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HISTORY





From early encounters to the most recent events in global history, Alexander Street’s online history collections provide unprecedented access to our human history.

Discover over one million pages of primary documents and secondary sources that facilitate history research and teaching in a comparative, transnational, and thematic way, and span content types including letters, diaries, documentaries, archival footage and manuscripts, official documents, images, ephemera, and published works.

Human Rights Studies Online

Human Rights Studies Online is a research and learning database providing comprehensive, comparative documentation, analysis, and interpretation of major human rights violations and atrocity crimes worldwide. The collection is growing to include 75,000 pages of text and 150 hours of video that give voice to the countless victims of human rights crimes in the 20th and early 21st centuries.



The collection provides primary and secondary materials across multiple media formats and content types

for each selected event, including Armenia, the Holocaust, Cambodia, Bosnia-Herzegovina, Rwanda, Darfur, and more than 30 additional subjects. Resources for each topic guide users through the full scope of the event, from the historical context that made such violations possible through the international response, prosecution of perpetrators, and steps toward rebuilding.

“Human Rights Studies Online is an impressive and invaluable collection that pulls together the documents, history, and first person accounts of modern human rights atrocities.”

— Elizabeth Becker, *international affairs journalist, author of When the War Was Over: Cambodia and the Khmer Rouge Revolution.*

60 MINUTES: 1997–2014

For the first time ever, nearly two decades of American television’s preeminent primetime news program are available online in one expansive streaming video resource. This online collection provides 350 hours of high-definition video from 17 years of broadcasting. It grants unprecedented access to the near-complete archive of episodes from this period, including many not seen since their original broadcast.



Meet the Press

Since its television premiere in 1947, *Meet the Press* has cemented its position as an institution in broadcast journalism. For the first time ever, network TV’s longest running program—with its thousands of interviews, panels, and debates—is available via streaming online video. The *Meet the Press* collection from Alexander Street opens up a wealth of information to libraries by making 1,500 hours of footage—nearly the full broadcast run to date—available online in one cross-searchable interface.

The collection is a powerful resource for scholars seeking firsthand

perspectives of history's biggest players. Instantly locate and view all five of Martin Luther King Jr.'s appearances on the program. Contrast how Richard Nixon's personal account of Watergate—delivered 15 years after the event—differed from real-time coverage of the scandal. Hear Golda Meir's account of continuing instability in the Middle East. Users will find content covering all major global events from World War II to the present, elucidated by the figures that helped shape them.

World War II Newsreels, 1929–1966

In the years leading up to and during World War II, newsreels had an unparalleled political and social impact. During this time period, all feature films worldwide would begin with a newsreel in the audience's native language. Topical coverage was broad, including health, scientific and industrial progress, religion, sports, fashion, politics, meteorology, agriculture, and disasters.



This collection of more than 500 hours of historical newsreel footage and news media from the US, Japan, France, and the Netherlands enables scholars to analyze and compare key World War II events and figures from a range of global perspectives.

The March of Time®

From 1935–1967, American theatergoers and television watchers were witness to Time Inc.'s unique and controversial film series, *The March of Time*®. This groundbreaking series is available in online streaming video in a single, cross-searchable collection designed specifically to meet the needs of researchers, teaching faculty, and students. The videos have been restored to their original luster by HBO Archives, allowing viewers to experience these historic films as audiences did in earlier decades.

American History in Video

A 2009 *Library Journal* Best Reference Award Winner

A 2009 *Booklist* Best Reference Award Winner

This collection features more than 6,000 videos, including newsreels, archival films, and documentaries from PBS, California Newsreel, Bullfrog Films, The History Channel®, and other producers. It contains thousands of hours of content, including the complete series of United Newsreel and Universal Newsreel, available for the first time online in their entirety. According to *Library Journal*, the collection, "tops any other similarly themed resource in its field and, at this price, is an amazing deal . . . Resoundingly recommended."

Images of America: A History of American Life in Images and Texts

Alexander Street partnered with Arcadia Publishing, whose award-winning history books cover thousands of towns and cultural groups in all 50 states, to create *Images of America: A History of American Life in Images and Texts*. The online collection includes 5,000 individual volumes, with 650,000



pages and more than one million images. When woven together with Alexander Street's semantic indexing, these individual books become a massive and powerful primary-source research tool. *Images of America* is essential for genealogical research, broadly supplementing raw facts with photographs of the towns, factories, schools, churches, and people that shaped hometown American history.

World History in Video

This online collection gives faculty, students, and history lovers access to more than 1,750 (at completion) important, critically acclaimed documentaries from filmmakers worldwide. A rich survey of human history from the earliest civilizations to the fall of the Berlin Wall, *World History in Video* presents sights, sounds, artifacts, and histories from around the world. Included are many of the documentaries most frequently used today for teaching world history, ancient history, Western civilization, European history, regional history, and documentary film—videos from BBC, PBS, and other leading independent providers worldwide.



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Women's History & LGBT Studies



"Women and Social Movements in the US is a marvelous . . . exciting resource that all academic, most public, and some special libraries should have."

—*Library Journal*

"Far more comprehensive than any other website in the field, [*Women and Social Movements in the United States*] is not only the biggest, but far and away the best, using a method of organization that benefits students, teachers, and scholars alike."

—*Women's History Review*

Women and Social Movements in the United States, 1600 to 2000

A 2003 CHOICE Best Reference Database Award Winner

EDITED BY KATHRYN KISH SKLAR AND THOMAS DUBLIN, STATE UNIVERSITY OF NEW YORK, BINGHAMTON

Women and Social Movements in the United States, Basic Edition offers access to documents in all aspects of American history from colonial times to the present. An online journal and database that includes work by leading and emerging scholars, the *Basic Edition* gives scholars and students an especially rich opportunity to study American history through women's eyes and is ideal for US history courses. The *Scholar's Edition* features enhanced content and search tools that make it ideal for research and scholarship. It includes the *Basic Edition* plus all five volumes of the indispensable biographical dictionary *Notable American Women*, and all publications of local, state, and national commissions on the status of women since 1963. This incomparable database includes 90,000 pages of previously inaccessible data and statistics about American women and society since 1960.

Women and Social Movements, International—1840 to Present

EDITED BY KATHRYN KISH SKLAR AND THOMAS DUBLIN, STATE UNIVERSITY OF NEW YORK, BINGHAMTON

Backed by a global editorial board of 130 leading scholars from organizations around the world, this landmark collection of primary sources illuminates a vast area of modern

history. The collection will contain 150,000 pages at completion, mainly in-copyright and previously unpublished primary sources. Through the writings of women activists, their personal letters and diaries, and conference proceedings at which pivotal decisions were made and social movements were born, this online collection traces the global history of women's international agendas and illuminates their enormous influence on the course of events and shifts in attitudes that have defined modern life.

LGBT Thought and Culture

LGBT Thought and Culture is an online resource hosting the key works and archival documentation of LGBT political and social movements throughout the 20th century and into the present day. This 150,000 page collection (at completion), drawing on archives such as the ONE collection, the National Archives in Kew, and the Kinsey Institute, includes rare and unique materials ranging from seminal texts, letters, periodicals, speeches, interviews, and ephemera covering

"The content here is unusual and exceptional. . . *LGBT Thought and Culture* will be a useful acquisition for libraries serving serious researchers in anthropology, cultural studies, history, human rights, philosophy, political science, psychology, and queer studies."

—*Library Journal*

the political evolution of gay rights to memoirs, biographies, poetry, and works of fiction that illuminate the lives of lesbian, gay, transgender, and bisexual individuals and the community.

LGBT Studies in Video

LGBT Studies in Video is a cinematic survey of the lives of lesbian, gay, bisexual, and transgender people as well as the cultural and political evolution of the LGBT community. This first-of-its-kind collection features award-winning documentaries, interviews, archival footage, and select feature films exploring LGBT history, gay culture and subcultures, civil rights, marriage equality, LGBT families, AIDS, transgender issues, religious perspectives on homosexuality, global comparative experiences, and other topics. One of our primary partners for this collection is Frameline, a nonprofit media organization that produces the San Francisco International LGBT Film Festival, the oldest film festival devoted to lesbian, gay, bisexual, and transgender programming currently in existence.

material, including letters, speeches, essays, political leaflets, interviews, periodicals, and trial transcripts. The collection includes the words of Frederick Douglass, W.E.B. Du Bois, Booker T. Washington, Malcolm X, Marcus Garvey, Sammy Davis, Jr., Langston Hughes, Zora Neale Hurston, Randall Kennedy, Cornel West, and hundreds of other notable people.

Black Studies in Video

Black Studies in Video, the latest addition to Alexander Street's award-winning portfolio of black studies resources, is a seminal video collection of archival footage, powerful interviews with leading figures in the Civil Rights Movement, and documentaries examining the black experience in the arts, politics, public and private life, and much more. In partnership with California Newsreel, the oldest nonprofit social issue documentary film center in the United States, this collection is the exclusive streaming source for the *SNCC Legacy Video Collection*. At completion, it will include 500 hours of films.

Popular Culture

The Sixties: Primary Documents and Personal Narratives, 1960 to 1974

This collection documents the key events, trends, and movements in the 1960's—vividly conveying the zeitgeist of the decade and its effects into the middle of the next. Through diaries, memoirs, oral histories, and periodicals—150,000 pages total at completion—the collection tells the story of the freedom rides, sit-ins, the student movement worldwide, the draft, the Equal Rights Amendment, the Stonewall riots, the space race, and other events that defined a generation.

Twentieth Century Advice Literature

Rapid and drastic changes in cultural values and behaviors touched nearly every aspect of American life in the 1900's. Conduct, behavioral, advice, and etiquette literature reveal how society grappled with these changes. *Twentieth Century Advice Literature* contains more than 150,000 pages of text focusing on gender roles and relations, views of democratic citizenship, character development for children, class relations, and adjustments to new technology.

Black Studies

Black Thought and Culture

Winner 2005 CHOICE Award for Outstanding Academic Title

Black Thought and Culture is a landmark electronic collection of approximately 100,000 pages of nonfiction writings by major American black leaders—teachers, artists, politicians, religious leaders, athletes, war veterans, entertainers, and other figures—covering 250 years of history. In addition to the most familiar works, *Black Thought and Culture* presents a great deal of previously inaccessible



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Indigenous Cultures

Early Encounters in North America: Peoples, Cultures, and the Environment

Early Encounters in North America provides intimate documentation of the relationships among peoples in North America from 1534 to 1850. The collection focuses on personal accounts and provides broad perspectives, including those of traders, slaves, missionaries,



explorers, soldiers, native peoples, and officials, both men and women. The project assembles a wide range of published and unpublished accounts, including narratives, diaries, journals, and letters. Subjects include those of Dutch, English, French, Spanish, Italian, Portuguese, African, and North American Indian heritage, and it provides an unparalleled view of the effect of European cultures on native groups and vice versa. A specially developed controlled vocabulary enables researchers to find materials pertaining to cultural issues, such as kinship, Indian ceremonies, dress, religious practices, and more.

North American Indian Thought and Culture

North American Indian Thought and Culture brings together for the first time more than 100,000 pages of previously unpublished and rare content: autobiographies, biographies, Indian publications, oral histories, personal writings, photographs, drawings, and audio files. The result is a comprehensive representation of historical events as told by the individuals who lived through them, an essential resource for all those interested in serious scholarly research into the history of American Indians, Alaska Natives, and Canadian First Peoples. The collection includes rare books and in-depth biographies featuring King Philip, Red Jacket, Sequoyah, Thayendanegea, Tomochichi, Standing Bear, Red Cloud, John Ross, Pocahontas, Tecumseh, Sitting Bull, Chief Joseph, and others.

Letters & Diaries

Early Experiences in Australasia: Primary Sources and Personal Narratives 1788–1901

Early Experiences in Australasia: Primary Sources and Personal Narratives 1788–1901 provides a unique and personal view of events in the region from the arrival of the first settlers through to Australian Federation at the close of the 19th century. Through first-person accounts, including letters and diaries, narratives, and other primary source materials, scholars can hear the voices of the time and understand the experiences of those who took the great challenge in new lands. From the

earliest settlers to convicts and those who later answered the call of the Gold Rush, these letters and diaries tell about life on ships and in settlements in a particularly intimate way. The collection will grow to include 100,000 pages of letters, diaries, and other narratives, along with additional contextual material that covers over 100 years of history.

Letters and Diaries Online Package

Social and Cultural History: Letters and Diaries Online combines all of the content from Alexander Street's seven award-winning collections of letters, diaries, and oral histories together in a cross-searchable interface that features more than 700,000 full-text pages. Collections in the package include:

- *The American Civil War: Letters and Diaries*
- *Black Thought and Culture*
- *British and Irish Women's Letters and Diaries*
- *Manuscript Women's Letters and Diaries*
- *North American Immigrant Letters, Diaries, and Oral Histories*
- *North American Women's Letters and Diaries*
- *Oral History Online*

North American Immigrant Letters, Diaries, and Oral Histories

A 2003 Library Journal Best Reference Database Award Winner

This award-winning text collection provides a unique and personal view of what it meant to immigrate to America and Canada. It features 100,000 pages of personal narratives, including letters, diaries, pamphlets, autobiographies, and oral histories,

including several thousand pages of Ellis Island Oral History interviews, indexed and searchable for the first time, along with thousands of political cartoons. Material spans the time period from 1840 to 1920, with a heavy focus on the turn of the century, and includes perspectives from a range of global regions, including more recent waves of immigrants from Latin America and Asia.

North American Women's Letters and Diaries

A 2001 *Library Journal* Best Reference Database Award Winner

North American Women's Letters and Diaries is the largest electronic collection of women's diaries and correspondence ever assembled. Spanning more than 300 years, it presents the personal experiences of hundreds of women. The writings provide a detailed record of what women wore, ate, and read, the conditions under which they worked, how they entertained themselves, how they viewed religion, and more. It contains 150,000 pages of letters and diaries from Colonial times to 1950, including 7,000 pages of previously unpublished manuscripts—all in electronic format for the first time. Subjects represent all age groups



and life stages, and a wide range of ethnicities and geographical regions.

Manuscript Women's Letters and Diaries

Manuscript Women's Letters and Diaries compiles 100,000 pages of the personal writings of women of the 18th, 19th, and 20th centuries, displayed as high-quality images of the original manuscripts, extensively indexed and online for the first time. The letters and diaries reveal, in each woman's own hand, the details of the authors' daily lives, their activities and concerns, and their attitudes toward the people and world around them. The collection is drawn entirely from the extensive holdings of the American Antiquarian Society in Worcester, Massachusetts, and touches on topics including education, medical conditions, religious life, and domestic work.

British and Irish Women's Letters and Diaries

A 2008 *Library Journal* Best Reference Database Award Winner

British and Irish Women's Letters and Diaries spans more than 400 years of personal writings, bringing together the voices of women from England, Scotland, Ireland, and Wales. Extending back to the 1500's, the collection shows the various shapes and formats of the diary as it evolved, including the travel diary, the daily personal diary, letter diaries, and other forms.

The collection includes over 100,000 pages of material assembled from numerous bibliographies along with 4,000 facsimile pages of previously unpublished manuscripts. Because the project captures materials that are written contemporaneously, the collection provides a candid, often stark historical perspective not always present in other archival materials.

Oral History Online

Oral History Online is a major initiative that gives voice to many of history's often-marginalized individuals—artists, musicians, laborers, survivors, immigrants, and students among them. The collection indexes all the important English-language oral histories available on the Web and from hard-to-access archives across the world. These histories are linked to audio and video whenever available. The collection includes tens of thousands of pages of full text available nowhere else—including 40,000 pages of Ellis Island oral histories in electronic format for the first time, exclusive Black Panther Party narratives, and other unique and in-copyright content.



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HISTORY

The American Civil War & the Gilded Age

The American Civil War Online Package

The *American Civil War Online Package* contains *Images of the American Civil War*, *The American Civil War: Letters and Diaries*, and *The American Civil War Research Database* in one comprehensive, cross-searchable portal. Sophisticated indexing of thousands of photographs, hundreds of thousands of pages of personal accounts, millions of soldier records, and other primary source materials renders this package an essential resource for those interested in one of the United States's most formative eras.

The American Civil War: Letters and Diaries

The American Civil War: Letters and Diaries knits together more than 400 sources of diaries, letters, and memoirs to provide thousands of views on almost every aspect of the war. Detailed firsthand descriptions of historical characters, glimpses of daily life in the army, anecdotes about key events and personages, and tales of sufferings at home, written for private consumption, provide an immediacy and a richness that are unmatched in public sources. This extraordinary electronic collection includes 100,000 pages of re-keyed and indexed text, including 4,000 pages



of previously unpublished manuscript material. Users can see and compare, for the first time, the writings of politicians, generals, slaves, landowners, seamen, and spies. The letters and diaries are by the famous and the unknown, giving both the Northern and the Southern perspectives, along with those of foreign observers.

Illustrated Civil War Newspapers and Magazines

Winner of the 2003 E-Lincoln Prize

Illustrated Civil War Newspapers and Magazines is a definitive online Civil War media resource. The database contains 65,000 pages drawn from 49 periodicals, including 15 campaign newspapers—a total of 3,720 issues published from 1860 to 1865. The publications that comprise *Illustrated Civil War Newspapers and Magazines* present four viewpoints—Union, Confederate, Abolitionist, and British—and are extensively indexed to simplify discoverability. Now scholars can experience the week-to-week results of the war as did audiences of the time—through the articles, illustrations, cartoons, and maps that brought the war home.

The American Civil War Research Database

A 2008 *Library Journal* Best Reference Database Award Winner

This is the definitive online resource for researching the individuals, regiments, and battles of the American Civil War, with indexed, searchable information on 4.3 million soldiers and thousands of battles, together with 16,000 photographs. It contains all of the more than 4,600 known regimental rosters, 3,461 regimental chronicles, and 1,010 officer profiles. The database can be used to examine the military record for each soldier, or trace the war effort using critical statistics including average age, method of entry into and exit out of the military, war engagements, associated loss, and prisoner statistics.



Images of the American Civil War

This collection presents 50,000 contemporaneous photographs, including nearly 30,000 wartime recruiting posters, envelopes, and ephemera. These dramatic images present a historical account of the war—and a view of 19th-century America more broadly—from social, military, and political perspectives. Alexander Street's extensive indexing allows users to quickly locate specific images of home life, prisons, hospitals, posters, weaponry, transportation, political and military leaders, casualties, and other broad topics. Accompanying descriptive narratives detail each photo's story to provide a well-rounded perspective on the depicted events.



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The Gilded Age

Immigration and migration, racism and civil rights, labor and industry, women and universal suffrage, American Indians, and the environment are just a few of the issues that came to the fore during the Gilded Age. This collection brings 40,000 pages of texts, photographs, songs, and primary materials together with 5,000 pages of reference and secondary materials. The collection is organized around 10 pivotal themes, including Race and Ethnicity; Government, Politics, and Law; Women; and Arts and Culture. The result is a highly visual, annotated record of this critical and often understudied period in post-Civil War American history.

Harper's Weekly: 1857–1912

Harper's Weekly was the definitive newspaper of record for the latter part of the 19th and early 20th centuries. With a readership of nearly half a million people, *Harper's Weekly* delivered influential editorials, news, and features that helped shape the perspective of a nation. The collection offers comprehensive access to the publication's archives, including 8,000 editorials; 75,000 illustrations, cartoons, and maps; and extensive international news coverage, cultural reviews, and significant literary material.



Religion

Digital Library of the Catholic Reformation

Comprising hundreds of titles written during the 16th and 17th centuries, *The Digital Library of the Catholic Reformation* gives researchers immediate, Web-based access to hundreds of hard-to-find works, including papal documents, synodal decrees, catechisms, confessors' manuals, biblical commentaries, theological treatises, sacred drama, liturgical works, inquisitorial manuals, preaching guides, accounts of saints' lives, and devotional works. Through *The Digital Library of the Catholic Reformation*, researchers can analyze the works of well-known religious figures as well as an exhaustive sample of writings produced by the forgotten army of local scholars—both religious and lay—whose volumes collectively constitute the A to Z of Catholic reform.

Digital Library of Classic Protestant Texts

A uniquely exhaustive resource for historians, theologians, political scientists, and sociologists studying the religious and social upheavals of the 16th and 17th centuries, *The Digital Library of Classic Protestant Texts* gives researchers immediate, Web-based access to 1,200 volumes in all, including the opera omnia of numerous major writers (Luther, Calvin, Melancthon, Zwingli, William Perkins, and Johannes Cocceius, among others).

Users will find works by the familiar and the not-so-familiar: Beza, Bucer, Bullinger, Chemnitz, Episcopius, Thomas Firmin, Stephen Nye, Oecolampadius, Menno Simons,

“Contents and search capabilities make it an indispensable tool for graduate students and professors researching the religious thought of this period, whether they are historians or students of theology/spirituality.”

—CHOICE

“A wonderfully conceived and executed resource that provides a wealth of historical, political, and theological information on one of the most fascinating periods in the history of Christianity.”

—Reference Reviews

Peter Vermigli, and hundreds more. Complementing the theological writings is an extensive selection of confessional documents, biblical commentaries, polemical treatises, catechisms, and liturgical works.

Twentieth Century Religious Thought

Twentieth Century Religious Thought is a multivolume, cross-searchable online collection that brings together the seminal works and archival materials related to key worldwide religious thinkers from the early 1900's until the turn of the 21st century.

Volume I: Christianity includes the complete 17-volume German edition of



Religion (continued)



Dietrich Bonhoeffer Werke (DBW) and the complete English edition of the *Dietrich Bonhoeffer Works Series* (DBWE); an international selection of English-

language editions of key authors such as Hans Urs von Baltasar, Leonardo Boff, Rudolf Bultmann, Sergius Bulgakov, Helder Camara, James Cone, Gustavo Gutiérrez, Adolf von Harnack, Henri de Lubac, Mercy Amba Oduyoye, Wolfhart Pannenberg, Rosemary Radford Ruether, Jon Sobrino, Dorothee Sölle, and Ernst Troeltsch; and a selection of the papers of Reinhold Niebuhr.

Central topics in **Volume I** include Protestantism, Catholicism, Evangelicalism, Lutheranism, liberation theology, systematic theology, dialectical theology, and theocentric theology.

Twentieth Century Religious Thought will grow to include:

Volume II: Islam—100,000 pages covering the major trends in 20th century Islamic thought, with key influential works of the late 19th century.

Volume III: Judaism—100,000 pages of material from authors in Europe, the United States, and Israel, showing the evolution of Jewish thought in the 20th century and the impact of the Holocaust on religion, thought, and politics.

Volume IV: Buddhism, Hinduism, and Taoism—150,000 pages of printed works and archival material documenting the key works and practices of these influential Eastern religions.

ABOUT OUR SINGLE-TITLE FILMS

In addition to our award-winning collections, Alexander Street’s portfolio of individual films includes more than 1,700 titles, hundreds that are historically focused, with new selections added each month. In addition to DVD, many titles are available in convenient online streaming format.

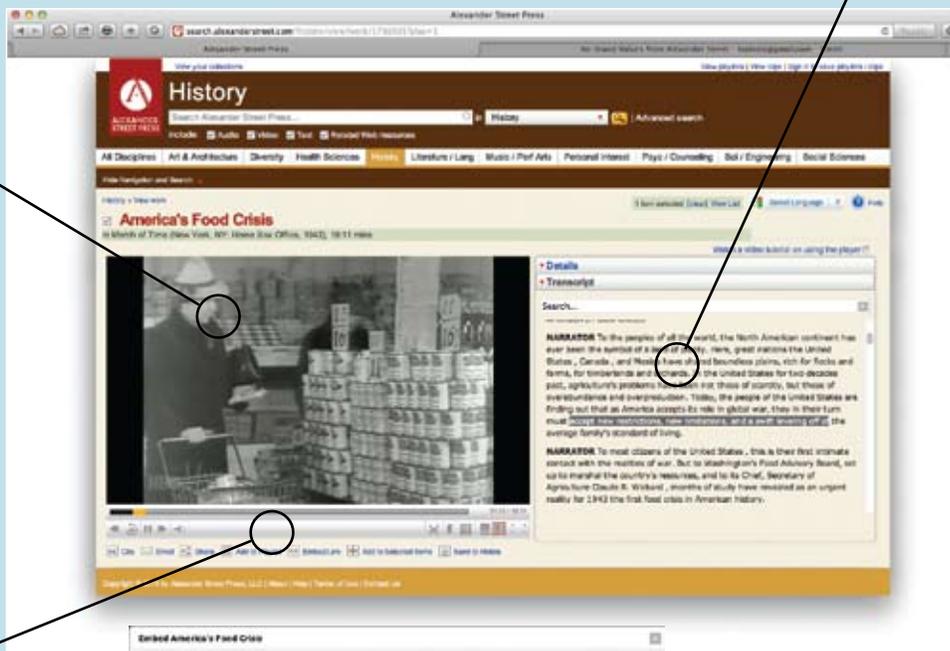


- **Ghosts of Amistad: In the Footsteps of the Rebels**, a documentary that chronicles the journey of author Marcus Rediker as he retraces the path of the brave Africans who rebelled against their captors and seized the slave schooner Amistad in 1839, leading to a watershed US Supreme Court decision that sparked Abolitionist action leading to the Civil War.
- **Julian Bond: Reflections from the Frontlines of the Civil Rights Movement** joins social activist Julian Bond as he traces his roots back to slavery and recalls his role as a leader and organizer during the Civil Rights Movement.
- **Criminal Injustice: Death and Politics at Attica**, based on interviews of eyewitnesses who waited four decades to open up and share their stories of the Attica prison rebellion, as well as newly discovered documents, *Criminal Injustice* sheds new light on the Attica prison riot of 1971 and the role played by local, state, and federal officials.
- **Willa Beatrice Brown: An American Aviator**, a biography of the US’s first African-American woman pilot, who prompted Congress to form the renowned Tuskegee Airmen squadron and integrate the military.
- **Freedom Bags**, a history of the African-American women who migrated from the rural South during the early 20th century to take jobs as domestic workers in order to support their families.
- **American Renegade: Confessions of a Radical Humanist** profiles Abe Osherhoff, the social activist who spent decades battling injustice, from the Spanish Civil War to McCarthy’s witch hunts and beyond.
- **Mao’s Great Famine**, a depiction of the tragedy of Mao Zedong’s “Great Leap Forward” campaign, which resulted in a catastrophic famine across China in the late 1950’s.
- **The Chinatown Files** reveals the hidden story of Chinese-American men and women who were hunted down, jailed, and targeted for deportation during the Cold War hysteria of the 1950’s and 1960’s. Their interviews are interwoven with rare primary sources.
- **Sholem Aleichem**, a riveting portrait of the late 19th century Russian Jewish writer whose stories became the basis of the musical *Fiddler on the Roof*.
- **Gaddafi’s Gamble**, an examination of Libya’s history of isolation from the time that Gaddafi seized power in 1965 through to the early 21st century.
- **When Castro Seized the Hilton**, which details Fidel Castro’s takeover of the new luxury hotel in Havana for use as his revolution’s headquarters.
- **Wojtek—The Bear That Went to War**, the remarkable story of Wojtek the soldier bear, who became a legendary mascot in Europe during World War II.

ABOUT OUR STREAMING VIDEO

High-speed streaming video automatically adjusts to your bandwidth

Synchronous, scrolling transcripts so you never miss a word



Intuitive video editor: Create, annotate, and share clips and playlists, then easily slide into a syllabus or LMS



PLUS

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States, 1600 to 2000 • Women and Social Movements, International—184
Present • LGBT Thought and Culture • LGBT Studies in Video • Black Thou
nd Culture • Black Studies in Video • The Sixties: Primary Documents and
Personal Narratives, 1960 to 1974 • Twentieth Century Advice Literature •
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