



Music Online: Listening Collection

Global music content for research, education, and analysis

Music Online: Listening Collection provides a vast collection of over 18 million tracks,* offering valuable resources for music research, education, and cultural exploration. Spanning an array of genres and historical periods, it ensures comprehensive access to both iconic hits and rare, exclusive recordings. Featuring content from legendary artists and prestigious archives, including EMI, Smithsonian Folkways, and Universal Music, it fosters academic inquiry, supports cross-disciplinary study, and enriches global cultural understanding.

This extensive collection provides **millions of tracks across various genres** – Classical, Jazz, World, American, Popular, and Historic Recordings – **spanning medieval to contemporary works**.

Key Coverage

CLASSICAL: Covers all major genres and periods, from medieval to contemporary, featuring choral works, symphonies, operas, and avant-garde compositions.

Featured Artists: Glenn Gould, Plácido Domingo, Maria Callas, Claudio Abbado, Olga Borodina, Ileana Cotrubas, Hilary Hahn.

JAZZ: Includes a broad range of jazz styles such as vocal jazz, bebop, acid jazz, big band, and modern jazz.

Featured Artists: Bing Crosby, Buddy Guy, Charlie Parker, Chuck Mangione, Dinah Washington, Dixie Dregs, Sonny Rollins, Dizzy Gillespie, Thelonius Monk, Stan Getz.

WORLD: Features music from over 169 countries and more than 1,000 cultural groups, offering a global perspective.

Featured Artists: Adama Dramé, Carlos Do Carmo, Parisa, Tran Quang Hai, Katrien Delavier, El Son Entero, Simon Shaneem, I Wayan Sadra, and Fawzy Al-Aiedy.

AMERICAN: Encompasses a plethora American genres, including country, folk, jazz, bluegrass, Western, old-time, American Indian, blues, gospel, R&B, and shape-note singing.

Featured Artists: Pete Seeger, Isaac Hayes, Al Jackson, Booker T. Jones, Robert Byrd, Memphis Slim, Otis Redding, BB King, Creedence Clearwater Revival, Sweet Honey in the Rock.

POPULAR: Provides an array of global popular music, filling the gaps not covered by genre-specific collections. Find an assortment from iconic classic performers, to today's modern artists, to non-mainstream groundbreaking new music.

HISTORIC RECORDINGS: Includes seminal recordings offering unique historical insights into music's past.

Featured Artists: Alan Lomax Field Recordings, Legendary Lead Belly recordings, Woody Guthrie, Native American music, and historic recordings of the Civil Rights movement.



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To talk to the sales department, contact us at **1-800-779-0137** or sales@proquest.com.

ProQuest
Part of **Clarivate**



Unique, rare, and exclusive recordings

- **EMI:** Almost 50,000 recordings featuring labels such as Blue Note, Virgin Classics, Angel Records, Capitol Records, Chrysalis, and Narada.
- **Universal:** Nearly 10,000 recordings featuring labels like Verve, Motown, A&M, Decca, Polygram, MCA, and Island Def Jam.
- **Smithsonian:** More than 40,000 recordings available from the Smithsonian's archives, including the entire output of Smithsonian Folkways Recordings, Folkways Records, Cook Records, Dyer-Bennet Records, Fast Folk, Monitor Records, and Paredon Records.

- **Archives:** Unique and previously unpublished recordings from important archives including the American Folklife Center at the Library of Congress, the International Library of African Music (ILAM) at Rhodes University in South Africa, and the Archive Research Centre for Ethnomusicology (ARCE) in India.

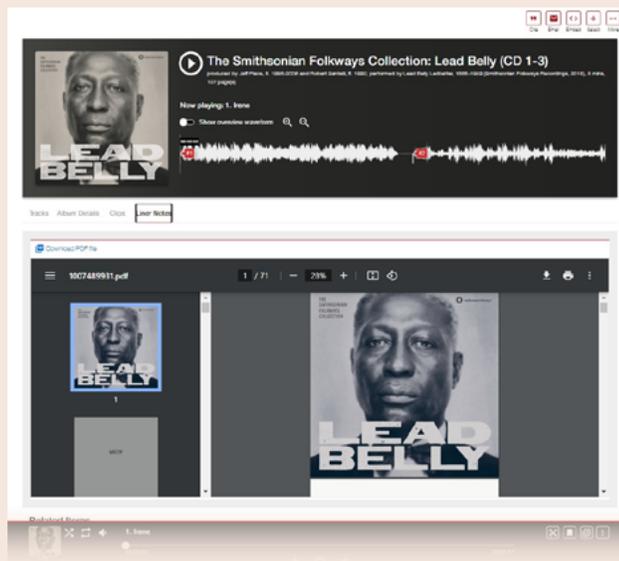
Advanced Analysis Features

Platform functionalities such as waveform viewer, clip creation, and downloadable liner notes enable detailed research and learning.

CLASSROOM AND LEARNING APPLICATIONS

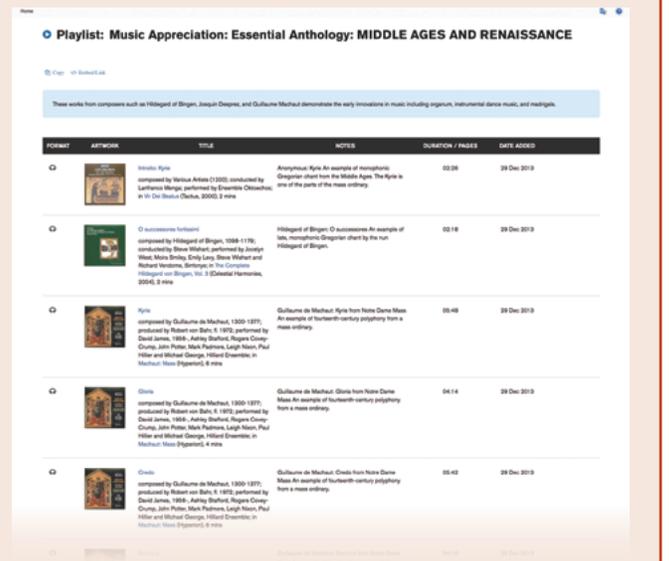
Discover music in depth.

Platform features enhance the listening experience by providing detailed insights and historical context. Explore the music further with the audio waveform viewer. Access digitized, downloadable album liner notes, including for works like the 2016 Grammy-nominated *The Life and Legacy of Lead Belly*.



Create a playlist.

Organize key videos, albums, song tracks, scores—even clips of these—into an online playlist that you can share with students or embed in your syllabus or LMS. Add links to any content, such as YouTube videos, and make it a central digital resource.



Find out more at: <https://alexanderstreet.com/products/music-online-listening>

Music Online: Listening Collection
is part of ProQuest One Performing Arts.



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