

Drama Texts Collection

Spanning nearly a millennium of dramatic writing, *Drama Texts Collection* allows users to open up connections between classic plays and less well-known texts from a full range of theatrical traditions.

With 14,000+ plays, *Drama Texts Collection* is the largest assembly of essential texts for Theatre students and teachers alike—the historical canon of Western theatre from its earliest days right up to the key figures of the early 21st century. The most studied and performed plays of canonical playwrights are contextualized by their less well-known contemporaries, allowing for a comprehensive survey.

LARGEST ASSEMBLY OF DRAMA TEXTS

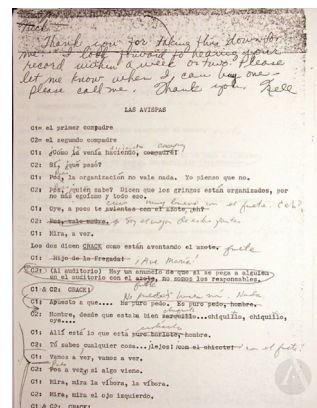
Many of the plays in *Drama Texts Collection* are rare—you won't find them freely on the web. Others have never been published anywhere else, in any format, so you won't see these works in print or find them in any library. Our strong relationships with the playwright community enable us to provide access to these never-before-published works. At last, students and scholars can read and study the important plays of each writer, even those that have been produced but which have been unavailable for scholarship.

Ideal for the study of cultural identity, *Drama Texts Collection* provides a unique window into social history. This diverse and growing collection features thousands of works by marginalized and overlooked playwrights, including African Americans, Asian Americans, American Indians, women, and others.

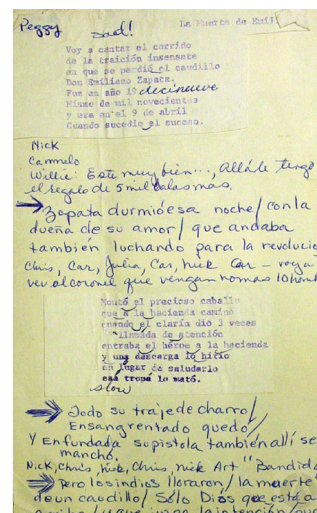
MORE THAN WORDS ON A PAGE

Drama Texts Collection also delivers related ephemera, including posters, playbills, photos and theatre diagrams because drama instruction is not merely the study of words on a page. Many of these items are drawn from the private collections of the playwrights themselves and are available nowhere else online.

Semantic indexing and uniquely powerful search capabilities allow users to explore and analyze the plays in ways that are simply impossible in paper form.



Manuscript for the Acto Las Avispas by Teatro Chicano de Austin



Manuscript of the Lyrics of a Corrido by Teatro Desengano del Pueblo



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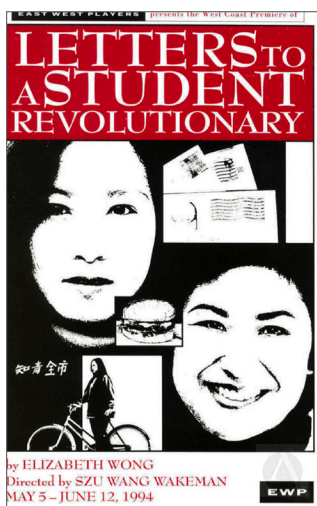
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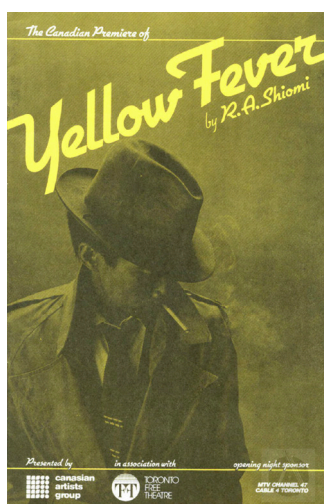
ALEXANDER STREET
a ProQuest Company

Drama Texts Collection combines drama texts from Alexander Street and Chadwyck-Healey:

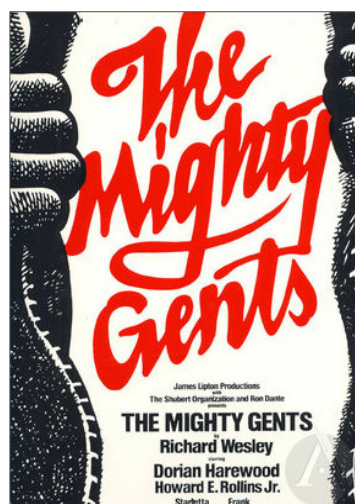
- American Drama (Chadwyck-Healey)
- Asian American Drama
- Black Drama, 3rd Edition
- Contemporary World Drama
- English Drama (Chadwyck-Healey)
- Latin American Drama
- North American Indian Drama, 2nd Edition
- North American Women's Drama, 2nd Edition
- Twentieth Century Drama (Chadwyck-Healey)
- Twentieth Century North American Drama, 2nd Edition



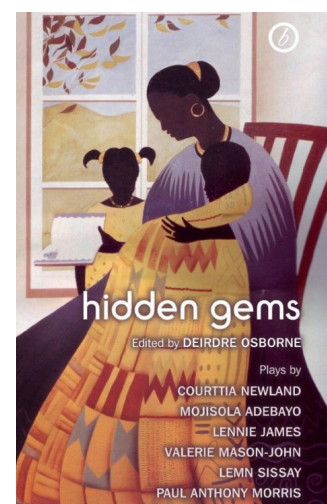
Playbill from East West Players, Los Angeles, CA, May 5-June 12, 1994



Playbill Toronto Free Theatre, Toronto, ON, 1983



Playbill from Ambassador Theatre, New York, 1978



By Dierdre Osborne. (London: Oberon Books, 2008)

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