynamics, Charles Dennis Productions, George Balanchine Foundation, Tezoro Productions, and more.

**Featured Choreographers:** Alvin Ailey, Brenda Bufalino, Brian Reeder, Finis Jung, George Balanchine, Jiří Kylián, Merce Cunningham, and more.

**Featured Genres:** ballet, ballroom, contemporary, ensemble, flamenco, modern, pas de deux, solos, waltz, and more.

## Dance Online: Dance in Video, Volume II

The second volume expands upon the foundation built in *Volume I*, providing 400 hours of video that showcase a new catalogue of dancers and partners including the Joffrey Ballet, John Jasperse Company, Cloud Gate Dance Theatre, Bavarian State Ballet, Royal Ballet of Cambodia, Kirov Ballet, and Compañía Nacional de Danza.

Students seeking to fine-tune specific techniques can explore instructional materials from the George Balanchine Foundation covering basic and advanced ballet techniques, including jumps, turns, pirouettes, barre work, pointe technique, and more.

To round out the study of dance, *Volume II* also incorporates interviews and documentaries featuring Trey McIntyre, Margot Fonteyn, Mikhail Baryshnikov, Darcy Bussell, Yvonne Meier, Saburo Teshigawara, and other key performers and choreographers.

Featured performances include:

- Kenneth MacMillan's *Romeo and Juliet: Prokofiev* (The Royal Ballet)

- *Period Movement for Actors with Judith Chaffee* (Insight Media)
- *Dust and Light* (Alonzo King LINES Ballet)
- *Classical Persian Dance* (Jewel Productions)
- *Black Ballerina* (Shirley Road Productions)
- *Melanesian Arts and Culture Festival* (Documentary by Solomon Islands National Museum)

**Featured Publishers:** Berkut Dance International, George Balanchine Foundation, Merce Cunningham Trust, Sound Venture, Spirit of Dance, Tezoro Productions, Windrose, and more.

**Featured Choreographers:** Annie-B Parson, Frederick Ashton, George Balanchine, Marius Petipa, Merce Cunningham, Mikhail Berkut, and more.

**Featured Genres:** ballet, modern, contemporary, court, ballroom, classical Indian dance, and more.

## Dance Online: Dance in Video, Volume III

*Dance Online: Dance in Video, Vol. III* is designed to meet the needs of today's dance students. With 150+ hours of high-caliber performances this collection spans a range of styles, from traditional ballet to hip hop, street dance, and modern dance. These performances push boundaries and offer a fusion between styles, providing a unique opportunity to learn and grow as a dancer. In addition to top-notch performances, the third volume offers instructional videos, documentaries, and interviews with world-class performers and choreographers. These resources allow dancers to gain insights and improve their technical skills. Whether you're a seasoned dancer or just starting out, *Dance Online: Dance in Video, Vol. III* provides an accessible resource for the study of dance.

Featured performances include:

- Balanchine Foundation Video Archive titles offer a detailed analysis of selected passages through coaching sessions with acclaimed dancers to preserve both the steps and nuances of the choreography as intended by Balanchine.

- Ballet recordings from Monarda Arts including *Kaguyahime*, *L'Enfant et les sortilèges*, *Symphony of Psalms*, *Sinfonietta* which combine elements of western and eastern music and culture.
- Video productions from National Film Board of Canada including Oscar-winning *Flamenco at 5:15*, Oscar-nominated *Pas de deux*.
- Matthew Bourne's *Swan Lake* (C Major Entertainment)
- *ATENA/NETS* (Mark Freeman Films)

**Featured Publishers:** C Major Entertainment, Euroarts, George Balanchine Foundation, Monarda Arts, Windrose, and more.

**Featured Choreographers:** Bart Cook, Chantal Loial, Crystal Pite, Frederick Ashton, George Balanchine, Goyo Montero, Helgi Tomasson, Jiří Kylián, Lorna Ventura, Mats Ek, Nono Battesti, Subaru Teshigawara, Yolande Snaith, and more.

**Featured Genres:** ballet, contemporary, hip hop, modern, pas de deux, and more.





## Dance Online: Dance in Video, Volume IV - The Dancio Collection

The fourth volume of Dance Online, in collaboration with Dancio, showcases an exceptional catalog of world-class professional instructors. Classes are tailored to the needs of all levels from beginners to seasoned dancers covering an array of diverse dance style ranging from ballet to contemporary. These expertly produced instructional titles provide detailed classes recorded in well-lit, distraction-free studios. Each class is meticulously described by a seasoned dance writer, ensuring clarity and relevance to enable students to grasp the subtle nuances of movement, posture, and expression.



This collection provides elite instruction for:

**Ballet:** instructed by world-renowned ballet dancers like Wendy Whelan, Irina Dvorovenko, Kathryn Morgan, and Craig Hall, provide for students from introductory to advanced levels to experience the elegance of elite ballet.

**Modern Dance:** renowned instructor, such as Rachel Berman, Preston Miller, and Bradley Beakes guide from classical to contemporary styles, encompassing techniques pioneered by influential figures like Ailey, Graham, Cunningham, and other modern dance innovators at various skill level.

**Contemporary Dance:** led by luminaries in American dance, spanning contemporary free-form to hip-hop to West African contemporary. Embrace diverse techniques and exceptional teaching for a dynamic journey through contemporary styles.

# DANCIO

### Content to support an integrated curriculum

**Rituals and Traditions:** Investigate how music and dance form an integral part of rituals, ceremonies, and traditional practices in different societies in titles like *Dancing, Dancing: Dance at the Court, Heritage of Chinese Culture and Dance*, and *Ethnic Dance - Han, Dancing with the Goddess: the Ras-Garba Traditions of Gujarat*.

**Dance in Literature and Performance:** Explore how dance is portrayed in literary works or theatrical performances and its impact on storytelling in titles like *Don Quixote, Oedipus Rex, Romeo and Juliet, Scheherazade*, and more.

**Body and Kinesthetic Studies:** Examine the disciplined physical training, technique, and control necessary for dance.

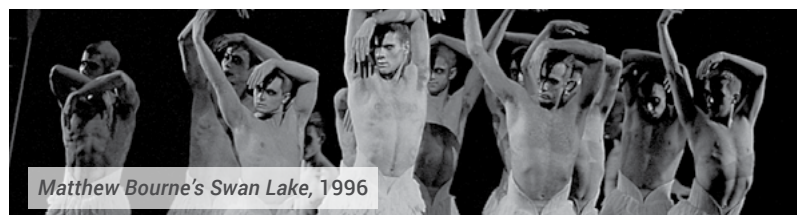
Dance Online series is key component of Music and Dance Online which includes:

- Music Online: Listening
- Music Video Collection
- Music Reference Collection
- Music Online: Classical Scores Library
- Music Online: Music Periodicals of the 19th Century
- Dance Online: Dance in Video, Volumes I-III
- Dance Online: Dance Studies Collection

### Tools to support teaching and learning

All volumes of *Dance Online: Dance in Video* are available on Alexander Street's online interface, which provides an array of features to enhance teaching and learning:

- The collection is indexed to meet the specific search needs of dance scholars with the ability to search and browse by performer, dance company, technique, genre, choreographer, and more.
- MARC records ensure content is accessible through discovery services.
- Unlike physical DVDs, online streaming makes it easy to queue up video for in-class or assigned watching, and allows unlimited simultaneous viewers on-campus or off.
- Clip-making, permalink and embed options allow for easy integration of targeted content into a syllabus or LMS.
- Synchronized, searchable, scrolling transcripts run alongside each video, enhancing navigation and access.



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