



# Music Online: Classical Scores Library

Reliable and authoritative destination for in-copyright digital scores of the classical canon and discovery of lesser-known contemporary works

*Music Online: Classical Scores Library* is a reliable and authoritative destination for in-copyright digital scores of the classical canon, as well as a resource for the discovery of lesser-known contemporary works. This large five-volume digital collection encompasses all major classical musical genres and time periods from the Middle Ages to the 21st century and includes full, study, piano, and vocal scores. *Classical Scores Library's* extensive collection of scores enhanced by powerful educational platform tools supports the teaching and learning of music history, performance, composition, and theory for today's music scholars.

## SINGLE DESTINATION FOR DIGITAL SCORE NEEDS

*Music Online: Classical Scores Library* meets music students and faculty's **diverse needs for digital scores in one destination** with more than **54,000 titles and 1.3 million pages** of the most important scores in classical music from a wide range of genres and time periods.

The collection features works from over **4,600 classic and contemporary composers** from traditionally studied composers such as Mozart and Tchaikovsky to contemporary artists including Kaija Saariaho and Peter Maxwell-Davies.

*Classical Scores Library's* **wide range of genres and time periods** means that users don't need to search multiple resources to find the scores they need saving valuable time. Detailed semantic indexing allows quick discovery via search or browse by title, genre, instrument, people, publisher, time period, or composer.

## SAVES TIME AND BUDGET

This essential collection contains a large selection of in-copyright scores and therefore lessens the need for libraries to curate and license scores from individual composers resulting in budget and time savings. A digital scores collection also **saves libraries the time and hassle** that comes with maintaining physical collections including binding, circulating multiple parts, and finding replacements and shelf space.

## SUPPORTS MUSIC STUDY AND PERFORMANCE

*Music Online: Classical Scores Library* supports teacher and student workflows with educational tools that enhance study and performance such as the ability to print, view on mobile devices, annotate, and **share via Learning Management Systems such as Canvas or Moodle**. The platform's educational tools also include the ability to create and share content through playlists with notes that can be easily shared via Learning Management Systems, email, and embedded links.

## Content Providers

FABER MUSIC

BOOSEY & HAWKES

UE Universal Edition

WIRRIPANG

A-R EDITIONS

SCHOTT



For those who prefer physical copies, majority of scores may be printed



Use and annotate scores on tablets or other devices



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## ABOUT THE VOLUMES

**Music Online: Classical Scores Library, Volume I** - A compilation of **400,000 pages**

of scores from classical music's most studied composers and more - including Bach, Mozart, Handel, Beethoven, Liszt, Brahms, and Chopin. *Highlights include:*

- **French Opera** - 100 scores from Barry S. Brook Center's collection of French Opera in the 17th and 18th centuries - a key period in genre development
- **The Planets, Op. 32** - Composed by Gustav Holst, a seven-movement orchestral suite where each movement is named after a planet of the solar system

**Music Online: Classical Scores Library, Volume II** - A collection of **200,000 pages**

of scores expanding the coverage of key composers plus new works from contemporary composers, and alternative editions of many of music's most studied compositions.

*Highlights include:*

- **The Symphony 1720-1840** - The largest source of 18th century symphonies comprising 550 symphonic works
- **Owen Wingrave** - Composed by Benjamin Britton, an opera in two acts based on the short story by Henry James

**Music Online: Classical Scores Library, Volume III** - Brings together **400,000**

**pages** of in-copyright editions from composers worldwide with expanded coverage of great choral works and instrumental scores for brass, woodwind, and other instrument groups. *Highlights include:*

- **Speed** - From Australian composer Matthew Hindson, full score for orchestra
- **Momentum** - From Danish composer Per Nørgård, for violoncello solo and chamber orchestra

**Music Online: Classical Scores Library, Volume IV** - Contains **300,000 pages** of scores that focus on works of the 20th and 21st centuries, providing digital access to some of the most-studied works in classical repertoire and exposure to lesser-known composers from around the world including Latin America, Asia, Eastern Europe, and the Middle East. *Highlights include:*

- **Terra Memoria** - From Finnish composer Kaija Saariaho, parts for string quartet
- **Beyoncé** - For orchestra, from Dutch composer Chiel Meijering, a composer known for wide variety of music styles and genres

**Music Online: Classical Scores Library, Volume V (Coming May 2022)** - This collection builds on Volume IV's collection with, upon completion, **300,000 pages** of scores that focus on contemporary composers and works from the 20th and 21st centuries alongside a selection of scores from medieval, baroque, classical and romantic time periods. *Highlights include:*

- **The Harry Partch Edition** - A large compilation from Schott Music GmbH & Co. KG of the works of Harry Partch who was an American composer, philosopher and instrument builder
- **Caccia Soave** - From Japanese contemporary composer and music professor Jo Kondo, for solo piano

## Featured Composers:

### Diverse Voices

#### Women Composers

Elizabeth Maconchy (1907-1994)

Kaija Saariaho (1952- )

Rachel Portman (1960- )

Jocelyn Pook (1960- )

#### Black Composers

Scott Joplin (1868-1917)

Samuel Coleridge-Taylor (1875-1912)

William Grant Still Jr. (1895-1978)

#### Hispanic Composers

Ignacio Cervantes (1847-1905)

Hilda Paredes (1957- )

#### Asian Composers

Thomas Oboe Lee (1945- )

Jo Kondo (1947- )

A screenshot of the Alexander Street Music Online: Classical Scores Library search interface. The search results page for Scott Joplin shows 16 results. The top result is for 'The Easy Winners' by Scott Joplin, 1868-1917, from the Clarion Music Press. The interface includes a sidebar with a portrait of Scott Joplin and details about his birth and death. There are also filters for 'within these results' and 'all of Music Online: Classical Scores Library'. The bottom of the page has links for 'Sort by title | genre | date of composition' and a note that 'Works may be browsed by composer and filtered further by facets such as genre, music key, and more'.

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For more information visit:  
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