

Drama Texts Collection

Spanning over 300 years of dramatic writing, Drama Texts Collection allows users to open up connections between classic plays and less well-known texts from a full range of theatrical traditions.

A **foundational collection** of dramatic texts for institutions teaching the core principles of drama and theatre. With thousands of plays and supporting archival materials, it represents the largest assembly of essential texts and study resources for theatre students and educators.

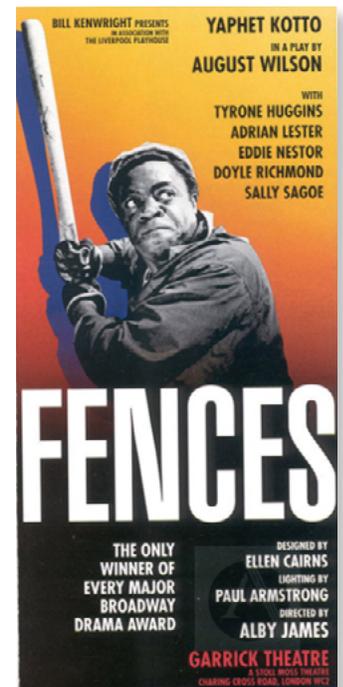
Largest Assembly of Drama Texts

It includes both iconic works from major playwrights and rare, lesser-known plays that have never been published or are otherwise inaccessible. Spanning many theatrical traditions, the collection captures key moments in the development of theatre and reflects the cultural, social, and political contexts of their time. Together, these works enable scholars to trace how dramatic writing has evolved and examine how playwrights have shaped the art form. This resource also foregrounds significant contributions by African American, Asian American, and women playwrights, offering critical perspectives on cultural and social issues.

Theatrical Archives and Ephemera

In addition to the plays, Drama Texts Collection delivers a rich body of theatrical archival materials, such as photographs, posters, playbills, theatre diagrams and other forms of theatrical ephemera. These materials reveal how plays were produced and presented to audiences, how they were received, and their impact at the time. By connecting the written word to live performance, they provide a deeper understanding of the plays' significance in their historical and cultural contexts.

With thorough indexing and powerful search capabilities, users can explore the texts and their historical contexts in detail.



Flyer for *Fences* by August Wilson, Garrick Theatre, London, 1990.

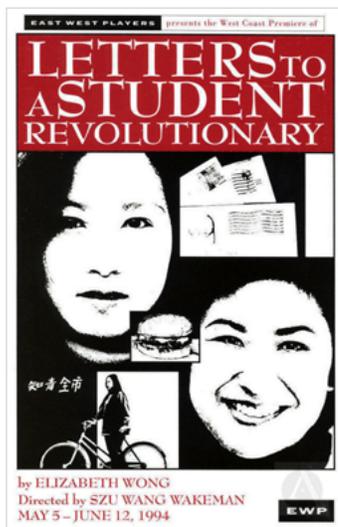


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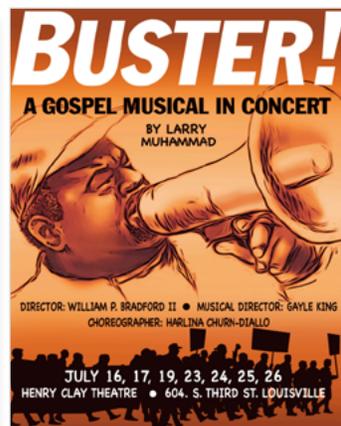


Drama Texts Collection combines the following drama text components:

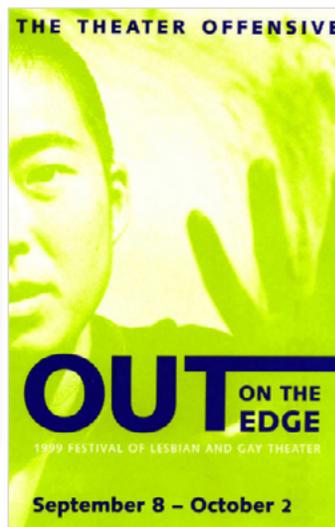
- American Drama
 - Asian American Drama
 - Black Drama, 3rd Edition
 - Contemporary World Drama
 - Dramatic Arts
 - English Drama
- Latin American Drama
 - North American Indian Drama, 2nd Edition
 - North American Women's Drama, 2nd Edition
 - Twentieth Century Drama
 - Twentieth Century North American Drama, 2nd Edition



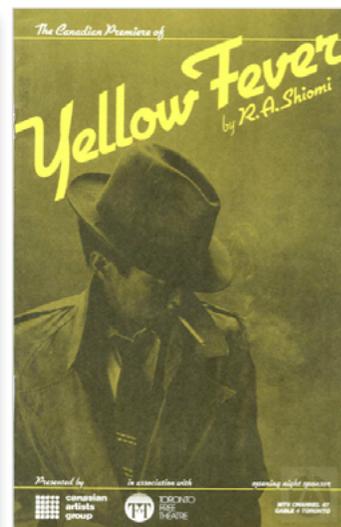
Playbill from East West Players, Los Angeles, CA, May 5-June 12, 1994.



Cover poster for *Buster!*, A Gospel Musical in Concert, written by Larry Muhammad, Louisville, KY, 2014.



Brochure for the Theater Offensive's *Out on the Edge* Festival of Gay and Lesbian Theater, Boston, MA, September 8-October 2, 1999.



Playbill Toronto Free Theatre, Toronto, ON, 1983.

Front cover: Costume designs for the character Priestess in *The Golden Fleece*, by Owen Dodson, designs by Charles Sebree; Playbill from Ambassador Theatre, New York, 1978; Production still for *Prudence* by Barbara and Carlton Molette; Manuscript of the Lyrics of a *Corrido* by Teatro Desengano del Pueblo.

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