

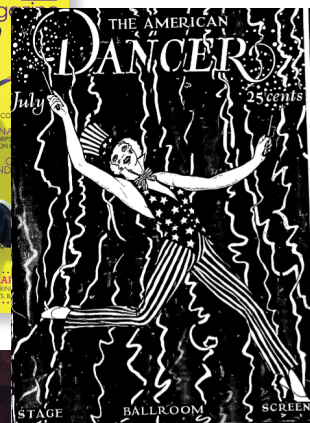


Dance Online Collection

Dance Online Collection supports all aspects of dance scholarship, combining academic study with video performances and instructional materials. Designed for scholars, performers, and educators, this collection provides valuable archival content alongside dynamic video resources, enriching both research and practice. From historical context and theory to movement and technique, Dance Online offers a deeper understanding of dance's development while providing practical tools for all levels of learning.

Key Benefits:

- **Comprehensive Coverage of Dance History and Technique:** Provides a rich collection of archival materials, including exclusive resources like *Dance Magazine* and *Contact Quarterly*, essential for research on 20th and 21st-century dance history, choreography, and cultural context.
- **Extensive Video Library for Performance and Instruction:** Offers hundreds of hours of video content, including performances from legendary dancers and companies, as well as instructional materials for various dance styles, enhancing both learning and professional growth.
- **Accessible Instruction for All Skill Levels:** Features expert-led instructional videos across ballet, modern, and contemporary dance, providing detailed lessons from renowned instructors that cater to beginners through advanced dancers.

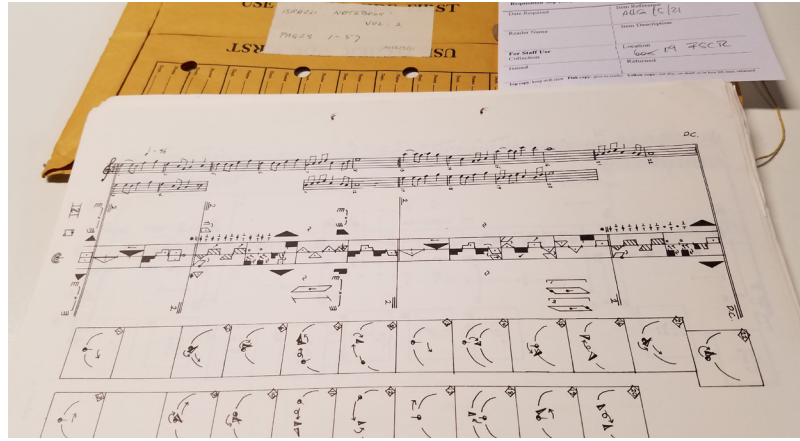


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Dance Online: Dance Studies Collection

Dance Online: Dance Studies Collection supports the academic study and practice of dance with critical archival periodicals, reference books, and other primary source materials. It provides key texts that explore the history, technique, and artistic expression of dance, including foundational publications like *Contact Quarterly*, *Dance Magazine*, and *Dance*. The collection also includes resources on dance notation, featuring Labanotated scores and drafts for landmark works by choreographers such as Jerome Robbins and Merce Cunningham. This collection is valuable for users exploring dance's technical, historical, and cultural development across many styles, regions, and time periods.



Dance Online: Dance in Video, Volume I

Dance in Video, Volume I lays the foundation for the study of dance in all its forms with 500 hours of content in modern dance, ballet, tap, jazz, contemporary, experimental, and more.

Films feature many of the greatest dance companies and performers worldwide, including Agnes de Mille, Mark Morris, Lester Horton, Anna Sokolow, Anthony Tudor, Jose Limon, Paul Draper, and Chuck Green. Featured performances in *Volume I* include:

- *Points in Space* (Merce Cunningham Dance Company)
- *Strange Fish* (DV8 Physical Theatre)
- *L'histoire du Soldat* (Nederlands Dans Theatre)
- *Peter and the Wolf* (The Royal Ballet School)
- *Rainbow Round My Shoulder* (Donald McKayle)
- *15 Days of Dance* (American Ballet Theatre Studio Company)
- Highlights from the Dance Theatre of Harlem

Dance in Video, Volume I also includes an array of rare and hard-to-find archival material, including footage from the George Balanchine Interpreters Archive and Archive of Lost Choreography, and historical footage from Creative Arts Television, featuring dance performances from 1950s and 1960s CBS television productions.

Featured Publishers: American Dance Festival, American Tap Dance Foundation, ArtHaus Musik, Ballet Dynamics, Charles Dennis Productions, George Balanchine Foundation, Tezoro Productions, and more.

Featured Choreographers: Alvin Ailey, Brenda Bufalino, Brian Reeder, Finis Jung, George Balanchine, Jiří Kylián, Merce Cunningham, and more.

Featured Genres: ballet, ballroom, contemporary, ensemble, flamenco, modern, pas de deux, solos, waltz, and more.



Dance Online: Dance in Video, Volume II

The second volume expands upon the foundation built in *Volume I*, providing 400 hours of video that showcase a new catalogue of dancers and partners including the Joffrey Ballet, John Jasperse Company, Cloud Gate Dance Theatre, Bavarian State Ballet, Royal Ballet of Cambodia, Kirov Ballet, and Compañía Nacional de Danza.

Students seeking to fine-tune specific techniques can explore instructional materials from the George Balanchine Foundation covering basic and advanced ballet techniques, including jumps, turns, pirouettes, barre work, pointe technique, and more.

To round out the study of dance, *Volume II* also incorporates interviews and documentaries featuring Trey McIntyre, Margot Fonteyn, Mikhail Baryshnikov, Darcy Bussell, Yvonne Meier, Saburo Teshigawara, and other key performers and choreographers.

Featured performances include:

- Kenneth MacMillan's *Romeo and Juliet: Prokofiev* (The Royal Ballet)

- *Period Movement for Actors* with Judith Chaffee (Insight Media)
- *Dust and Light* (Alonzo King LINES Ballet)
- *Classical Persian Dance* (Jewel Productions)
- *Black Ballerina* (Shirley Road Productions)
- *Melanesian Arts and Culture Festival* (Documentary by Solomon Islands National Museum)

Featured Publishers: Berkut Dance International, George Balanchine Foundation, Merce Cunningham Trust, Sound Venture, Spirit of Dance, Tezoro Productions, Windrose, and more.

Featured Choreographers: Annie-B Parson, Frederick Ashton, George Balanchine, Marius Petipa, Merce Cunningham, Mikhail Berkut, and more.

Featured Genres: ballet, modern, contemporary, court, ballroom, classical Indian dance, and more.

Dance Online: Dance in Video, Volume III

Dance in Video, Vol. III is designed to meet the needs of today's dance students. With 150+ hours of high-caliber performances, this collection spans a range of styles, from traditional ballet to hip hop, street dance, and modern dance. These performances push boundaries and offer a fusion between styles, providing a unique opportunity to learn and grow as a dancer. In addition to top-notch performances, the third volume offers instructional videos, documentaries, and interviews with world-class performers and choreographers. These resources allow dancers to gain insights and improve their technical skills. Whether you're a seasoned dancer or just starting out, *Dance Online: Dance in Video, Vol. III* provides an accessible resource for the study of dance.

Featured performances include:

- Balanchine Foundation Video Archive titles, which offer a detailed analysis of selected passages through coaching sessions with acclaimed dancers to preserve both the steps and nuances of the choreography as intended by Balanchine.

- Ballet recordings from Monarda Arts including *Kaguyahime*, *L'enfant et les sortilèges*, *Symphony of Psalms*, and *Sinfonietta*.
- Video productions from National Film Board of Canada including Oscar-winning *Flamenco at 5:15*, Oscar-nominated *Pas de deux*.
- Matthew Bourne's *Swan Lake* (C Major Entertainment)
- *ATENA/NETS* (Mark Freeman Films)

Featured Publishers: C Major Entertainment, Euroarts, George Balanchine Foundation, Monarda Arts, Windrose, and more.

Featured Choreographers: Bart Cook, Chantal Loial, Crystal Pite, Frederick Ashton, George Balanchine, Goyo Montero, Helgi Tomasson, Jiří Kylián, Lorna Ventura, Mats Ek, Nono Battesti, Subaru Teshigawara, Yolande Snaith, and more.

Featured Genres: ballet, contemporary, hip hop, modern, pas de deux, and more.



Dance Online: Dance in Video, Volume IV - The Dancio Collection

The fourth volume of Dance Online, in collaboration with Dancio, showcases an exceptional catalog of world-class professional instructors. Classes are tailored to the needs of all levels, from beginners to seasoned dancers, covering an array of dance style ranging from ballet to contemporary. These expertly produced instructional titles provide detailed classes recorded in well-lit, distraction-free studios. Each class is meticulously described by a seasoned dance writer, ensuring clarity and relevance to enable students to grasp the subtle nuances of movement, posture, and expression.



This collection provides elite instruction for:

Ballet: instructed by world-renowned ballet dancers like Wendy Whelan, Irina Dvorenko, Kathryn Morgan, and Craig Hall, to teach introductory to advanced levels to experience the elegance of elite ballet.

Modern Dance: renowned instructors such as Rachel Berman, Preston Miller, and Bradley Beakes guide classical to contemporary styles, encompassing techniques pioneered by influential figures like Ailey, Graham, Cunningham, and other modern dance innovators at various skill levels.

Contemporary Dance: led by luminaries in American dance, spanning contemporary free-form to hip-hop to West African contemporary.

DANCIO

Content to support an integrated curriculum

Rituals and Traditions: Investigate how music and dance form an integral part of rituals, ceremonies, and traditional practices in different societies in titles like *Dancing, Dancing: Dance at the Court, Heritage of Chinese Culture and Dance*, and *Ethnic Dance - Han, Dancing with the Goddess: the Ras-Garba Traditions of Gujarat*.

Dance in Literature and Performance: Explore how dance is portrayed in literary works or theatrical performances and its impact on storytelling in titles like *Don Quixote, Oedipus Rex, Romeo and Juliet, Scheherazade*, and more.

Body and Kinesthetic Studies: Examine the disciplined physical training, technique, and control necessary for dance.



Matthew Bourne's *Swan Lake*, 1996

Dance Online Collection is included in
ProQuest One Performing Arts and ProQuest Digital Collections.



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