Dance Online: Dance Studies Collection presents the historical context of 20th and 21st century dance through 150,000 pages of exclusive periodicals, reference materials, books, dance notation, and photographs that dissolve the distance between archive and scholar and draw dance students into the library.

This collection includes exclusive access to the complete run of Dance Magazine (1927–present) in full text.

Why bring Dance Online: Dance Studies Collection to your library?

• Serve a variety of dance researchers, from performers and choreographers to graduate students and dance enthusiasts, with hard-to-find periodicals and previously unpublished primary sources.

• Support dance students with flexible access to digital resources, enabling them to research in ways that fit their busy performance schedules.

• Prepare future dance educators to use library resources for teaching and encourage information literacy for the next generation of students.

Exclusive Content

---

**Dance Magazine**

Access the complete run of Dance Magazine, from 1927 to present, in full text. Collated in its entirety for the first time in digital form, Dance Magazine explores topics like nutrition and body image, gender, diversity, costume and makeup design, and more. Researchers can compare changing attitudes and coverage of dance-related interests across the 20th and 21st centuries.

---

**Ann Hutchinson Guest Collection**

Ann Hutchinson Guest (b. 1918) is an American movement and dance researcher and a preeminent authority on dance notation, particularly Labanotation. Materials include her original dance notation, notes, manuscripts, photographs, and more. Archives are held at the University of Roehampton, and will be digitized for the first time in this collection.
Learning and Teaching Applications

Pair relevant resources to facilitate understanding of watershed historic performances, diverse genres, and the social issues intersecting dance studies. *Dance Studies Collection* can be used alone, or in concert with videos from our *Dance in Video* series for a multimedia approach.

**THE GREEN TABLE:** Read the background context on the original production, then compare analyses and reviews to understand its reception.

*The Green Table: Labanotation, Music, History and Photographs*, edited by Ann Hutchinson Guest and Ray Cook

Reviews from December 1933, December 2013, and analysis by Suzanne K. Walther

**HIP-HOP:** Hip-Hop scholars are actively defining the genre’s historical lineage, origins and aesthetics. Learn how the style has evolved and where it’s headed.

Video: *History and Concept of Hip Hop* appears in *Dance in Video, Volume II*

*Dance Magazine* profiles on Rennie Harris, Puremovement, krumping, and Dinita Clark – August 1999, July 2004, February 2007, August 2014

**RACE IN BALLET:** Explore the issue of systemic racism in ballet and the challenges and opportunities faced by African-American dancers, including Raven Wilkinson, the Dance Theatre of Harlem, and Misty Copeland.

Video: *Black Ballerina* appears in *Dance in Video, Volume II*

Dance Online: Dance Studies Collection preserves a visual history of 20th and 21st century dance through 150,000 pages of exclusive materials, including:

- Monographs
- Encyclopedias
- Archival primary sources
- Choreography notes
- Personal papers
- Correspondence
- Photographs
- Periodicals
- Dance notation

REQUEST A FREE TRIAL
alexanderstreet.com/dancestudiescollection