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# FILM SCRIPTS ONLINE SERIES

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**We watch, discuss, and analyze movies—but rarely do we read the scripts.** While some well-known film scripts have appeared in print, most have never been published in any format. The scholar's struggle to locate original scripts involves complicated permissions and negotiations, and holders of scripts are often reluctant to lend rare and unique documents.

The *Film Scripts Online Series* makes available, for the first time, accurate and authorized versions of copyrighted screenplays. Now film scholars can compare the writer's vision with the producer's and director's interpretations from page to screen.

Most scripts in the series have never been published before and are available nowhere else. Alexander Street developed the collection through arrangements with Warner Bros., Sony, RKO, MGM, and other major film studios; rights holders such as Faber & Faber, Newmarket Press, Penguin Putnam, StudioCanal, and Vintage Anchor; and the writers themselves, including Paul Schrader, Lawrence Kasdan, Gus Van Sant, Neil LaBute, Oliver Stone, and many others.

## How will you use it?

The *Film Scripts Online Series* contains an exploration of culture and cinema through the decades. This highly structured archive offers a bibliographic and biographical database of directors and writers, along with the full text of the movies themselves. From the earliest silent films through to the present, the cultural attitudes and lifestyles are reflected in the medium. **Students, instructors, and researchers use the *Film Scripts Online Series* for studying popular culture, film, diversity and gender issues, language and linguistics, writing, American history, anthropology, sociology, psychology, and other disciplines.**

## The value of the written script

Students of film studies, writing, drama, theatre, and literature can study the structure of scripts, character development, plot points, and scenes. When there are multiple versions of a script over time, users see how derivative scripts are developed.

## Content

The *Film Scripts Online Series* was recently expanded with *Volume II* to include new screenplays, along with monographs including the *Film Classics* series from the British Film Institute. While *American Film Scripts: Volume I* contains hundreds of titles from classic American cinema, *Film Scripts Online: Volume II* focuses more on contemporary and international films. The volumes together are the most comprehensive collection of film scripts available to libraries anywhere in the world.

## American Film Scripts: Volume I

A few of the titles in *Volume I* include: *The Lady from Shanghai*, *The Wizard of Oz*, *Singin' in the Rain*, *Casablanca*, *Raging Bull*, *Some Like It Hot*, *Bringing Up Baby*, *Boogie Nights*, *The Searchers*, *North by Northwest*, and *My Own Private Idaho*.

NOVEMBER

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INT. PRISONAL COURT - MIAMI, FLORIDA

1 JUDG SHOF - a camera is standing in the aisle just a few yards this side of the rail that divides the spectators from the rest of the court. Beyond the rail we see the standing figure of a man who is to be sentenced by the judge. Beyond him is the judge sitting at his high desk, and behind the judge is draped an American flag. Hear us in the P.G. are the heads of the spectators when our PAGE 18 is completed.

JUDGE

Let the prisoner step forward.

The prisoner steps a foot or two toward the bar.

JUDGE (cont'd)

Is there any legal reason why sentence should not be pronounced?

COUNSEL FOR THE DEFENDANT

No, Your Honor.

HUBERMAN (the defendant)

(speaking out defiantly and nervously)

Yes, I have something to say. You can put me away, but you can't put away what's going to happen to you and to this whole country - next time! Next time we are going to ....

Huberman's counsel has put a restraining hand on

## Film Scripts Online: Volume II

*Volume II* expands beyond classic and feature films with **500 new screenplays** from StudioCanal, Ealing Studios, and others. Film origins go beyond American classic cinema to include **more international and contemporary films**. Users will find screenplays from well-known filmmakers, such as Sam Peckinpah's *Cross of Iron*, Michael Cimino's *The Deer Hunter*, David Lynch's *The Elephant Man*, Carol Reed's *The Third Man*, David Lean's *Hobson's Choice*, Alexander Mackendrick's *The Ladykillers*, Nicholas Roeg's *The Man Who Fell to Earth*, Robert Hamer's *Kind Hearts and Coronets*, Mike Figgis's *Leaving Las Vegas*, and Sidney Lumet's *Murder on the Orient Express*.

**NEW**

## Purchase options

*American Film Scripts: Volume I* and *Film Scripts Online: Volume II* are available either through one-time purchase of perpetual rights or through annual subscription. The collections contain scripts and monographs, re-keyed and indexed, along with a PDF version when available.

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