

MUSIC AND DANCE ONLINE COLLECTION



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An extensive resource for the research, teaching and learning of music and dance

Music and Dance Online Collection delivers a large and diverse catalog of music content to support the teaching and research of music and dance. The multimedia resource features works from thousands of respected partners, covers hundreds of genres from classical music to alternative rock, jazz to zydeco, opera to world music, and ballet to street dance, and encompasses a wide range of content formats—including scores, reference, and high definition audio and video.

Highly recommended."

—CHOICE



Music and Dance Online Collection

- **Audio Tracks:** Millions of tracks* spanning all genres including classical, folk, world, jazz and popular music from the world's best labels, with thousands of new tracks added every year.
- **Printable Scores:** Representing some of the most important scores of classical music.
- **Streaming Video:** Elite performances, documentaries, masterclasses, interviews, and instructional films.
- **Secondary Materials:** Reference and periodical works covering classical music, African-American music, world music, and dance studies.
- **Purpose Built Platform:** Developed specially for music research and teaching—with features such as an audio waveform viewer, the ability to create and share clips and playlists, and for scores annotation.
- **Share Options:** Embed and linking features that allow for easy Learning Management System (LMS) integration.

*Not all content available in all regions.

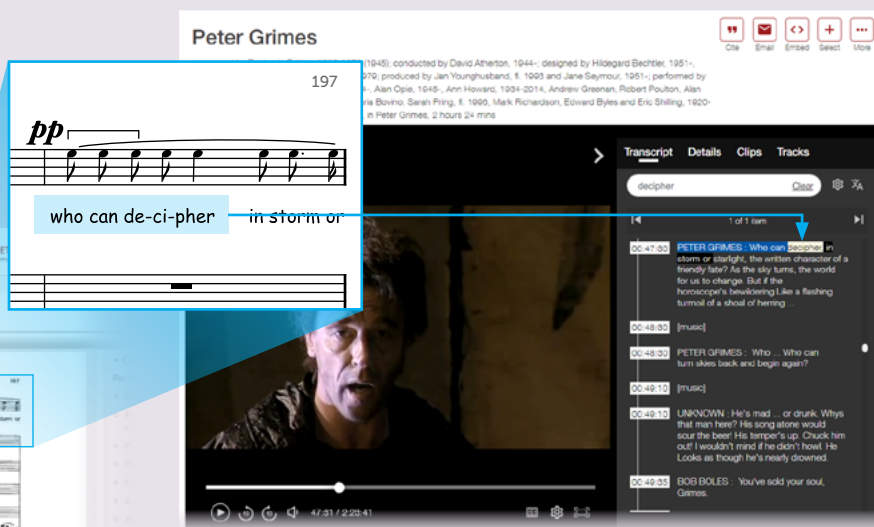
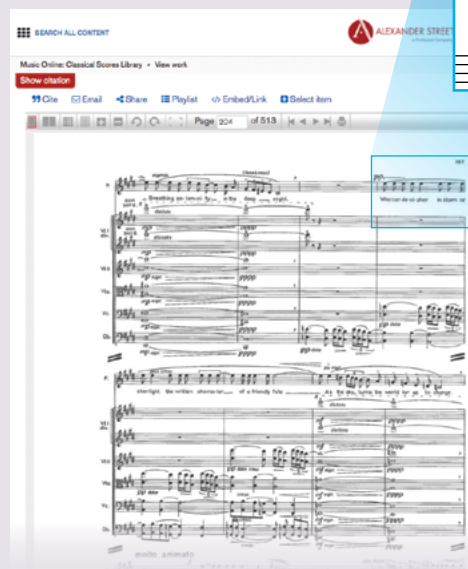
Supported by controlled vocabularies and easy facet browse options, users can see results for all scores, tracks, and videos for a particular musical work in one place by using the “musical work” filter facet.

All products listed are included in a subscription to *Music and Dance Online Collection*.

CLASSROOM AND LEARNING APPLICATIONS

Effortlessly navigate in scores and videos.

Find specific phrases from scores in the synchronized video transcripts. Search the video transcript and click on a phrase to jump directly to that moment in the performance, seamlessly integrating scores with performances for an enriched learning experience.



Searching the transcript will also help you learn when characters enter or reveal the number of instances a word appears. How many times does Peter Grimes mention “sea”? When do other characters?



Music Online: Listening Collection

Offering an ever-growing collection of high-quality streaming audio, *Music Online: Listening Collection* is the most comprehensive resource for supporting the teaching and research of music, with a vast audio library that includes millions* of albums. Users will find recordings of classical, folk, world, jazz, and popular music from the world's best labels, including Deutsche Grammophon, Hänssler Classic, Chandos, Smithsonian Folkways, Decca, Motown, and Blue Note.

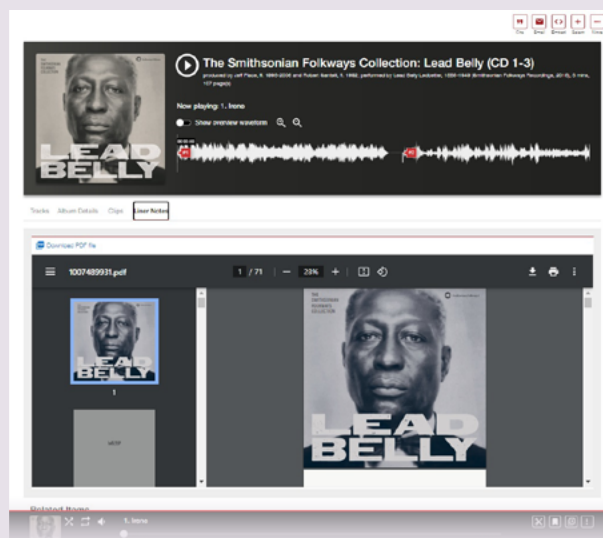
*Album counts and availability will vary by region and institution type.



CLASSROOM AND LEARNING APPLICATIONS

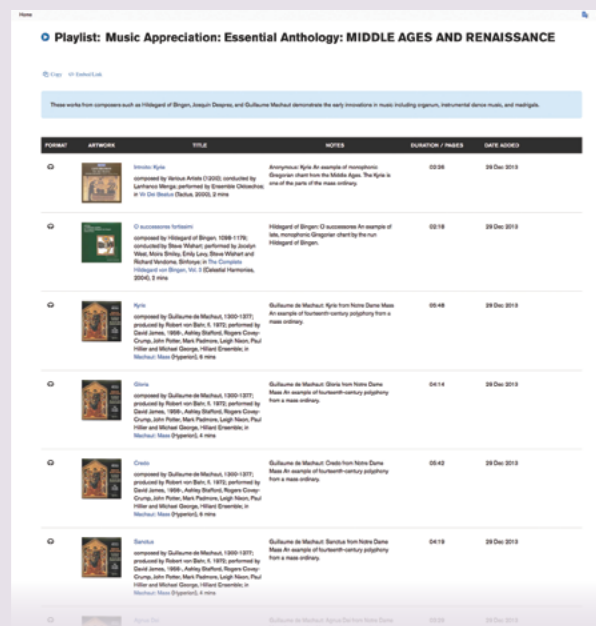
Discover music in depth.

Platform features enhance the listening experience by providing detailed insights and historical context. Explore the music further with the audio waveform viewer. Access digitized, downloadable album liner notes, including for works like the 2016 Grammy-nominated *The Life and Legacy of Lead Belly*.



Create a playlist.

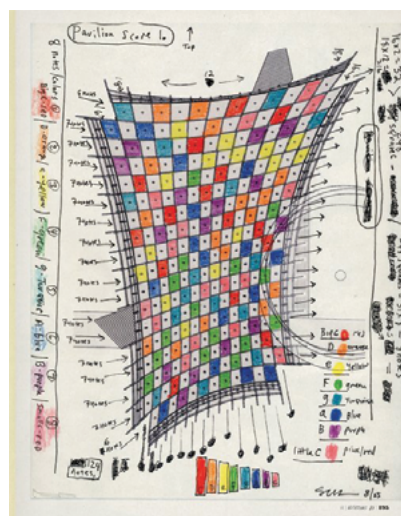
Organize key videos, albums, song tracks, scores—even clips of these—into an online playlist that you can share with students or embed in your syllabus or LMS. Add links to any content, such as YouTube videos, and make it a central digital resource.



Music Online: Classical Scores Library Collection

Music Online: Classical Scores Library Collection is a reliable and authoritative destination for in-copyright digital scores of the classical canon, as well as a resource for the discovery of lesser-known contemporary works. This large multi-volume digital collection encompasses all major classical musical genres and time periods from the Middle Ages to the 21st century and includes full, study, piano, and vocal scores. *Classical Scores Library Collection* contains scores enhanced by powerful educational platform tools supports the teaching and learning of music history, performance, composition, and theory for today's music scholars.

Music Online: Classical Scores Library Collection meets music students and faculty's diverse needs for digital scores in one destination with the most important scores in classical music from a wide range of genres and time periods. The collection offers works from more than 4,600 classic and contemporary composers from traditionally studied composers such as Mozart and Tchaikovsky to contemporary artists including Kaija Saariaho, Peter Maxwell-Davies, and John Tavener.



Left:
Steele J., ed.
Crucem Sanctam Subiit. Chester Music

Center:
Mahler, Gustav.
"I. Hymnus: Verni, Creator Spiritus." In *Symphony No. 8*. Ernst Eulenburg

Right:
Sauer, Theresa.
Notations 21

CLASSROOM AND LEARNING APPLICATIONS

Annotate a score with discussion questions.



Available annotations

Discussion Question for Week 8

Notes: How does this musical line characterize Swallow? Compare it especially to the contextualizing instrumentation. Add your own annotation



Adriano in Siria

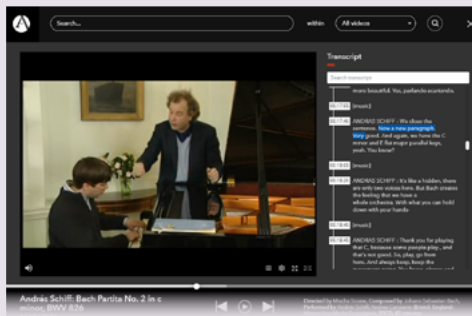
Music Video Collection

Users can explore an extensive and diverse array of titles, including full operas from classic to contemporary composers, dance performances ranging from ballet to modern and avant-garde, documentaries on music history, performance practices, and influential artists, interviews with renowned musicians, conductors, and choreographers, as well as masterclasses on various aspects of music and dance technique. This collection is an ideal tool for the study and teaching of music performance, conducting, and music history including exclusive content from innovative and artistic organizations like the Masterclass Media Foundation, the Merce Cunningham Trust, and Creative Arts Television.

CLASSROOM AND LEARNING APPLICATIONS

Compare masterclasses to master performances.

Music Video Collection allows comparative viewing of multiple performances and performance types. First, watch a masterclass of Sir András Schiff working with a student on J.S. Bach's Second Partita for Keyboard. Then compare it to his own technique in a performance of J.S. Bach's French Suite No. 4.

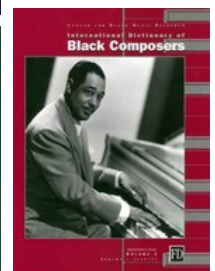
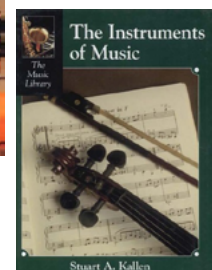
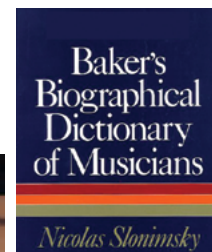


Music Reference Collection

Music Reference Collection delivers some of the most acclaimed music text content from the world's best publishers spanning time periods, genres, cultural groups, and geographic regions, together in one place. The collection contains reference books, artwork, biographies, songsheets, dictionaries, and encyclopedias.

Some of the key reference sources featured in the extensive *Music Reference Collection* include:

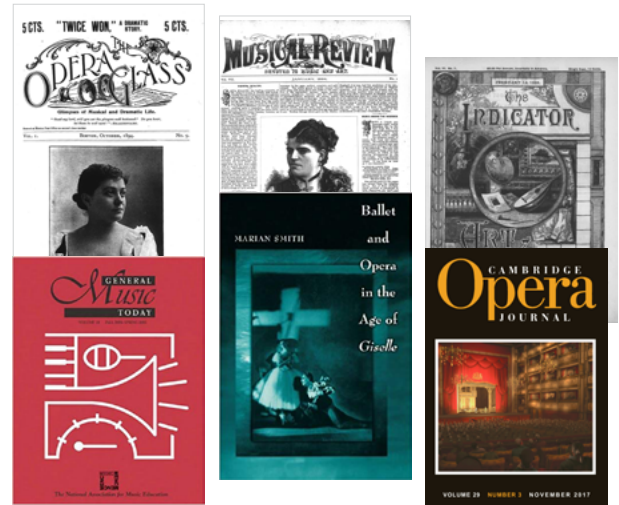
- *The Garland Encyclopedia of World Music*
- *Baker's Dictionary of Music*
- *Baker's Biographical Dictionary of Musicians*
- *Baker's Student Encyclopedia of Music*
- *Blues Who's Who: A Biographical Dictionary of Blues Singers*
- *The International Dictionary of Black Composers*
- *Women Composers Music through the Ages*



Periodicals

Music Online: Music Periodicals of the 19th Century

Music Online: Music Periodicals of the 19th Century is a collection of full-text periodicals that vividly depicts American musical life from 1838 to the early 1900s through local and international news, reviews, editorials, sheet music, and advertisements. As a full-text archive of primary source material, this collection provides invaluable historical insight into the musical practices, public reception, and cultural context of the era. Its interdisciplinary nature allows researchers to connect musicology with wider historical, social, and cultural contexts.



Dance Online Collection

Dance Online Collection provides an all-encompassing collection designed for the dance community, integrating extensive archival materials from the 20th and 21st centuries with a broad selection of video content.

Dance Online Collection features high-quality performances from top global dance companies, spanning genres from traditional ballet to hip hop, street dance, and modern dance. It includes elite instructional materials covering both basic and advanced techniques, such as jumps, turns, pirouettes, barre work, and pointe technique, essential for technical analysis and study. Additionally, the collection offers insightful documentaries and interviews with renowned performers and choreographers, providing valuable perspectives on the creative process and cultural context.

Dance Online Collection is a vital tool for rigorous research, in-depth study, and professional development, catering to the needs of dance scholars, performers, and educators.



Basic Ballet Movement Skills 2, directed and choreographed by Finis Jhung; performed by Finis Jhung and Sachiko Kanai (New York, NY: Ballet Dynamics Inc.)

Cursive II, choreographed by Lin Hwai-min, performed by Cloud Gate Dance Theatre of Taiwan



Related Resources:

Qwest TV EDU

Qwest TV EDU provides access to a vast and growing archive of Black music and global sounds through live performances, documentaries, and interviews spanning diverse musical genres, from around the world. This extensive collection serves as a rich resource for academic exploration, offering rare recordings, historical footage, and expert commentary that shed light on the evolution of music and its cultural significance. Co-created by Quincy Jones & Reza Ackbaraly, this unique collection makes timeless concerts and global music accessible for research, teaching and learning.

All components of Music & Dance Online Collection are included in ProQuest One Performing Art.



about.proquest.com

To talk to the sales department, contact us at
1-800-779-0137 or **sales@proquest.com**.