

Music Online: Classical Scores Library Collection

Reliable and authoritative destination for in-copyright digital scores of the classical canon and discovery of lesser-known contemporary works.

Music Online: Classical Scores Library Collection is a reliable and authoritative destination for in-copyright digital scores of the classical canon, as well as a resource for the discovery of lesser-known contemporary works. This large multi-volume digital collection encompasses all major classical musical genres and time periods from the Medieval Period to the 21st century and includes full, study, piano, and vocal scores. This extensive collection of scores, enhanced by powerful educational tools, supports the teaching and learning of music history, performance, composition, and theory for today's music scholars.

Single Destination for Digital Score Needs

Music Online: Classical Scores Library Collection meets music students and faculty's **diverse needs for digital scores in one destination** with more than **73,000 titles and 2 million+ pages** of the most important scores in classical music from a wide range of genres and time periods.

The collection features works from nearly **5,000 classic and contemporary composers** from traditionally studied composers such as Mozart and Tchaikovsky to contemporary artists including Kaija Saariaho and Peter Maxwell-Davies.

Classical Scores Library's **wide range of genres and time periods** means that users don't need to search multiple resources to find the scores they need saving valuable time. Detailed indexing allows quick discovery via search or browse by title, genre, instrument, people, publisher, time period, or composer.

Saves Time and Budget

This essential collection contains a large selection of in-copyright scores and therefore lessens the need for libraries to curate and license scores from individual composers resulting in budget and time savings. A digital scores collection also **saves libraries the time and hassle** that comes with maintaining physical collections including binding, circulating multiple parts, and finding replacements and shelf space.

Supports Music Study and Performance

Music Online: Classical Scores Library Collection supports teacher and student workflows with educational tools that enhance study and performance such as the ability to print, view on mobile devices, annotate, create playlists, and **share via Learning Management Systems such as Canvas or Moodle**.



For those who prefer physical copies, majority of scores may be printed.



Use and annotate scores on tablets or other devices.

Content Providers

FABER *ff* MUSIC

BOOSEY & HAWKES

UE Universal Edition

WIRRIPIANG

A-R EDITIONS

SCHOTT

Featured Diverse Composers

Women Composers

Elizabeth Maconchy (1907-1994)
Kaija Saariaho (1952-)
Rachel Portman (1960-)
Jocelyn Pook (1960-)

Black Composers

Scott Joplin (1868-1917)
Samuel Coleridge-Taylor (1875-1912)
William Grant Still Jr. (1895-1978)

Hispanic Composers

Ignacio Cervantes (1847-1905)
Hilda Paredes (1957-)

Asian Composers

Thomas Oboe Lee (1945-)
Jo Kondo (1947-)
Unsk Chin (1961-)



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