



Music Online: Classical Scores Library

Reliable and authoritative destination for in-copyright digital scores of the classical canon and discovery of lesser-known contemporary works.

Music Online: Classical Scores Library is a reliable and authoritative destination for in-copyright digital scores of the classical canon, as well as a resource for the discovery of lesser-known contemporary works. This large six-volume digital collection encompasses all major classical musical genres and time periods from the Medieval Period to the 21st century and includes full, study, piano, and vocal scores. Classical Scores Library's extensive collection of scores enhanced by powerful educational platform tools supports the teaching and learning of music history, performance, composition, and theory for today's music scholars.

Single Destination for Digital Score Needs

Music Online: Classical Scores Library meets music students and faculty's **diverse needs for digital scores in one destination** with more than **71,000 titles and 2 million+ pages** of the most important scores in classical music from a wide range of genres and time periods.

The collection features works from nearly **5,000 classic and contemporary composers** from traditionally studied composers such as Mozart and Tchaikovsky to contemporary artists including Kaija Saariaho and Peter Maxwell-Davies.

Classical Scores Library's **wide range of genres and time periods** means that users don't need to search multiple resources to find the scores they need saving valuable time. Detailed indexing allows quick discovery via search or browse by title, genre, instrument, people, publisher, time period, or composer.

Saves Time and Budget

This essential collection contains a large selection of in-copyright scores and therefore lessens the need for libraries to curate and license scores from individual composers resulting in budget and time savings. A digital scores collection also **saves libraries the time and hassle** that comes with maintaining physical collections including binding, circulating multiple parts, and finding replacements and shelf space.

Supports Music Study and Performance

Music Online: Classical Scores Library supports teacher and student workflows with educational tools that enhance study and performance such as the ability to print, view on mobile devices, annotate, create playlists, and **share via Learning Management Systems such as Canvas or Moodle**.



For those who prefer physical copies, majority of scores may be printed.



Use and annotate scores on tablets or other devices.

Content Providers

FABER **ff** MUSIC

BOOSEY & HAWKES

UE Universal Edition

 WIRRIPIANG

 A-R EDITIONS

 SCHOTT

Featured Composers: Diverse Voices

Women Composers

Elizabeth Maconchy (1907-1994)
Kaija Saariaho (1952-)
Rachel Portman (1960-)
Jocelyn Pook (1960-)

Black Composers

Scott Joplin (1868-1917)
Samuel Coleridge-Taylor (1875-1912)
William Grant Still Jr. (1895-1978)

Hispanic Composers

Ignacio Cervantes (1847-1905)
Hilda Paredes (1957-)

Asian Composers

Thomas Oboe Lee (1945-)
Jo Kondo (1947-)
Unsuk Chin (1961 -)



about.proquest.com

To talk to the sales department, contact us at **1-800-779-0137** or **sales@proquest.com**.

ProQuest
Part of **Clarivate**

About the Volumes

Music Online: Classical Scores Library, Volume I – A compilation of **400,000 pages** of scores from classical music's most studied composers and more - including Bach, Mozart, Handel, Beethoven, Liszt, Brahms, and Chopin. Highlights include:

- **French Opera** – 100 scores from Barry S. Brook Center's collection of French Opera in the 17th and 18th centuries – a key period in genre development
- **The Planets, Op. 32** – Composed by Gustav Holst, a seven-movement orchestral suite where each movement is named after a planet of the solar system

Music Online: Classical Scores Library, Volume II – A collection of **200,000 pages** of scores expanding the coverage of key composers plus new works from contemporary composers, and alternative editions of many of music's most studied compositions. Highlights include:

- **The Symphony 1720-1840** – The largest source of 18th century symphonies comprising 550 symphonic works
- **Owen Wingrave** – Composed by Benjamin Britton, an opera in two acts based on the short story by Henry James

Music Online: Classical Scores Library, Volume III – Brings together **400,000 pages** of in-copyright editions from composers worldwide with expanded coverage of great choral works and instrumental scores for brass, woodwind, and other instrument groups. Highlights include:

- **Speed** – From Australian composer Matthew Hindson, full score for orchestra
- **Momentum** – From Danish composer Per Nørgård, for violoncello solo and chamber orchestra

The screenshot shows the Alexander Street Music Online interface. At the top, there is a search bar and navigation icons. Below that, the title 'Adoramus te, Christe' is displayed, along with metadata: 'edited by Henry Washington, composed by Orlando di Lasso (Orlando di Lasso), 1532-1584, Adoramus te, Christe (Chester Music, 1804), 4 pages'. The main content area shows the musical score for 'ADORAMUS TE, CHRISTE' with lyrics: 'We adore thee, O Christ, and we bless thee, because by thy holy cross thou hast redeemed the world. O Lord, have mercy upon us.' The score is for 'ORLANDO DI LASSO' and is 'Edited by HENRY WASHINGTON'. The sidebar on the left contains various metadata fields such as 'Field of Interest', 'Collection', 'Composer', 'Content Type', 'Format', 'Sub Genre', 'Publication Year', 'Publisher', 'Subject', and 'Keywords and Translated Subjects'.

For more information visit:
www.alexanderstreet.com/scores



about.proquest.com

To talk to the sales department, contact us at
1-800-779-0137 or sales@proquest.com.

LTR/JJ-HR-KS/06-24

Music Online: Classical Scores Library, Volume IV – Contains **300,000 pages** of scores that focus on works of the 20th and 21st centuries, providing digital access to some of the most-studied works in classical repertoire and exposure to lesser-known composers from around the world including Latin America, Asia, Eastern Europe, and the Middle East. Highlights include:

- **Terra Memoria** – From Finnish composer Kaija Saariaho, parts for string quartet
- **Beyoncé** – For orchestra, from Dutch composer Chiel Meijering, a composer known for wide variety of music styles and genres

Music Online: Classical Scores Library, Volume V – This collection builds on Volume IV's collection with **300,000 pages** of scores that focus on contemporary composers and works from the 20th and 21st centuries alongside a selection of scores from medieval, baroque, classical and romantic time periods. Highlights include:

- **The Harry Partch Edition** – A large compilation from Schott Music GmbH & Co. KG of the works of Harry Partch who was an American composer, philosopher and instrument builder
- **Caccia Soave** – From Japanese contemporary composer and music professor Jo Kondo, for solo piano

Music Online: Classical Scores Library, Volume VI –

The Boosey & Hawkes Collection – This volume presents masterpieces from one of the world's most esteemed classical music publishers. This partnership with Boosey & Hawkes, renowned for their extensive industry influence, grants a rich catalog featuring revered masterpieces by classical and contemporary maestros, providing music scholars with rich resources for performance and study.

This collection celebrates influential classical composers alongside emerging voices, featuring groundbreaking works that have left a lasting impact on global music, valuable for both performance and study.

Featured female composers: Unsuk Chin (South Korea), Fanny Mendelssohn (Germany), Elena Kats-Chernin (Uzbekistan), Leokadiya Kashperova (Russia), Maude Valérie White (Normandy), May H. Brahe (Australia), Sheila Mary Nelson (England), Ursula Mamlok (Germany), Alma Bazel Androzzio (1912-2001; United States).

Resource Guide

Music Online: Classical Scores Library – Boosey & Hawkes

Discover the top used Boosey & Hawkes' compositions in Music Online: Classical Scores Library. This resource guide and blog set the stage for the upcoming Volume VI – a collection solely dedicated to Boosey & Hawkes. Explore the significance of some of the top-used scores like Benjamin Britten's "A Midsummer Night's Dream," Igor Stravinsky's "The Rite of Spring," and Aaron Copland's "Appalachian Spring Suite."

[Read Now](#)

ProQuest
Part of **Clarivate**