

# LGBT STUDIES IN VIDEO



ALEXANDER STREET  
a ProQuest Company

learn more at  
[alexanderstreet.com](http://alexanderstreet.com)



## **LGBT Studies in Video** is a cinematic survey of the lives of lesbian, gay, bisexual, and transgender people as well as the cultural and political evolution of the LGBT community.

This first-of-its-kind collection features award-winning documentaries, interviews, archival footage, and select feature films exploring LGBT history, gay culture and subcultures, civil rights, marriage equality, LGBT families, AIDS, transgender issues, religious perspectives on homosexuality, global comparative experiences, and other topics.

The collection has cross-disciplinary relevance beyond LGBT courses, serving research and teaching needs in sociology, anthropology, psychology, counseling, history, political science, gender studies, cultural studies, and religious studies.

One of our primary partners for this collection is Frameline, a nonprofit media organization that produces the San Francisco International LGBT Film Festival. Highlights include:

- *Abomination: Homosexuality and the Ex-Gay Movement*, profiling the journeys of four gay Christians who did everything possible to become heterosexual by following the "treatment" protocols of the so-called ex-gay ministries.
- *For Love and For Life: The 1987 March on Washington for Lesbian and Gay Rights*, a compilation of footage documenting the Great March where 650,000 lesbians, gay men and their supporters came to Washington, DC and made history.
- *Hand on the Pulse*, includes interviews and rare archival footage of the life of feminist and activist Joan Nestle who became a co-founder of the Lesbian Herstory Archive in New York City.

A highlight of *LGBT Studies in Video* is the rare and hard to find video content from the pioneering gay filmmaker Pat Rocco. His prolific collection of films from the 60s and 70s includes *Sign of Protest* which documents a Gay Liberation march in Los Angeles. Other videos in Pat Rocco collection include: *Mondo Rocco*, *Pat Rocco Dares*, and *We Were There*.

*LGBT Studies in Video* will grow to 400 hours upon completion, with more international content, works from independent filmmakers, and festival-winning films. Current content partners include A&E Television Networks,

Filmmakers Library, Entertainment One, Fanlight Productions, First Run Features, Icarus Films, National Film Board of Canada, Berkeley Media with many other partnerships in discussion. The films are carefully selected by our editors in consultation with subject matter experts and include titles such as:

*Zero Degrees of Separation*, documents the everyday lives of same-sex Palestinian-Israeli couples. Faced with the modern injustices of work visas, checkpoints, harassment and prejudices, these brave individuals resist oppression and take small steps each day to build a sense of peace, mutual respect and hope.

*Just Married: The Epic Battle Over Gay Marriage*, which examines the events in Massachusetts following the state supreme court's 4:3 ruling in favor of same-sex marriage.

*Folsom Forever*, in 1984, a scrappy little neighborhood in San Francisco - home to many low-income tenants and the heart of the gay male leather scene - faced destruction from the bulldozers of redevelopment and the AIDS crisis. The Folsom Street Fair was started to call attention to gentrification and raise money for AIDS charities.

*Metamorphosis: Man into Woman*, which presents a candid, non-sensational look at the physical and emotional preparation in advance of gender reassignment surgery.

*Licensed to Kill*, takes a riveting journey into the minds of men whose contempt for homosexuals led them to murder. Attacked in 1977 by gay bashers on the streets of San Francisco, filmmaker Arthur Dong confronts murderers of gay men face-to-face in his film. He asks them directly: "Why did you do it?"

*Campaign of Hate: Russia and Gay Propaganda*, Lucas returns to his native country with co-director Scott Stern to shine a light on the truth of LGBT men and women in Russia and their ever-increasing prosecution.

*Chemsex*, Traversing an underworld of intravenous drug use and weekend-long sex parties, this film tells the story of several gay men struggling to make it out of 'the scene' alive - and one health worker who has made it his mission to save them.

### **Access points for research and discovery**

Browse by people, themes, and topics. View videos by filmmaker, country of origin, production date, producer, and other features. More than 15 combinable search fields let you cross-search all video transcripts, liner notes, bibliographic data (including producer, series, title, country of origin, publication date, narrator, production staff, and more), and many other indexed fields, including person discussed, year discussed, and all of the browse options listed above.

### **Functionality for scholarship and classroom use**

- Synchronized, searchable transcripts run alongside each video.
- Visual tables of contents let you quickly scan each video.
- Permanent URLs let users cite and share video.
- An embeddable video player lets libraries and instructors deliver video content to other users on secure Web site pages or via course management systems.
- Rich playlist functionality lets users create, annotate, and organize clips and include links to other content.
- Permissions for in-class, on-campus, and remote-access viewing are all included in the license terms.

### **Publication details**

*LGBT Studies in Video* is an online collection available to academic, public, and school libraries worldwide via subscription or one-time purchase of perpetual rights. No special setup or software is required—all you need is an internet browser.



[alexanderstreet.com/products/gltv](http://alexanderstreet.com/products/gltv)



Learn more at [alexanderstreet.com/products/gltv](http://alexanderstreet.com/products/gltv)

Alexander Street | 800.889.5937 • +1.703.212.8520 • <http://alexanderstreet.com>