



Music Online: Classical Scores Library Collection

Reliable and authoritative destination for in-copyright digital scores of the classical canon and discovery of lesser-known contemporary works.

Music Online: Classical Scores Library Collection is a reliable and authoritative destination for in-copyright digital scores of the classical canon, as well as a resource for the discovery of lesser-known contemporary works. This large six-volume digital collection encompasses all major classical musical genres and time periods from the Medieval Period to the 21st century and includes full, study, piano, and vocal scores. Classical Scores Library's extensive collection of scores enhanced by powerful educational platform tools supports the teaching and learning of music history, performance, composition, and theory for today's music scholars.

Single Destination for Digital Score Needs

Music Online: Classical Scores Library Collection meets music students and faculty's **diverse needs for digital scores in one destination** with more than **71,000 titles and 2 million+ pages** of the most important scores in classical music from a wide range of genres and time periods.

The collection features works from nearly **5,000 classic and contemporary composers** from traditionally studied composers such as Mozart and Tchaikovsky to contemporary artists including Kaija Saariaho and Peter Maxwell-Davies.

Classical Scores Library's **wide range of genres and time periods** means that users don't need to search multiple resources to find the scores they need saving valuable time. Detailed indexing allows quick discovery via search or browse by title, genre, instrument, people, publisher, time period, or composer.

Saves Time and Budget

This essential collection contains a large selection of in-copyright scores and therefore lessens the need for libraries to curate and license scores from individual composers resulting in budget and time savings. A digital scores collection also **saves libraries the time and hassle** that comes with maintaining physical collections including binding, circulating multiple parts, and finding replacements and shelf space.

Supports Music Study and Performance

Music Online: Classical Scores Library Collection supports teacher and student workflows with educational tools that enhance study and performance such as the ability to print, view on mobile devices, annotate, create playlists, and **share via Learning Management Systems such as Canvas or Moodle**.



For those who prefer physical copies, majority of scores may be printed.



Use and annotate scores on tablets or other devices.

Content Providers

FABER **ff** MUSIC

BOOSEY & HAWKES

UE Universal Edition

 WIRRIPIANG

 A-R EDITIONS

 SCHOTT

Featured Diverse Composers

Women Composers

Elizabeth Maconchy (1907-1994)
Kaija Saariaho (1952-)
Rachel Portman (1960-)
Jocelyn Pook (1960-)

Black Composers

Scott Joplin (1868-1917)
Samuel Coleridge-Taylor (1875-1912)
William Grant Still Jr. (1895-1978)

Hispanic Composers

Ignacio Cervantes (1847-1905)
Hilda Paredes (1957-)

Asian Composers

Thomas Oboe Lee (1945-)
Jo Kondo (1947-)
Unsus Chin (1961 -)



about.proquest.com

To talk to the sales department, contact us at
1-800-779-0137 or **sales@proquest.com**.

ProQuest

Part of **Clarivate**

About the Volumes

Music Online: Classical Scores Library, Volume I – A compilation of **400,000 pages** of scores from classical music's most studied composers and more - including Bach, Mozart, Handel, Beethoven, Liszt, Brahms, and Chopin. Highlights include:

- **French Opera** – 100 scores from Barry S. Brook Center's collection of French Opera in the 17th and 18th centuries – a key period in genre development
- **The Planets, Op. 32** – Composed by Gustav Holst, a seven-movement orchestral suit where each movement is named after a planet of the solar system

Music Online: Classical Scores Library, Volume II – A collection of **200,000 pages** of scores expanding the coverage of key composers plus new works from contemporary composers, and alternative editions of many of music's most studied compositions. Highlights include:

- **The Symphony 1720-1840** – The largest source of 18th century symphonies comprising 550 symphonic works
- **Owen Wingrave** – Composed by Benjamin Britton, an opera in two acts based on the short story by Henry James

Music Online: Classical Scores Library, Volume III – Brings together **400,000 pages** of in-copyright editions from composers worldwide with expanded coverage of great choral works and instrumental scores for brass, woodwind, and other instrument groups. Highlights include:

- **Speed** – From Australian composer Matthew Hindson, full score for orchestra
- **Momentum** – From Danish composer Per Nørgård, for violoncello solo and chamber orchestra

The screenshot displays the Alexander Street Music Online interface. The top navigation bar includes the Alexander Street logo, a search bar, and user account icons. The main content area shows the title 'Adoramus te, Christe' by Orlando di Lasso, with a list of metadata on the left sidebar (Field of Interest, Collection, Composer, Content Type, etc.). The central pane displays the musical score for 'ADORAMUS TE, CHRISTE' in Latin, featuring vocal parts (Soprano, Alto, Tenor, Bass) and a keyboard part. The score is from the 'Orlando di Lasso' collection, edited by Henry Washington.

Music Online: Classical Scores Library, Volume IV – Contains **300,000 pages** of scores that focus on works of the 20th and 21st centuries, providing digital access to some of the most-studied works in classical repertoire and exposure to lesser-known composers from around the world including Latin America, Asia, Eastern Europe, and the Middle East. Highlights include:

- **Terra Memoria** – From Finnish composer Kaija Saariaho, parts for string quartet
- **Beyoncé** – For orchestra, from Dutch composer Chiel Meijering, a composer known for wide variety of music styles and genres

Music Online: Classical Scores Library, Volume V – This collection builds on Volume IV's collection with **300,000 pages** of scores that focus on contemporary composers and works from the 20th and 21st centuries alongside a selection of scores from medieval, baroque, classical and romantic time periods. Highlights include:

- **The Harry Partch Edition** – A large compilation from Schott Music GmbH & Co. KG of the works of Harry Partch who was an American composer, philosopher and instrument builder
- **Caccia Soave** – From Japanese contemporary composer and music professor Jo Kondo, for solo piano

Music Online: Classical Scores Library, Volume VI –

The Boosey & Hawkes Collection – This volume presents masterpieces from one of the world's most esteemed classical music publishers. This partnership with Boosey & Hawkes, renowned for their extensive industry influence, grants a rich catalog featuring revered masterpieces by classical and contemporary maestros, providing music scholars with rich resources for performance and study.

Featured female composers: Unsuk Chin (South Korea), Fanny Mendelssohn (Germany), Elena Kats-Chernin (Uzbekistan), Leokadiya Kashperova (Russia), Maude Valérie White (Normandy), May H. Brahe (Australia), Sheila Mary Nelson (England), Ursula Mamlok (Germany), Alma Bazel Androzso (1912-2001; United States).

Music Online: Classical Scores Library Collection is included in ProQuest One Performing Arts and ProQuest Digital Collections.

For more information visit:
www.alexanderstreet.com/scores



about.proquest.com

To talk to the sales department, contact us at
1-800-779-0137 or sales@proquest.com.

LTR/JJ-HR-KS/12-24

ProQuest
Part of **Clarivate**