



# National Theatre Collection: Volume II

Bring the stage to life through access to high definition streaming video and unique archival material from the UK's National Theatre.

Ensemble Cast in *Three Sisters* (Richard Hubert Smith)

Coming soon, *National Theatre Collection: Volume II* builds upon the first volume's 30 videos with an additional 20 contemporary video productions of the highest quality from award-winning actors and directors—offering equitable access to the stage for students, scholars, and enthusiasts.

Video performances feature fresh takes on the classics and compelling modern performances. Upon launch, the collection will contain 10 video titles with an additional 10 titles to be added early 2022. Exclusive archival content for behind-the-scenes context from the National Theatre Archive will also be added.

## CONTEMPORARY VIDEO PERFORMANCES

**All My Sons** (2019): From the Old Vic, Jeremy Herrin directs Sally Field and Bill Pullman in Arthur Miller's blistering drama.



Sally Field and Colin Morgan in *All My Sons* (Johan Persson)

**Hedda Gabler** (2017): Ivo van Hove, one of the world's most exciting directors, made his National Theatre debut with a modern production of Ibsen's masterpiece. This vital new version by Patrick Marber features Ruth Wilson in the title role and Rafe Spall as Brack.



Vanessa Kirby and Eric Kofi Abrefa in *Julie* (Richard Hubert Smith)

**Julie** (2018): August Strindberg's *Miss Julie* finds a new home in contemporary London, Carrie Cracknell directs a cast including Vanessa Kirby and Eric Kofi Abrefa.

**Three Sisters** (2020): Co-produced by Fuel Theatre, Chekhov's iconic characters are relocated to 1960s Nigeria on the brink of the Biafran Civil War in this bold adaptation by Inua Ellams.



Kiza Deen & Paul Bradley in *Rockets and Blue Lights* (Brinkhoff Moegenburg)

**Rockets and Blue Lights** (2021): Directed by Miranda Cromwell, this astonishing and fiercely political new play by Winsome Pinnock was named winner of the 2018 Alfred Fagon Award.

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