



AMERICA LATINA EN VIDEO

[LATIN AMERICA IN VIDEO]



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***America Latina en Video* gives instructors, students, and researchers of Latin American studies, Spanish, and Portuguese a comprehensive and unique perspective on the region. The first of its kind, the collection's materials are presented in their original language with abstracts and indexing in Spanish, Portuguese, and English.**

America Latina en Video includes approximately 400 original-language documentaries—over 300 hours in all—from some of the most important producers and independent filmmakers in Latin America. The videos were produced in Latin America, by Latin Americans, about Latin American issues, such as human rights, violence, immigration, illiteracy, popular culture, and political history.

Subject areas include cultural studies, sociology, anthropology, history, music, and religion.

Content partners

- Canal Futura—Brazil's paid educational television channel.
- Federal Distribución Internacional—a leading distributor of Argentinian films.
- Cine Ojo—an award winning production and distribution company from Argentina.
- Camila films—an independent film and video production company based in Nicaragua.
- Independent filmmakers such as Argentinean Eduardo Montes Bradley.



Sample titles

Armados / Armados / Armed (violence)

This documentary discusses the role of firearms in large urban centers and Brazilian society.

Passagem para... / Pasaje para... / A Ticket To... (series)

Journalist Luís Nachbin travels to Latin American countries and interviews local characters, making correlations between the cultures.

Vozes / Vozes / Voices for Peace

Journalist Luís Nachbin follows three stories: a radio program that allows those abducted to listen to their families, a community strongly criticized for declaring itself neutral, and an ex-guerilla from FARC who became an avid critic of the guerillas.

Sin Tierra en los Ojos / Sem terra os olhos / With Clear Vision (series)

This series shows the reality that rural communities face in the struggle to survive family agribusiness.

Caleidoscópios / Caleidoscopios / Kaleidoscopes (series)

This series is about prejudice: underground, gender identity, motherhood, and faith.

Ladrilleros / Olheiros / Brickmakers

This film looks at the handicraft industry of making bricks in the old traditional methods.

Tinta Roja / Tinta vermelha / Red Ink

"Red Ink" is a metaphor for a society assaulted by waves of violence that pop up on the front page of newspapers.



Publication details

America Latina en Video is a streaming video collection available to libraries and educational institutions worldwide via subscription or one-time purchase of perpetual rights. No special setup or software is required—all you need is an Internet connection.

- Subscribers receive access to the collection, together with updates, for the duration of their subscription.
- Purchasers acquire perpetual rights to 300 hours of content.
- Individual films are available at academicvideostore.com via online streams or DVD.



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