Music Online: Classical Scores Library is a reliable and authoritative source for scores of the classical canon, as well as a resource for the discovery of lesser-known contemporary works.

Score study is an essential part of music education. From conducting and performance to theory, composition, and music history—music students and faculty need access to a score library that addresses their diverse needs.

Music Online: Classical Scores Library is the largest and most authoritative resource of in-copyright scores to support teaching and research in classical music. This multi-volume series contains more than 53,000 titles and 1.3 million printable pages of the most important scores in classical music, ranging from the Middle Ages to the 21st century. More than 4,600 composers are included, from traditionally studied composers such as Mozart and Tchaikovsky to contemporary artists including Kaija Saariaho, Peter Maxwell-Davies, and John Tavener.

"For the professional musician, Classical Scores Library is amazing." —Booklist

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Why bring the Music Online: Classical Scores Library to your institution?

• Provide students and faculty with one comprehensive resource of scores. No need to search multiple resources. Users have access to scores from every major genre and time period. Faculty can easily switch from teaching Bartók to Josquin to Mendelssohn, and students can conduct research across many different time periods at once.

• Expose students to new music. While canonical works are valuable, the Music Online: Classical Scores Library also features contemporary composers and lesser-known works. The series serves as a resource for students to expand their repertoire and as an outlet for living composers to expose their music to new audiences.

• Clear shelf space for higher-circulating items. This series condenses the scores that would fill over 200 meters of shelf space into one easily-searchable online database.

• Save time curating contemporary works from individual composers. We’ve developed relationships with contemporary composers so you don’t have to.

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