

# ProQuest ONE

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## ANTHROPOLOGY

Trace the scholarly processes with rich multimedia resources, including ethnographic film and previously unpublished primary sources.

**ProQuest One Anthropology** offers an extensive collection of ethnographic primary sources aimed at enhancing understanding of different populations through firsthand engagement. It features original field notes, draft manuscripts, and published ethnographies from renowned anthropologists, allowing users to explore the complete scholarly process. This resource delivers original fieldwork with later analyses and video ethnographies. It includes unique content, such as unpublished materials from influential scholars and ethnographic films representing over 1,000 cultural groups. ProQuest One Anthropology also supports teaching with materials that illustrate key anthropology topics and methodologies.



### Varied Primary Source Materials

This solution offers varied primary sources, including raw field footage, ethnographic documentaries, audio recordings, field notes, manuscripts, and unpublished materials from prominent anthropologists. These materials span various cultural and historical contexts, providing deep insights into the fieldwork process and anthropological research.

Robust indexing enables focused exploration of both historical and contemporary materials by cultural group, geographic location, subject, and ethnographers.



### Research and Teaching Support

**Research support:** Primary sources, combined with secondary materials including analyses and theoretical frameworks, work together to connect raw data with scholarly interpretation, offering valuable insights into the fieldwork process. Users can trace research development from fieldwork to analysis, enhancing understanding of anthropological research and cultural documentation.

**Teaching support:** The collection provides curriculum-aligned materials, such as video segments, lesson plans, and exercises on key topics like kinship, epistemologies, economics and livelihoods, providing educators with structured resources to foster student engagement and critical thinking.



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### Ethnographic Video Documentaries

**1,700 hours** of ethnographic video documentaries and primary footage, including rare and exclusive titles from independent production companies and researchers.

### Historic Audio Field Recordings

**1,500 hours** of historic field recordings from around the world provide for the study of music in its cultural context.

### Field Research

**(Including Unpublished Work)**

**300,000 pages** of field research featuring rare and unpublished materials from leading institutions, including field notes and ethnographic texts.

### Reference Ethnographics

**100,000 pages** of ethnographies, seminal texts, memoirs, and contemporary studies that provide foundational support for ethnographic research.

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### Teaching Guides

**400 pages** of teaching guides designed to align with key anthropological concepts and theories, helping educators create engaging and comprehensive lessons

ProQuest One Anthropology includes the following components:

### Anthropological Fieldwork Online

#### ARCHIVE AND MANUSCRIPT

This fully indexed, primary-source database unfolds the historical development of anthropology from a global perspective — with archival collections from North America, Europe, and Asia Pacific — including key field notebooks, images, and recordings of the early- to mid-20th century. The collection brings together the work of scholars who shaped the theories and methods students learn about, critique, and reshape in their own fieldwork endeavors today.

Content is focused around each scholar's prominent expedition field experience, with comprehensive inclusion of fieldwork, contextualizing documents from the same time period, including correspondence, and subsequent writings that led to major publications, such as draft manuscripts, lectures, and articles. Users will see the full qualitative scholarly process unfold in all its iterations, from data gathering in the field to later analysis, early writings, and final publication.

The collection features previously unpublished fieldwork of anthropology's most influential scholars, including Bronislaw Malinowski, Max Gluckman, Victor Turner, and Raymond Firth, among others.

### Anthropology Online

#### ARCHIVE AND PRINT

*Anthropology Online* brings together a wide range of written ethnographies, seminal texts, memoirs, and contemporary studies, covering human culture and behavior the world over. The collection is a comprehensive resource for the study of social and cultural life throughout the 20th century, providing the works of such key practitioners and theorists as Franz Boas, Ruth Benedict, Margaret Mead, Claude Levi-Strauss, Clifford Geertz, Max Gluckman, David MacDougall, Paul Rabinow, E. E. Evans-Pritchard, Robert Borofsky, and more. As a companion to Anthropological Fieldwork Online, it provides finished manuscripts alongside primary fieldwork materials, offering comprehensive insights into anthropology's theoretical development.

*Anthropology Online* contains works from major publisher catalogs such as Oxford University Press, Waveland Press, Princeton University Press, University of Hawai'i Press, the Royal Anthropological Institute, and many more.

### Contemporary Anthropology: Archaeological Fieldwork and Methods

#### ARCHIVE AND PRINT

Archaeological Fieldwork and Methods brings together archival and textual material focused on archaeological excavations, methods, and practices from the late 20th century to present day. Featuring key resources like the Cusichaca Trust Archive, it documents Andean excavations, rural development projects, and artifact analysis, providing a comprehensive understanding of ancient and modern societies. This collection offers insights into material culture, excavation techniques, dating methods, and ethical considerations in archaeological research.

## Ethnographic Sound Archives Online

### AUDIO

*Ethnographic Sound Archives Online* makes available previously unpublished field recordings that underpin the history of ethnomusicology and that represent research around the world. Curated to integrate field recordings with their contextualizing field notes and supporting field materials, the collection opens new paths for analyzing, interrogating, and connecting historic primary sources in context.

Where possible, the audio in this collection is presented along with its contextual materials of film footage, photographs, and handwritten notes, totaling more than 10,000 pages of field notes and 150 hours of film footage, recreating music's relationship to its cultural context.

## Ethnographic Video Online: Volumes I and II: Foundational Films

### VIDEO

*Ethnographic Video Online: Volumes I and II* contain documentaries, shorts, and ethnographies from every continent and hundreds of cultures, and include films from the most significant names in visual anthropology, such as the Royal Anthropological Institute (RAI) ethnographic film library, and many independent producers and distributors previously unavailable outside their regions. With footage from the early days of film in the field, contemporary counterpoints, and the classic titles, these films provide core visual materials for anthropology courses at all levels. These titles explore growing areas of study such as environmental anthropology, medical anthropology, and language preservation, and introduce students to follow-up studies of the communities at the heart of classic ethnographies, for analysis of cultural change over time.

## Ethnographic Video Online: Volume III, Indigenous Voices

### VIDEO

A unique resource dedicated to authentic voices, this volume provides an important platform for the field of anthropology. Topics are simultaneously local and global, with a focus on the human effects of climate change, sustainability, indigenous and local ways of interpreting history, cultural change, and traditional knowledge and storytelling.

## Ethnographic Video Online: Volume IV, Festivals and Archives

### VIDEO

*Volume IV* provides a collection of contemporary ethnographic films showcased at leading film festivals. Featuring award-winning works by visual anthropologists, these films explore cultural studies, social issues, and modern ethnographic methods. By connecting current research with the discipline's historical roots, it serves as a valuable resource for understanding key topics in visual anthropology and cultural studies. *Volume IV* contains the full catalog of anthropology films from Berkeley Media, formerly known as the University of California's Extension Center for Media. In addition to dozens of award-winning titles, the archive also makes the classic ethnographic works of David and Judith MacDougall available for the first time in streaming format. This volume also contains the full archive of films created from 1991-2015 at the University of Manchester's Granada Centre for Visual Anthropology.

## Ethnographic Video Online, Royal Anthropological Institute Teaching Edition

### VIDEO

Produced in partnership with the Education Committee of the Royal Anthropological Institute, this syllabi-driven collection contains anthropology's most popular videos for illustrating core concepts at the introductory level and features a repository of teaching guides that include classroom exercises, activities, and discussion questions. This resource makes it easier for educators to illustrate core anthropological concepts and engage students with visual materials.

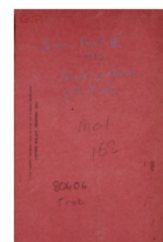


## Archival Arrangement

Archival curation is approached as comprehensively as possible, with inclusion of full boxes, full folders, and full series. ProQuest One Anthropology enables users to mimic a live archive research experience in a digital space. Content and metadata are presented in original finding aid order, with box, folder, and document organization maintained. This approach helps aid faculty in teaching key archival principles and helping users understand the structure of collections.

In rare cases of missing documents, placeholder records and metadata will point researchers to the original source.

- ☐ **Bronislaw Malinowski Papers (LSE) (3560)**
  - ☐ **Box 1: Papers relating to Malinowski's studies of the Trobriand Islands (508)**
    - ☐ **Folder 1: II Social Structure (12)**
    - ☐ **Folder 2: Economy Part III: Work and wealth of the Trobriands (100)**



### **Econ. Part III - Work and Wealth of the Trobri.**

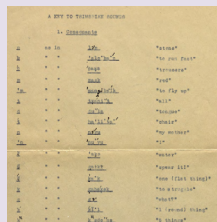
in *Bronislaw Malinowski Papers (LSE)*, of *London School of Economic and Political Science* (Box 1: Papers relating to Malinowski's studies of the Trobriand Islands (London, England) (1907) , 1 page(s)

A brown file folder is hand-labeled Econ. Part III - Work and Wealth of the Trobriands.



# ARCHIVAL COLLECTION HIGHLIGHTS

## American Philosophical Institute (ACLS Collection)



The Collection of the American Council of Learned Societies Committee of Native American Languages is one of the largest and most significant primary resources for study of the indigenous languages of North America with material representing at least 166 languages and dialects from the United States, Canada,

and Mexico. The collection includes 20,000 pages of field notes and ethnographic texts to slip files, vocabularies, lexica, and grammars, and dozens of linguists and Native consultants are represented. Although most of the material was collected in the 1920s and 1930s, a significant number of items have been added through the 1950s.

## Ruth Fulton Benedict Papers



Ruth Benedict made significant contributions to the field in her exploration and examination of the role of individuals in relation to larger societies and cultures, and her integration of analysis of personality and individual agency in cultural description. She published her major work, *Patterns of Culture*, in 1934, a comparative work that integrated her own work and others.

*The Ruth Benedict Papers* (held at the Vassar College Archive, to be openly available): ProQuest digitized and made open access approximately 8,000 pages from the Benedict Papers, including notes from various field expeditions from the United States Southwest in the 1930s.

## Victor Witter Turner Papers



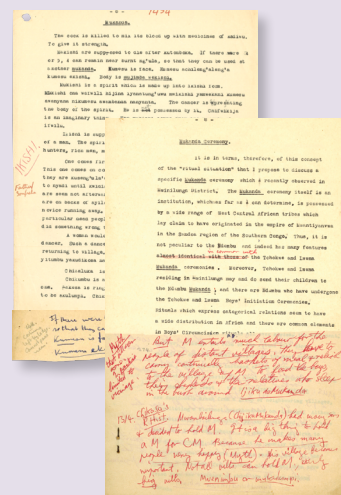
Victor and Edith Turner's fieldwork with the Ndembu in the former Northern Rhodesia was instrumental in shaping later theoretical work on symbols, rites of passage, and ritual, which gave rise to concepts such as liminality, a state of being "in between" through which individuals pass at transitional periods of life, often bounded by rituals or rites of passage.

*The Victor Turner Papers* (privately held): The collection includes over 5,000 pages of field notes, field photos, and early draft manuscripts from the Turners' research in former Northern Rhodesia with the Ndembu between 1950 and 1954, as well as lectures, articles, and draft manuscripts that subsequently followed.

### USE CASE

#### Track references to field notes in draft manuscripts

Victor Turner copied and pasted his field notes into his later draft manuscripts of articles and book chapters, opening windows onto the full, iterative scholarly process, from fieldwork to publication.



## KEY CONTRIBUTORS

- Royal Anthropological Institute (RAI)
- The American Folklife Center at the Library of Congress
- The Royal Anthropological Institute's Ethnographic Film Library
- University Archives including the London School of Economics, Vassar College, and University of California's Extension Center for Media
- Fieldwork archives from influential anthropologists such as Bronislaw Malinowski, Max Gluckman, and Victor Turner

## ProQuest One Anthropology is included in ProQuest Digital Collections



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