



# Music Online: Opera in Video Volumes I & II

**Music Online: Opera in Video Volumes I & II** features the most significant opera performances from around the world, captured on video through staged productions, interviews, and documentaries. These selections showcase the world's top performers, conductors, and opera houses, and are chosen based on their importance to the operatic canon, providing an unparalleled opportunity for students to study and analyze the work of some of the most renowned artists and ensembles in opera.

These collections preserve the voices of opera legends, highlighting their contributions to the development and evolution of this art form. The included performances showcase the innovative and creative aspects of opera, ballet, and classical music through intricate staging, choreography, design, and musical composition, making them essential viewing for anyone interested in these art forms.

Beyond performances, the collections feature documentaries about operas and their making, providing viewers with a comprehensive understanding of the history, production, and performance of various operas. The documentaries explore the creative process as well as the historical and cultural significance of operas and include interviews with key figures involved in the production, offering valuable insight into the challenges in bringing an opera to the stage.

Additionally, with subtitles available in multiple languages, Music Online: Opera in Video, Volumes I and II present a fantastic chance to study and appreciate this magnificent art form. The performances, featuring top-tier opera artists, are accompanied by world-class orchestras and choruses, providing a truly unforgettable experience.

## Music Online: Opera in Video, Volume I

**Highlighted ensembles include:** Chorus of the Royal Opera House, Covent Garden, Chorus of the Netherlands Opera (DNO, De Nederlandse Opera, Dutch Opera), ASKO Ensemble of Amsterdam, Drottningholm Court Theatre Chorus and Orchestra, San Francisco Opera Chorus and Orchestra, London Philharmonic Orchestra, Madrid Symphony Orchestra, Orchestra of the Welsh National Opera, Schönberg Ensemble, Tapiola Sinfonietta, among others.

**Content types:** performances, interviews, and documentaries.

### Featured Titles:

- *Acis and Galatea* (2009) – Christopher Hogwood conducts the Orchestra of the Age of Enlightenment and a distinguished cast in Wayne McGregor's new production of Handel's opera in which The Royal Opera and The Royal Ballet appear in a rare and beautifully crafted collaboration.
- *Gloriana* (1984) – Composed by Benjamin Britten in 1953 to celebrate Coronation of Queen Elizabeth I, *Gloriana* explores the complex relationship between the aging Queen and the young Earl of Essex, highlighting Queen Elizabeth's struggle between duty and personal love.

- *Otello* (2008) – In what many believe to be the finest production of *Otello* in modern times, Placido Domingo and Kiri Te Kanawa lead a world-class cast under the exquisite musical direction of Sir Georg Solti. An outstanding performance of the first of Verdi's two late Shakespearian operas.
- *Doctor Atomic* (2007) – John Adams' thought-provoking opera delves into physicist J. Robert Oppenheimer's quest to transcend human limits through a perilous experiment, raising moral questions about the atomic bomb's creation and its profound impact on the characters' personal lives.



*Die ersten Menschen (The first humans)*, Royal Concertgebouw Orchestra. Euroarts, 2021.



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## Music Online: Opera in Video, Volume II

This volume features notable opera productions and documentaries from renowned artists and companies, offering representation of some of the world's most noteworthy and influential operas worldwide, as well as new contemporary performances. It comprises classic masterpiece operas selected based on their significance to the operatic canon.

**Highlighted ensembles include:** Royal Concertgebouw Orchestra, Sächsische Staatskapelle Dresden, Orchestra of the Mariinsky Theatre, Czech Philharmonic Orchestra, Slovak Philharmonic Orchestra, The Dutch National Opera, National Theatre Brunn, Orchester der Deutschen Oper Berlin, Orchestra of the Rouen Opera, Staatsorchester Stuttgart, State Siberian Symphony Orchestra, and more.

**Content types:** performances, interviews, and documentaries.

### Featured Titles:

- *Die ersten Menschen (The First Humans)* (2021) – Performed by the Dutch National Opera, *Die ersten Menschen* was written by Rudi Stephan and first performed in 1920. The narrative of the opera follows the story of Genesis after the expulsion from the Garden of Eden.
- *Upload* (2021) – Written by Michael van der Aa, *Upload* asks: what if our minds could live forever? This opera tells the story of a daughter and her father who, when confronted by his inevitable death, has his thoughts and memories “uploaded” to achieve an eternal digital consciousness.
- *Kopernikus* (2018) – A Canadian composition in which the protagonist descends into a dream world filled with historical artists and mystical beings borrowed from Lewis Carroll, Mozart, and Copernicus.

## How will it be used?

**Composer Study:** Scholars can analyze major orchestral performances, chamber music, oratorio, and solo acts from composers across eras, studying their styles and contributions to classical music.

**Researching Opera History:** Scholars interested in the history of opera as an art form can analyze the performances and documentaries in the “Opera in Video” to trace the development of opera, study different styles, and explore how the form has evolved over time.

**Analyzing Vocal Techniques:** Opera scholars may focus on the vocal talents and techniques of renowned opera artists in the collection. They can study how different singers interpret roles and execute various vocal styles, contributing to the evolution of opera.

**Production and Staging:** Scholars studying opera production and stage design can gain insights into the creative process behind opera performances.

**Masterclasses and Instructional Content:** These provide valuable learning opportunities for students to gain knowledge from the teachings of master teachers and virtuoso performers.



*Upload*. Dutch National Opera. Euroarts, 2021.



*La Folie Offenbach*. Orchestra of the Rouen Opera. Euroarts, 2018.



*Kopernikus* by Claude Vivier. Euroarts, 2018.



*L'Histoire du Soldat (The Soldier's Tale)*. Euroarts, 2018.

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