



THE ARTS

National
Theatre

National Theatre Collection: Volumes I & II

Bring the stage to life through access to high-definition streaming video and unique archival material from the U.K.'s National Theatre

Ensemble Cast in *Three Sisters* (Richard Hubert Smith)

National Theatre Collection: Volumes I & II bring the stage to life through access to high-definition streaming video of world-class productions and unique archival material offering significant insight into theatre and performance studies. Through a collaboration with the U.K.'s National Theatre, the collections offer a range of digital performance resources never previously seen outside of the National Theatre's archive.

Available to libraries, schools, and universities, *National Theatre Collection: Volumes I & II* makes available contemporary video productions of the highest quality from award-winning actors and directors—offering equitable access to the stage for students, scholars, and enthusiasts.

NATIONAL THEATRE COLLECTION: VOLUME I

National Theatre Collection: Volume I features 30 high-definition video performances covering a wide range of works regularly studied in secondary and higher education. As a supplement to the filmed productions, exclusive digitized archival materials such as prompt scripts, costume designs, and costume bibles are available to provide behind-the-scenes background and contextual information.

The collection includes such productions as:

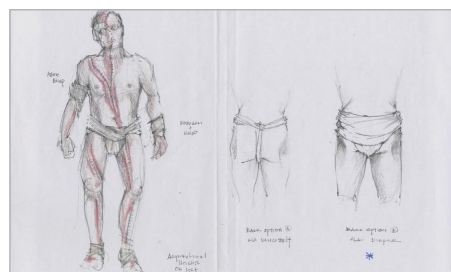
- **Shakespeare**, with vibrant modern stagings, including *Twelfth Night*, directed by Simon Godwin, with Tamsin Greig in the role of Malvolia
- **Greek theatre** such as *Medea* by Euripides, in a contemporary adaptation by Ben Power, directed by Carrie Cracknell with Helen McCrory in the title role
- **Literary adaptations**, such the production of Andrea Levy's Orange Prize-winning novel *Small Island* and Nick Dear's adaptation of Mary Shelley's *Frankenstein* directed by Danny Boyle, with Benedict Cumberbatch and Jonny Lee Miller
- **20th-century classics** such as Lorraine Hansberry's *Les Blancs* and the Young Vic's production of Lorca's *Yerma*, adapted and directed by Simon Stone with Billie Piper in the title role
- **Comedies** such as *One Man, Two Guvnors* by Richard Bean, directed by Nicholas Hytner, and featuring James Corden's Tony Award-winning performance
- **New writing** featuring *Consent*, Nina Raine's powerful, painful, funny play that sifts the evidence from every side and puts justice herself in the dock



Leah Harvey and Shiloh Coke in *Small Island*
(Brinkhoff Moegenburg)



Ensemble cast in *Twelfth Night*
(Marc Brenner)



Frankenstein costume design sketch
by Suttirat Anne Larlarb for *Frankenstein*
(National Theatre Archive)



alexanderstreet.com
proquest.com

To talk to the sales department, contact us at
1-800-779-0137 or **sales@proquest.com**.



ALEXANDER STREET
a ProQuest Company

NATIONAL THEATRE COLLECTION: VOLUME II

National Theatre Collection: Volume II builds upon the first volume's 30 videos with an additional 20 high-quality video productions featuring fresh takes on the classics and compelling performances. Most recordings are from the last five years featuring leading visionaries and talent, including renowned and up-and-coming directors and actors.

Highlights of the productions included in Volume II:

All My Sons (2019): From the Old Vic, Jeremy Herrin directs Sally Field and Bill Pullman in Arthur Miller's blistering drama.

Barber Shop Chronicles (2017): A co-production with Fuel and Leeds Playhouse, *Barber Shop Chronicles* is a heart-warming, hilarious and insightful play that leaps from a barber shop in Peckham (London) to Johannesburg, Harare, Kampala, Lagos and Accra.

Hedda Gabler (2017): Ivo van Hove, one of the world's most exciting directors, made his National Theatre debut with a modern production of Ibsen's masterpiece. This vital new version by Patrick Marber features Ruth Wilson in the title role and Rafe Spall as Brack.

Julie (2018): August Strindberg's *Miss Julie* finds a new home in contemporary London. Carrie Cracknell directs a cast that includes Vanessa Kirby and Eric Kofi Abrefa.

Three Sisters (2020): Co-produced by Fuel Theatre, Chekhov's iconic characters are relocated to 1960s Nigeria on the brink of the Biafran Civil War in this bold adaptation by Inua Ellams.



Sally Field and Colin Morgan in *All My Sons*
(Johan Persson)



Cyril-Nri and Abdul-Salis in *Barber Shop Chronicles*
(Marc Brenner)



Vanessa Kirby stars in *Julie*
(Richard Hubert Smith)

ABOUT NATIONAL THEATRE

The National Theatre's mission is to make world-class theatre, for everyone. The NT creates and shares unforgettable stories with audiences across the U.K. and around the world. On its own stages, on tour, in schools, on cinema screens and streaming at home, it strives to be accessible, inclusive and sustainable. The National Theatre empowers artists and craftspeople to make world-leading work, investing in talent and developing new productions with a wide range of theatre companies at its New Work Department.

Our nation thrives on fresh talent and new ideas, so the National Theatre works with young people and teachers right across the U.K. through performance, writing and technical programmes to ignite the creativity of the next generation. Together with communities, the NT creates ambitious works of participatory theatre in deep partnerships that unite theatres and local organisations – showing that nothing brings us together like theatre.

The National Theatre needs your support to shape a bright, creative future. For more information, please visit nationaltheatre.org.uk

For more information visit:

www.alexanderstreet.com/national-theatre



alexanderstreet.com
proquest.com

To talk to the sales department, contact us at
1-800-779-0137 or **sales@proquest.com**.

12335-12593-18343-LTR/CF-MP/09-21



ALEXANDER STREET
a ProQuest Company