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The effect of the U.S. Civil War on the American music scene

Sacred music, from organ designs in local churches to editorial debates on appropriate repertoire and managing a church choir

Historic events, such as the Peace Jubilee in Boston in 1872
**The rapid growth of music education, which began in the 1850's, as conservatories opened across the U.S.**

*The Musical World* (New York, July 1860)

*Mellor's Musical Mirror* (Pittsburgh, 1868)

**Advertising and instrument sales, including the evolution of the piano and its growing popularity in the American home**

*The New York Musical World* (New York, 1861)

*The Boston Musical Times* (Boston, 1861)

*Loomis Musical Journal* (New Haven, Conn., 1899)

**America's developing views on vocal pedagogy and speech pathology**

*The Choral Advocate and Singing Class Journal* (New York, 1851)

*The Voice* (New York, 1879-1891)
Featured Publications

The Message Bird (New York, 1849 – 1860)
Boston Musical Times (Boston, 1860 – 1871)
The Concordia (Chicago, 1866 – 1867)
Southern Journal of Music (Louisville, 1867 – 1868)
Mellor’s Musical Mirror (Pittsburgh, 1868 – 1869)
Jubilee Days (Boston, 1872)
Freund’s Weekly (New York, 1885 – 1892)
Musical Record (Boston, 1878 – 1903)
The Voice (New York, 1879 – 1891)
Music: A Review (New York, 1882 – 1883)
The Etude (Philadelphia, 1887 – 1915)
Music (Chicago, 1891 - 1902)
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