



Music Online: Smithsonian Global Sound for Libraries

The result of an exclusive partnership with Smithsonian Folkways Recordings, **Music Online: Smithsonian Global Sound for Libraries** offers the largest and most comprehensive coverage of world music with access to Smithsonian archives and world music archives in Asia and Africa. These fundamental audio collections support the creation and preservation of diverse musical forms and are designed for music history, appreciation, world music courses, ethnomusicology, sociology, anthropology, sound studies, cultural studies, linguistics, and language studies.

Volume I

Encompassing global recordings, spoken word, and natural and humanmade sounds, this collection includes the published recordings owned by the nonprofit Smithsonian Folkways Recordings label together with the archival audio collections of the legendary Folkways Records, Cook, Dyer-Bennet, Fast Folk, Monitor, Paredon and other labels. The collection is an outgrowth of the vision and work of Folkways Records' founder, Moses Asch, who created a veritable encyclopedia of the human experience of sound, releasing more than 2,000 albums between 1948 and 1986, including those by American folk icons Woody Guthrie, Lead Belly, Pete Seeger, and countless influential others. It also includes music recorded around the African continent by Dr. Hugh Tracey for the International Library of African Music (ILAM) at Rhodes University as well as material collected by recordists on the South Asian subcontinent from the Archive Research Centre for Ethnomusicology (ARCE), sponsored by the American Institute for Indian Studies.

Featured Volume I recordings include:

- *A Grain of Sand: Music for the Struggle by Asians in America*. Paredon Records (1973)
- *Talking Union and Other Union Songs*. Folkways Records (1955)
- *Poems of Federico Garcia Lorca*. Folkways Records (1960).
- *Angela Davis Speaks*. Folkways Records (1971)
- *The Sit-In Story: The Story of the Lunch Room Sit-Ins*. Folkways Records (1961)
- *American Moonshine and Prohibition Songs*. Folkways Records (1962)
- *Bajun Ballads: Somali Songs in Swahili*. Folkways Records (1971)

"If Magellan had access to [this collection], he might have stayed home . . . a unique and impressive collection of music, not to mention a rich archive of everyday sound."

— Library Journal



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Volume II

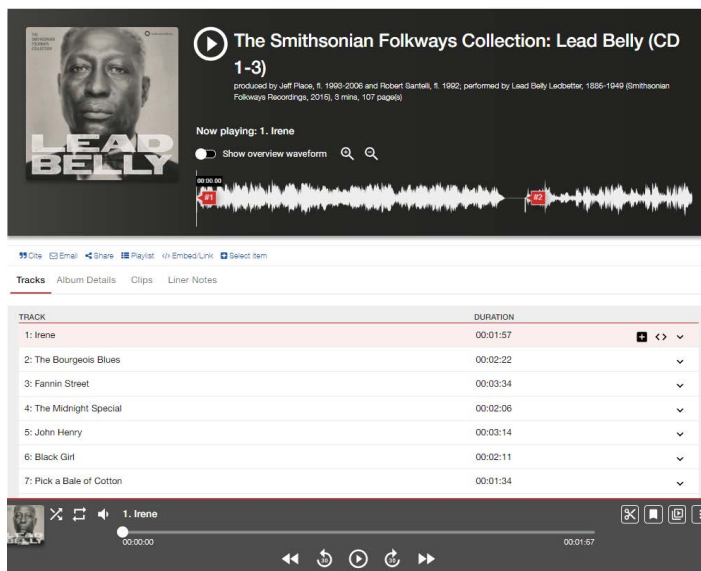
The second volume expands on the remarkable audio archive to a wider array of American folk, blues, soul, jazz, and historic recordings, as well as a broad range of world music spanning Islamic, Central Asian, Latin countries and more. This essential streaming audio collection is a valuable resource for those interested in the study of music and its cultural significance.

“Sound quality is as good as the originals. . . . Highly recommended. Libraries supporting area studies and ethnomusicology; all levels.”

– CHOICE

Specially developed, controlled vocabularies and indexing enable users to browse by genre, musical instrument, geographic region, country, cultural group, language, artist, ensemble, and music label.

Audio Waveform viewer: gives a visual representation of the sound waves allowing users to see the intensity and patterns of sound. This insightful tool allows users to study the nuances of recordings in order to identify and analyze unique patterns, styles and characteristics.



The screenshot displays the digital interface for the Smithsonian Folkways Collection: Lead Belly (CD 1-3). At the top, there is a play button and the album title. Below that, a waveform viewer is shown for the track 'Irene', with a red playhead indicating the current position. A list of tracks is visible below the waveform, including 'Irene', 'The Bourgeois Blues', 'Fannin Street', 'The Midnight Special', 'John Henry', 'Black Girl', and 'Pick a Bale of Cotton'. The interface also includes navigation and playback controls at the bottom.

Waveform viewer for album *Leadbelly*.

Learn More: <https://alexanderstreet.com/products/music-online-smithsonian-global-sound-libraries>



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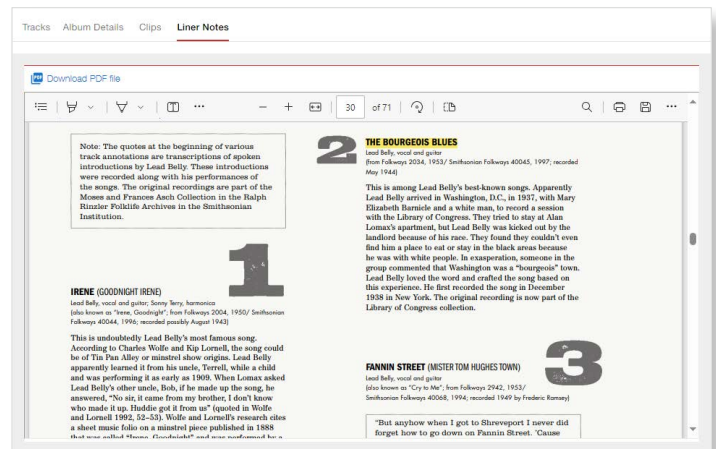
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Featured Volume II recordings include:

- *Tells Three “Jack” Tales from the Southern Appalachians*, by Richard Chase. Folk-Legacy Records (1962)
- *Black Cowboys*, by Dom Flemons. Smithsonian Folkways Recordings (2018)
- *Prison Worksongs*, by Various Artists. Arhoolie Records (1997)
- *Easy Rider*, by Lead Belly. Folkways Records (2019)
- *Master of Afghani Lutes*, by Aziz Herawi. Arhoolie Records (1992)
- *The Music of the Hmong People of Laos*, by Boua Xou Mua. Arhoolie Records (1995)

Liner Note Accessibility grants instant access to supplementary content without download, ensuring a seamless experience inclusive of a structured Table of Contents, in-note search capabilities, and interactivity through annotation and personalization features.



The screenshot shows the liner notes for the album *Leadbelly*. It features a table of contents with track numbers 1, 2, and 3. Track 1 is 'IRENE (GOODNIGHT IRENE)' and track 2 is 'THE BOURGEOIS BLUES'. The notes provide detailed historical context and details about the recordings, including information about the artists and the recording process.

Liner note accessibility for album *Leadbelly*.

Music Online: Smithsonian Global Sound for Libraries is a key part of Music and Dance Online which includes:

- *Music Online: Listening*
- *Music Video Collection*
- *Music Reference Collection*
- *Music Online: Classical Scores Library*
- *Music Online: Music Periodicals of the 19th Century*
- *Dance Online*

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