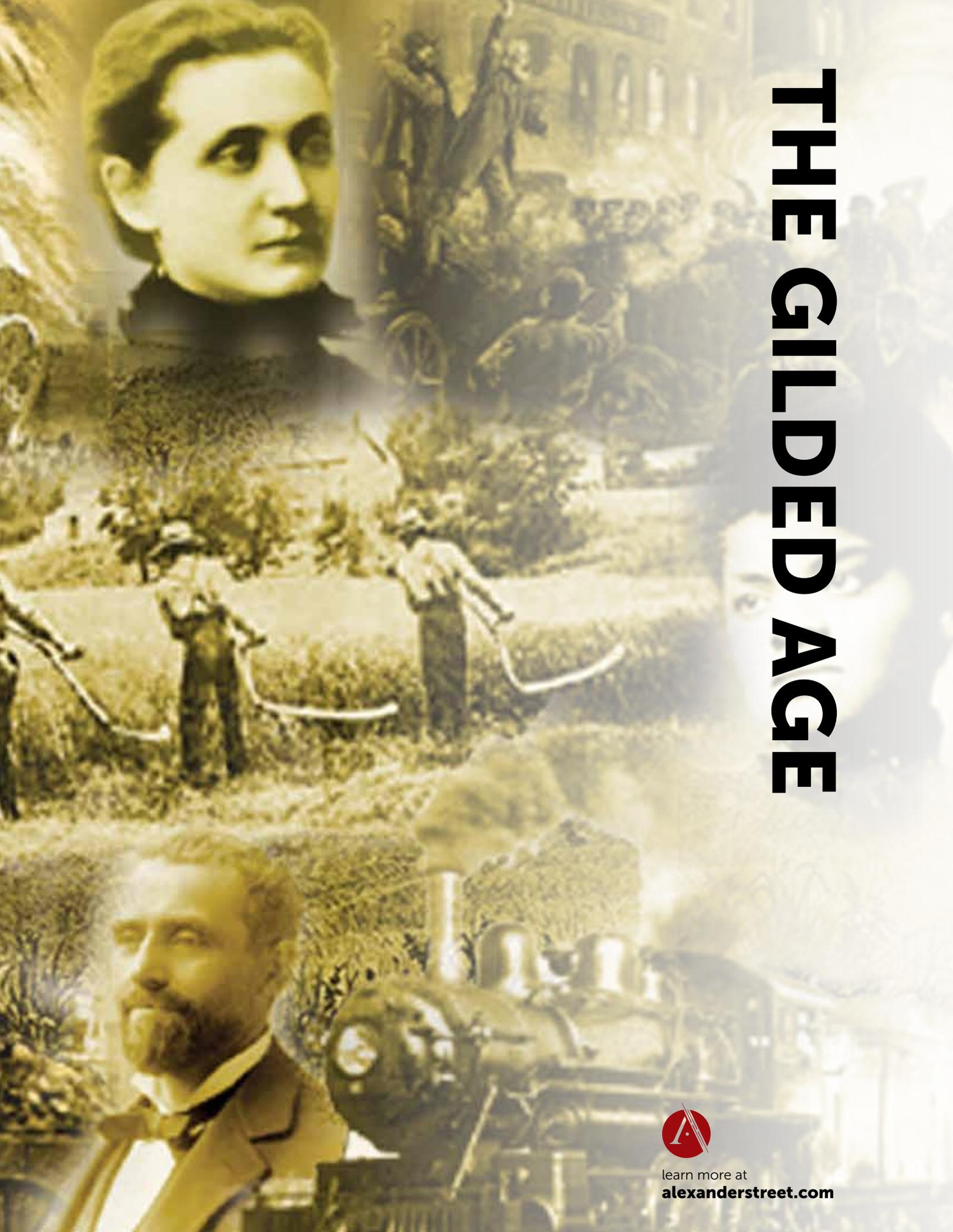


THE GILDED AGE



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The Gilded Age

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Content

Building on the award-winning work and Web site created by Drew VandeCreek at Northern Illinois University, Alexander Street's *The Gilded Age* is organized around more than 10 historical themes, with associated document projects.

Examples include:

- **Race and Ethnicity:** Reconstruction politics and race, Native Americans' education for citizenship, The Chinese exclusion movement
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Researchers will find especially useful an extensive bibliography, exclusive to *The Gilded Age*, and video interviews of leading historians such as Maureen Flanagan (Michigan State University), Michael Kazin (Georgetown University), and James Gilbert (University of Maryland).

The critical documentary essays have been created by leading scholars in the field, including Samuel Thomas of Michigan State University, Christopher Reed of Roosevelt University, Kim Warren of the University of Kansas, and Daniel Thorp of Virginia Tech. *The Gilded Age* also brings together primary materials from libraries, museums, and archives including the Newberry Library, the Chicago Historical Society, and the Illinois State Library.

Publication Information

The collection has been developed under the direction of an editorial board of scholarly advisors, including Erika Lee of the University of Minnesota, Julie Roy Jeffrey of Goucher College, and Richard Schneirov of Indiana State University.

The Gilded Age is available on the Web through one-time purchase of perpetual rights or annual subscription, with prices scaled to institution budget and size. For more information, contact sales@alexanderstreet.com.



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