Music and dance online. Learn more at alexanderstreet.com/music.
The world’s best resources to teach and research music and dance

In the world of music scholarship, research shouldn’t be limited to products that separate classical music from jazz, or ballet performances from their musical scores. Alexander Street’s Music and Dance Online elevates music analysis to an entirely different level by offering video, audio, reference, and scores all together on one cross-searchable platform, with added educational features.

“[The Alexander Street platform] is by far the largest and most comprehensive product on the market to date. Summing up: Highly recommended.”

—CHOICE

Open Music Library

In addition to curated collections, Alexander Street is committed to advancing the state of the art in music knowledge discovery through the Open Music Library (openmusiclibrary.org). Recently launched, the initiative aims to become the world’s most comprehensive open network of digital resources for the study of music. Curated by a community of music scholars, students, teachers, and librarians, the Open Music Library is a free discovery service, offering hybrid (free and paid) access to peer-reviewed journal articles, books, and scores from the world’s digital collections.

alexanderstreet.com/music
Music and Dance Online

Our flagship product, Music and Dance Online, delivers:

• **10 million** streaming audio tracks, spanning all genres including classical, folk, world, jazz and popular music from the world’s best labels, with thousands of new tracks added every year.

• **1.3 million** printable pages of the most important scores of classical music, plus more than 100,000 pages of new scores annually.

• More than **3,400** streaming-video performances, documentaries, masterclasses, interviews, and instructional films, and growing by several hundred works yearly.

• **124,000** pages of reference materials, covering classical, African-American, and world music, with thousands of pages of new content added on an annual basis.

• A dedicated platform that searches all this content, developed specially for music research and teaching—with features such as waveforms, the ability to create and share clips and playlists, and the ability to annotate.

• Links from major discovery services that offer access directly into the content.

The materials are organized using Alexander Street’s unique “musical work” framework, which allows users to see all scores, tracks, and videos for a particular musical work in one place.

All products listed are included in Music and Dance Online, except the Music Periodicals Database.

CLASSROOM AND LEARNING APPLICATIONS

Navigate between score and performance with searchable, synchronized transcripts.

When you find a particular phrase in a score that you want to hear in the opera, search for and then click on those words in the synchronized video transcript, and you’ll jump directly to that moment.

Searching the transcript will also help you learn when characters enter or reveal the number of instances a word appears. How many times does Peter Grimes mention “sea”? When do other characters?

*Not all content available in all regions. See your sales representative for details in your area.
Music Online: Listening

Offering over 10 million tracks, Music Online: Listening is the largest and highest quality streaming audio collection available for music research and instruction, and covers a broad array of genres. Users will find recordings of classical, folk, world, jazz, and popular music from the world’s best labels, including Deutsche Grammophon, Hänssler Classic, Chandos, Smithsonian Folkways, Decca, Motown, Blue Note, and Capitol Records.

CLASSROOM AND LEARNING APPLICATIONS

Access supporting materials.

Dive deeper into the music with digitized and downloadable album liner notes such as this 2016 Grammy nominee for liner notes, The Life and Legacy of Lead Belly.

Create a playlist.

Organize key videos, albums, song tracks, scores—even clips of these!—into an online playlist that you can share with students or embed in your syllabus or LMS. Add links to any content, such as YouTube videos, and make it a central digital resource.
Music Online: Classical Scores Library

The largest and most authoritative resource for in-copyright scores to support teaching and research in classical music. This multivolume series contains more than 52,000 titles and 1.3 million printable pages of the most important scores in classical music, spanning the Middle Ages to the 21st century. The works of more than 4,600 composers are included, from traditionally studied figures such as Mozart and Tchaikovsky to contemporary composers including Kaija Saariaho, Peter Maxwell-Davies, Paul Hindemith, and John Tavener.

Volumes I, II, III, and IV of Music Online: Classical Scores Library are available individually or together as a complete package for greater savings. Music Online: Classical Scores Library, Volumes I, II, III, and IV are available individually or as a complete package for greater savings.

CLASSROOM AND LEARNING APPLICATIONS

Annotate a score with discussion questions.

Available annotations

Discussion Question for Week 8

Notes: How does this musical line characterize Swallow? Compare it especially to the contextualizing instrumentation. Add your own annotation

*Not all content available in all regions. See your sales representative for details in your area.
Music Online: Classical Performance in Video

An extensive video resource for the study of classical music performances and opera, comprising some 1,600 performances, including 200 full operas and 75 dance works. Users will discover documentaries, interviews, and masterclasses, including exclusive content from the Masterclass Media Foundation, the Merce Cunningham Trust, and Creative Arts Television. This collection is an ideal tool for the study and teaching of music performance, conducting, and music history.

Dance Online: Dance in Video

Expose students to a variety of performances, documentaries, interviews, masterclasses, and instructional videos that bring the works of dance masters throughout the 20th and 21st centuries to life.

Dance Online: Dance in Video, Volumes I and II together provide more than 850 hours of video from the most influential institutions and performers, such as the George Balanchine Foundation, the Joffrey Ballet, Cloud Gate Dance Theatre of Taiwan, Bavarian State Ballet, Kirov (Mariinsky) Ballet, Compañía Nacional de Danza, and more. The diverse content in this collection supports a wide range of courses, from dance history and dance appreciation to choreography, dance pedagogy, and improvisation. The volumes are available individually, or together as a package for greater savings.

CLASSROOM AND LEARNING APPLICATIONS

Compare masterclasses to master performances.

Music Online: Classical Performance in Video allows comparative viewing of multiple performances and performance types. First, watch a masterclass of Sir András Schiff working with a student on J.S. Bach’s Second Partita for Keyboard. Then compare it to his own technique in a performance of J.S. Bach’s French Suite No. 1.
Music Online: Reference

Discover essential music information encompassing the history of Western classical, African-American, and world music in one setting. Included are authoritative reference titles such as:

- The Garland Encyclopedia of World Music
- Baker’s Dictionary of Music
- Baker’s Biographical Dictionary of Musicians
- Baker’s Student Encyclopedia of Music
- Blues Who’s Who: A Biographical Dictionary of Blues Singers
- The International Dictionary of Black Composers
- Women Composers Music through the Ages

Students and scholars will find hundreds of important book-length studies, thousands of liner notes, as well as accompanying audio examples and scores.

CLASSROOM AND LEARNING APPLICATIONS

Reference texts provide background information on composers, works, and key terms.

Musical Periodicals Database

Alexander Street welcomes the addition of ProQuest’s Music Periodicals Database (formerly the International Index to Music Periodicals) to its portfolio. With more than 1.2 million indexed articles from over 600 music periodicals and full text from nearly 220 music publications published in over 43 countries, Music Periodicals Database is a premiere resource for the study of music—especially popular music—across the globe.
## PRODUCT CHECKLIST

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Music Online: American Music</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Music Online: Classical Music Library</td>
<td>●</td>
<td>●</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Music Online: Smithsonian Global Sound® for Libraries*</td>
<td>●</td>
<td>●</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Music Online: Jazz Music Library</td>
<td>●</td>
<td>●</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Music Online: Popular Music Library</td>
<td>●</td>
<td>●</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Music Online: Contemporary World Music</td>
<td>●</td>
<td>●</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>V I D E O</th>
<th>Music Online: Classical Performance in Video*</th>
<th>●</th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Dance Online: Dance in Video, Volume I*</td>
<td>●</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dance Online: Dance in Video, Volume II*</td>
<td>●</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>S C O R E S</th>
<th>Music Online: Classical Scores Library, Volume I*</th>
<th>●</th>
<th>●</th>
<th>●</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Music Online: Classical Scores Library, Volume II*</td>
<td>●</td>
<td>●</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Music Online: Classical Scores Library, Volume III*</td>
<td>●</td>
<td>●</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Music Online: Classical Scores Library, Volume IV*</td>
<td>●</td>
<td>●</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>R E F E R E N C E</th>
<th>Music Online: African-American Music Reference</th>
<th>●</th>
<th></th>
<th></th>
<th>●</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Music Online: Classical Music Reference Library</td>
<td>●</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Music Online: The Garland Encyclopedia of World Music*</td>
<td>●</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

* Available for individual sale  ** Available by subscription only

## ORDERING INFORMATION

Alexander Street music collections are available to academic libraries for subscription or one-time purchase. For more information, or to get started with your **FREE 30-day trial**, please visit [alexanderstreet.com](http://alexanderstreet.com).