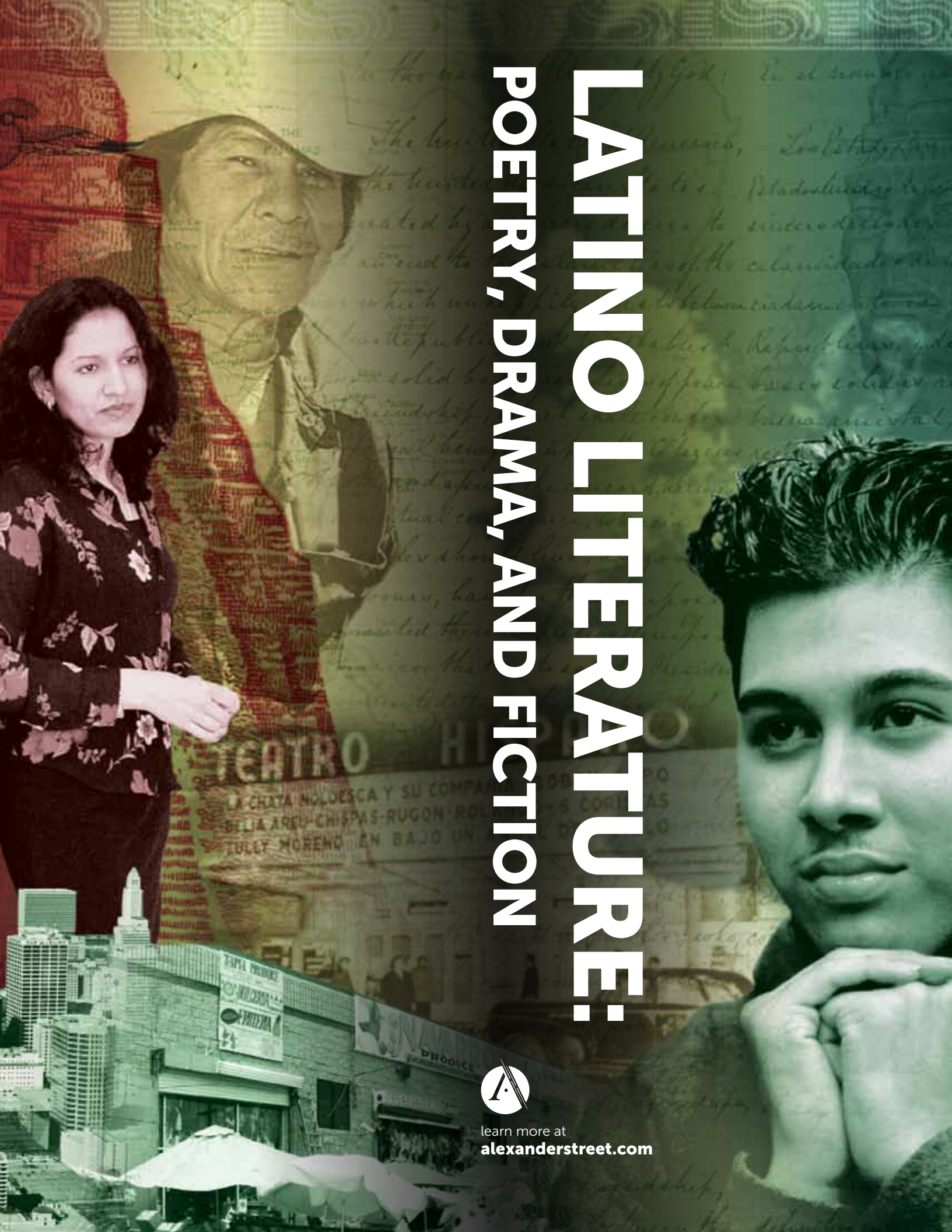


# LATINO LITERATURE: POETRY, DRAMA, AND FICTION



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# Latino Literature

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*Latino Literature: Poetry, Drama, and Fiction* includes more than **130,000 pages** of poetry, short fiction, novels, and more than **450 plays**. Nearly all of the content is in copyright, and most of the other items are long out of print or have never before been published. Besides serving as a rich resource for literature scholars, the collection also supports the study of American history, ethnic diversity, immigrations issues, and political history.

## Scope

The term "Latino" as we use it encompasses all citizens of the United States whose heritage is Mexican, Puerto Rican, Cuban, Central American, and South American.

Chicano coverage is substantial, beginning with the works of those in the Southwest who became citizens of the US suddenly, after Mexico reluctantly gave up 50 percent of its territories in 1848. There are the early Chicano writers, who created a distinctive literature in the 19th century, literary figures from the Chicano Renaissance, and contemporary authors.

The majority of *Latino Literature* is in English, with selected works of particular importance (approximately 25 percent of the collection) presented in Spanish; more than 6,000 pages of bilingual text; and many Spanglish works. There are approximately 60,000 pages of fiction; 32,000 pages of poetry; and 450 plays, 200 of which are previously unpublished.

## Content

The database includes works by Ivan Acosta, Manuel Ramos, Cristina Garcia, Jaime Carrero, Eduardo Machado, Josefina Baez, Pedro Pietri, Miguel Piñero, Lynne Alvarez, Tomas Rivera, Rolando Hinojosa Smith, Virgil Suarez, Lucha Corpi, Tato Laviera, Judith Ortiz Cofer, Oscar Zeta Acosta, Jaime Manrique, Piri Thomas, Rudolfo Anaya, Luis Valdez, Alurista, Michael Nava, and many others.

Many of the early Chicano authors' works that have become inaccessible in any format are finally available here in *Latino Literature*. Luis Valdez, Heberto Padilla, Estella Portillo Trambley, Josefina Niggli, Sandra Maria Estevez, and Rodolfo "Corky" Gonzalez are some early authors whose literature is included. There are thousands of essays on Chicana feminism and thousands of pages of Chicano folklore.

Never-before-published works of various *teatros* created in the late 1960s and early 1970s, such as *El Teatro Desengaño del Pueblo* and *El Teatro Chicano de Austin*, appear here exclusively, along with never-before-heard audio tapes.

## Publication Details

*Latino Literature* is available to academic, public, and school libraries worldwide via annual subscription or one-time purchase. No special setup or software is required—all you need is an Internet browser. To request a free trial or price quote, please email [sales@alexanderstreet.com](mailto:sales@alexanderstreet.com).



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