

A close-up portrait of a young Indigenous Australian child. The child's face and chest are covered in traditional ochre body paint in shades of red, yellow, and white. They are wearing a headlamp on their forehead, which is illuminated. The child is looking directly at the camera with a serious expression. The background is a textured, reddish-brown wall.

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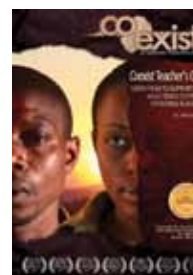
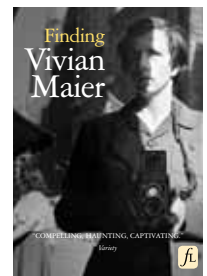
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